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Coil Line

Journal of the Plate Number Coil Collectors Club – PNC³

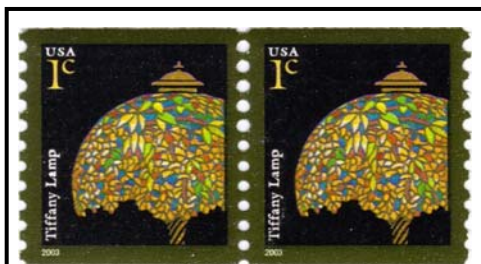
American Philatelic Society Affiliate # 185

Volume 21, Number 2

February 2008

Number 236*

A sneak peek of what you will find inside.

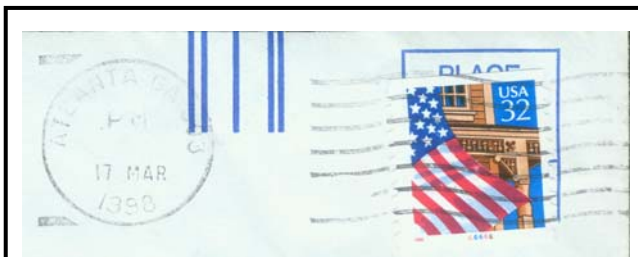


A study of Large and Small Perforation Holes – See page 39



Fun with Covers - See page 31

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→
See Page 40



Sale of the rare FOP 2915c #66666 with Reverse Die Cut - See page 35



The conclusion of the Research Report See page 36

PNC³ Coil Line

Journal of the Plate Number Coil Collectors Club

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Todd R. Uebele, Sr., **Editor**

CoilLineEditor@aol.com

Brian and Cory Snippen, **Publishers**

snippenb@comcast.net

Advertising Rates

Full Page	\$ 49.00
Two Thirds Page	\$ 37.00
Half Page	\$ 28.00
Third Page	\$ 20.00
Quarter Page	\$ 15.00
Sixth Page	\$ 11.00
Eighth Page	\$ 8.00
Color Ad Per Insertion	\$ 125.00

A check or money order, made out to "PNC³" must accompany camera ready ad. Advertising copy must be submitted by the 10th of the month. Please send all copy to Coil Line Editor, 1667 Wolf Road, Iron Station, North Carolina, 28080-1982. The Classified Ad rate is six cents a word per issue, with a minimum of \$2.50 per individual ads. Two ads per year per member are available at no charge, with the above rates applying after that. Please submit to the editor by the 10th of month.

Coil Line reserves the right to edit copy as necessary.

Coil Line is published monthly, and as a member benefit is included with paid up membership of \$12.00. Alternately, an electronic full color version of *Coil Line* is available worldwide, with PNC³ membership at \$12.00. Foreign dues rates are: North America (Canada and Mexico) \$17.00; Outside North America \$22.00. First Class Mail delivery in the United States is available for an additional \$6.00 yearly. Past issues of *Coil Line* are available at \$2.50 per copy. Quantities are limited.

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All Correspondence, Letters to the Editor, and advertising questions, should be sent to *Coil Line* 1667 Wolf Road, Iron Station, NC, 28080, email CoilLineEditor@AOL.com, or Phone 704-735-5484, 10:00 AM – 6:00 PM Weekdays.

Distribution

The Incredible Bulk Mailing Co., Tualatin, Oregon, 97062, Email, incrediblebulk@comcast.net. Phone, (503) 810-7825, Mailed from Zip Code 97208 on February 6, 2008.

PNC³ Contacts



2915A 10x10 PV/VP Plate Number 78777 Rarity

www.PNC3.org

Webmaster, Ron Maifeld

Elected Officers

Ron Maifeld, President

Post Office Box 54622

Cincinnati, Ohio, 45254-0622

Email: ron.maifeld@pnc3.org

513-231-4208

Tom McFarland, Vice President

Post Office Box 756

Princeton Jct., NJ, 08550-0756

Email: tmcfarland@comcast.net

609-275-6323

Dan Farrar, Secretary

3386 Excalibur Circle NW

Canton, Ohio, 44708-1143

Email: farrar@raex.com

330-477-6913

Harvey Wales, Treasurer

13 Birmingham Place

Vernon Hills, IL, 60061-2103

Email: hwales16@aol.com

847-367-2629

Frank Covey, Past President

16 Grandview Drive

Macomb, IL, 61455-9705

Email: cquail@macomb.com

309-837-5218

Andrew Jakes, At Large

2303 Horseshoe Court

Grayslake, IL, 60030-9327

Email: pnc treasurer@aol.com

847-543-4487

Edward Wigger, At Large

1123 Baldwin Street

Mechanicsburg, PA, 17055-3935

717-697-0255

* * *

Todd R. Uebele, Sr., Coil Line Editor

1667 Wolf Road

Iron Station, NC, 28080-9418

Email: uebele@flagoverporchpubs.com

704-735-5484

Letters to the Editor

It does sound like *Coil Line* is being improved, as it was getting a little thin on information.

As far as not having new plate numbers, that will reduce interest for some, but will force others to look for other differences to identify new printings. It would be nice to get up-front information directly from the printers, but a fat chance of that happening!

Something has gone haywire with the *Coil Line* mailing. I haven't gotten any since October. I wrote to Alan, but his response was that he was no longer doing the mailing, and had no back issues. I wrote Ron to ask him about it, I hope he can get me the past issues.

Rudy de Mordaigle
Member #1830

Editor's Note: The 3 issues in question were sent out to Rudy upon receipt of this letter.

* * *

Since *Coil Line* has switched from East Coast mail over to West Coast Mail, I have not been receiving mine on time. They have arrived as much as two weeks late. When I inquired about getting the First Class mailing, I was told that it would cost me \$6.00 for the year. When I joined PNC³, as a life member, it was understood that there would be no additional costs for the newsletter, which was being received on time. I believe that, with me being a Life member, I should not be penalized with additional costs, and should be added to the First Class mailing list. Signing up for Life Membership should have some rewards, including guaranteed on time delivery.

Brian R. Engler, Sr.
Member #1207L

Editor's Note: The electronic Coil Line is available as an alternative, and is posted a week before the mailing of the printed version.

* * *

A Chat Room might be a welcome addition to the PNC³ website — as a place to vent anger, perhaps, as well as a spot to pose questions. Three topics that might invite comment are; 1) The furor over the cessation of plate number usage; 2) Discussion of Scott's Album efforts (or lack thereof); as well as; 3) Scott's cataloging methodology. Thanks for a timely and effective, worthwhile publication!

Buck Jordan
Member #1742

In the last issue it was stated that a trial would be undertaken to see if the membership approves of the *Coil Line* cover being prepared on a heavier, coated, print stock. I do not think this is needed, nor desirable.

The heavier stock costs more, and adds to the weight of the issue. This could result in a cost increase in postage, as well. I can appreciate that many will think it improves the appearance of the journal, but I would rather see improvements of substance instead of appearance.

I believe the money would be better spent in putting an occasional color page into the issue. Sometimes, color is desperately needed to show important details of a particular stamp. I understand that this also costs money, about three times the amount that the coated stock for the cover would cost. In my mind, this means that we could add a color page every third issue for the same cost as a heavy cover each issue.

To me, this is a no-brainer. I vote that we should plan to spend the funds on a color page rather than on cosmetic improvements.

Gene Trinks
Member #1

Editor's Note: Dan Farrar, Harvey Wales, and Doug Iams concur with the above letter. It would be redundant to print the same comments four times.

* * *

I do not like the paper that was used for the January issue. What I believe is needed is shiny stock, not heavier stock. The paper on the new Linn's is shiny, but the same weight as the rest of the pages - about 20# I think. I believe that shiny paper would look great on the *Coil Line* cover. This would not make the issue any heavier. The only other question is the cost, which is minimal (about \$35.00 for the complete run). If this becomes the only issue, I would be willing to contribute the \$35.00 to PNC³ to make it happen.

Todd R. Uebele, Sr.
Member #1832

Current Issue Plate Numbers & Roll Sizes

Feb. 2008

KEY: A - 100, B - 500, C - 3000, D - 10000

SA - SELF ADHESIVE WA - WATER ACTIVATED
 EP - EMBEDDED PHOS UT - UNTAGGED
 SP - SURFACE PHOS TAG [xx] - NUMBER INTERVAL
 PS - PREPHOSPHORED, SOLID TAGGING
 PM - PREPHOSPHORED, MOTTLED TAGGING

BK - BLOCK TAG (NL) - LINERLESS
 OA - OVERALL TAG * **NEW NUMBER**

Plate number intervals are shown in brackets following the plate number(s) and roll size (s), and then followed by die cut types.

PV = Peak/Valley VP = Valley/Peak
 PP = Peak/Peak Tagging is listed after the adhesive type.

PRINTER PLATE NUMBER PREFIX LETTERS:

A - American Bank Note P - Ashton Potter
 B - Banknote Corp. of America S - Sennett Security Prod.
 G - Guilford Gravure V - Avery-Dennison
 M - 3M None - BEP

(41¢) FLAG (SA) (PS)

#P1111 A [31] VP

(41¢) FLAG (SA) (PM)

#S1111 A [31] VP, PV

(41¢) FLAG (SA) (OA)

#V1111 A [11] VP, PV

(41¢) FLAG (WA) (PS)

#S1111 A, C, D [31]

(41¢) FLAG (SA) (OA)

#V1111 D [10] VP

41¢ FLAG (SA) (OA)

#V11111 A [11] VP, PV

41¢ FLAG (SA) (OA)

#V11111 C, D [10] VP, PV

41¢ FLAG (SA) (PS)

#P11111 A [31] VP

41¢ FLAG (SA) (PS)

#S11111 A [31] VP

1¢ LAMP (WA) (UT)

#S11111 C [14]

3¢ STAR (WA) (UT)

(PS) #S111 D [14]

3¢ SILVER COFFEE

POT (WA) (UT)

#S1111 D [14]

4¢ CHAIR (WA) (UT)

#S1111 D [14]

5¢ TOLEWARE (WA)

(UT)

#S1111111 D [14]

10¢ CLOCK (WA) (PS)

#S1111 D [14]

17¢ SHEEP (SA) (PM)

S11111111 A [31] VP

26¢ PANTHER (SA)

(PM)

S1111 A [31] VP

41¢ BLOOMS (SA) (OA)

#P1111 A [30] VP

41¢ OFFICIAL (WA)

(PS)

#S111 A [31]

(5¢) SEA COAST (SA)

#B111 D [20] (UT) VP
 #P1111 D [22] (UT)
 #P2222 C, D [27] (UT)
 #P2222 D [27] (UT) (PS)
 #P3333 D [27] (UT)
 #P4444 D [27] (UT)
 #P5555 D [27] (UT)
 #P6666 D [27] (UT)
 #P7777 C, D [27] (UT)
 #P8888 D [27] (UT)
 #P9999 D [27] (UT)
 #S1111 D [20] (UT)

(5¢) SEA COAST (WA)

(UT)

#B111 B, D [10]
 #S1111 C [14]
 #S1111 D (Lum Ink) [14]

(10¢) ATLAS (SA) (UT)

#B1111 D [20] VP, PV
 #V11111 D [10] VP
 #V11222 D [10] VP
 #V12111 D [10] VP
 #V12222 C, D [10] VP
 #V13222 ? [10] VP
 #V21111 D [10] VP
 #V21113* ? [10] VP
 #V21211 C, D [10] VP
 #V22111 D [10] VP
 #V22112 D [10] VP
 #V22211 C [10] VP
 #V22222 D [10] VP
 #V23113 D [10] VP
 #V32332 D [10] VP
 #V33332 D [10] VP
 #V33333 D [10] VP

? = Known used only

(10¢) LION (SA)

#S11111 D [21] (UT) (SP)
 #S22222 D [21] (UT)
 #S33333 D [21] (UT) (SP)
 #S44444 D [21] (UT) (SP)
 #S55555 D [20] (UT) (SP)
 #S66666 D [20] (UT)
 #S77777 D [20] (UT) (SP)

(10¢) LION (WA) (UT)

#S11111 B, C [14]

(10¢) BANNER (SA) (UT)

#S111 D [27] PP
 #V111 C, D [10] VP

(25¢) DINER (WA) (UT)

#S11111 D [14]

(25¢) DINER (SA) (UT)

#11111 D [21] PV
 #22211 C, D [21] PV
 #22222 C, D [21] PV
 #33333 D [21] PV
 #44444 D [21] PV
 #55555 D [21] PV

(25¢) EAGLE (SA) (UT)

#S1111111 D (03 DATE) [20]
 #S2222222 D [20]
 #S3333333 D [20]
 #S1111111 C (05 DATE) [20]

(25¢) EAGLE (WA) (UT)

#S1111111 C [10]

Sennett's SA Lion S55555 was printed with a different size cylinder than previous plate numbers. Consequently the plate number interval changed from 21 to 20. S55555 & higher have the 20 interval.

Ashton Potter's SA Seacoast P2222 was die cut with two different mats. One is serpentine cut on all four sides while the other has serpentine cuts on the sides and straight cuts on top and bottom.

In printing the SA Seacoast with cylinders P2222 through P9999 AP changed the cylinder size from that used to print P1111. Thus the plate number intervals changed from 22 to 27. P3333 through P9999 have a small date and color order of BCMY.

President

FROM THE PRESIDENT...

AmeriStamp Expo

I'm writing this from the APS Stamp Show in Charlotte, North Carolina.

What started out to appear to be a disaster, ended on a largely upbeat note.

When I arrived at the show, I immediately consulted the printed program to see where our PNC3 booth was located. To my dismay, we were not even listed.

I quickly found Dana Guyer and Ken Martin, the APS show coordinators and they offered a booth that was empty because of a dealer not showing up. It was a corner booth located in the first row in a high traffic area. Yes, things started looking up.

Although attendance was low at the show, we had a good turnout of members at the booth. The following members signed the attendance sheet at the booth: Ron Archer, Ken Grant, Joanne Lenz, Jim Bardo, John Hotchner, Jay Bigalke, Herb Gilder, Gerry Hoffman, Jim Ellis and Bob Simpson. The regional meeting was a different story with only 6 people showing up.

The highlight of the show was a visit by a new member, Terry Ramsey, who after filling out his application, showed me two covers, both with cancelled copies of the 37¢ Snowy Egret with plate V3211. One was a valley-peak and the other was a peak-valley. These two covers are the very first reported covers with the V3211 plate combinations.

I'll have a scan of one of them in the next issue of *Coil Line*.

Until we can put a procedure in place, anyone who does not receive their copy of *Coil Line* should let me know and I'll see that you get a replacement copy.

We have redone the rate schedule for Display Advertising. We have had several inquiries about offering more sizes, so additional sizes have been added for the convenience of our members and advertisers. Rates have been adjusted to conform to the various sizes.

Ron Maifeld

Editor

FROM THE EDITOR...

Color Photos

Pictures on the front cover of this issue utilize the color format of *Coil Line's* front page. Letters received from you, the readers, since the inception of front page color for our journal have indicated the membership's desire for the utilization of color on the front page. Many believe that this justifies the cost.

We have had many writers, old and new, submitting more informational articles for publication. The increased participation since the November 2007 issue has increased the size of *Coil Line* each month. The articles this month have provided enough pictures to place many of them on the front page.

I am pleased with the way it turned out, and hope you will share in my enthusiasm for this new development. It is the hope of the *Coil Line* staff that we can continue with this format. This will depend on how many submissions we have coming in each month.

Thanks to the efforts of respected Life member Richard Crowe, we have updated the "Whole Number" for the February issue of *Coil Line* to #236. Through his diligent research, while organizing his past issues, Richard discovered several discrepancies in the running numbers, and was kind enough to share them with me. Further research by our President confirmed his numbers. Anyone desiring the details of the updates may want to contact Richard at rcrowe295@aol.com.

The adjustment of display ad sizes and rates will make it easier for members to utilize the advertising potential of *Coil Line*. Ongoing policy has been that display ads must be of good quality and content, ready for insertion. Pictures must be scanned in high resolution, and material must be appropriate. I am available to members to design and make up ads for those without the tools to produce them. However, I do feel that fair compensation is warranted and appropriate for the time involved. As always, the staff of *Coil Line* reserves the right to reject any material deemed inappropriate for publication.

Todd R. Uebele, Sr.

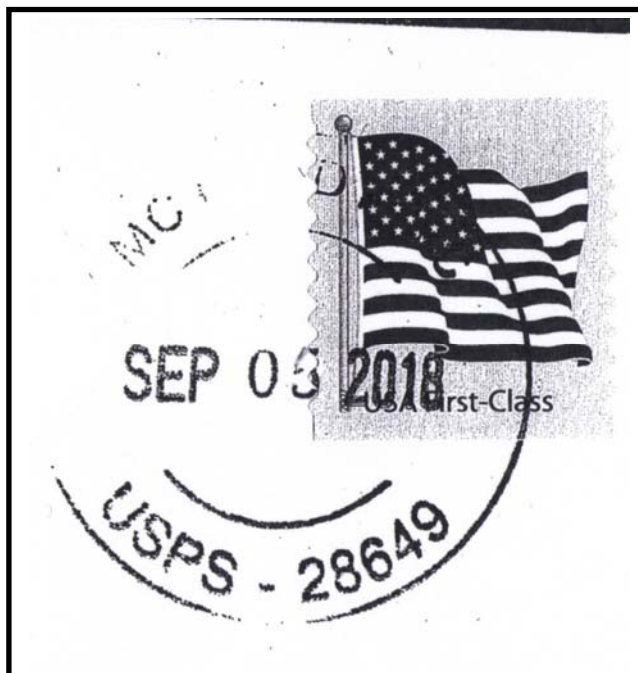
Cover of the Month

By Rob Washburn

Seems like we lost Ten Years somewhere!



West Miller Water Assoc.
4309 Boone Trail
Miller Creek, NC 28651



Cover of The Month

It appears that the above 41¢ Flag coil cover was cancelled in the future. Please note the **Sept 05, 2018** postmark. (Cover courtesy of Thomas Babb.)

If you have a scarce, interesting, unusual, or out of the ordinary PNC Cover, that you would like to share with Coil Line readers, please send it to; Rob Washburn, PO Box 840, Skowhegan, Maine, 044976.

If you have scanning capabilities, you may prefer to email a scan to stamps@beeline-online.net, with CC to CoilLineEditor@aol.com. Please scan at 600 dpi on a jpg file.

Please include your Name, Address, and Phone Number, for a prompt return of your cover.

PNC³ at AmeriStamp Expo 2008

By Ron Maifeld

Charlotte Show Report

I went to the APS AmeriStamp Expo 2008 in Charlotte, North Carolina expecting to spend most of my time inside the PNC³ booth, meeting with area members and recruiting new members.

I had previously made a promise to Todd Uebele, Sr. that I would participate in his seminars on “The Rapidly Expanding Specialty of Flag Over Porch Collecting” and would attend the PNC³ regional meeting.

But, I’m getting ahead of myself. Three days before I was planning to leave for Charlotte, my car developed a loud noise in one of the front wheels, resulting in some expensive brake work. This was on top of the work that had been done the previous week to get the car ready for the trip, which also was not cheap.

The night before I was scheduled to drop off the car for the brake job, I went online and sent a print order to Staples for extra copies of the December issue of *Coil Line*. I picked up the printing before dropping off the car. Unfortunately, the print job was not done correctly as it was printed single-sided instead of the double-sided that I had requested. I did not see a way to rectify the situation and reasoned that perhaps I had not completed the print request properly. I decided to take them with me since all the pages were still there.

I had hoped to make one more stop at Staples to run off some copies of the January *Coil Line*, but the car repair facility called and said that my car would not be ready until late Wednesday evening. That left me with making another online order at Staples. This time I made sure that I checked double-sided. The next morning, on my way to Charlotte, I stopped to get the order, and you guessed it - it was WRONG AGAIN! Single-sided!

I spoke with the clerk who had printed them and he admitted that he had messed up the order. He was probably the same one who did my first order. The manager agreed to redo them correctly and I was on my way shortly thereafter.



The Plate Number Coil Collectors Club had a premium booth at AmeriStamp Expo. Shown are Todd and Ron with two guests sharing Philatelic information.

I had checked with both AAA and MapQuest on a route to Charlotte and opted to ignore both, at least for the first hundred miles. I went for the scenic drive east from Cincinnati along the Ohio River, crossing the bridge at Huntington, West Virginia and then taking I-64 to I-77 south to North Carolina. Except for slowing down for the toll booths on the turnpike and some rain in the ‘Smokies,’ it was an uneventful drive. 454 miles and eight hours later, I arrived in Charlotte.

Friday morning saw me heading for the convention center. I found a parking lot next to the building and made several trips back and forth with material for the booth. Everything was in place for the 10 am show opening, and I took that opportunity to walk the hall to see who was there, and greet those I knew. The crowds were a lot less than I had envisioned, with only a couple dozen people waiting to get in when the doors opened.

Todd Uebele had the first of his two seminars scheduled for 11 am, and I opened the first one with a brief dialog on reference material related to Flag Over Porch (FOP) stamps. Todd filled out the rest of the hour with a PowerPoint presentation and an exhibit frame filled with various interesting FOP items and rarities. The frame is pictured elsewhere.

(Continued on Page 29)

Editing and Publishing Coil Line

By Todd R. Uebele, Sr.

Monthly Journal

The Plate Number Coil Collectors Club (PNC³) gathers, organizes, publishes, and distributes this monthly Journal entitled *Coil Line*.

Coil Line provides a forum for members to write about items of interest, ask questions, explain concepts, and record items of scarcity, and any other beneficial purposes. It attempts to keep a running record of current events, ultimately building a history of the organization and its activities. All members are encouraged to write letters and/or submit articles to the editor.

This vital and perhaps best known member benefit is distributed to members by regular mail, or, if requested, by electronic transmission. The advantage of the electronic version is the fact that it is presented in full color. It is an edited and colorized version of the printed copy, which is distributed in black and white, with the exception of the front page which is in full color.

The journal seeks to enlighten, entertain, and inform members of current and past coil issues, current issue changes, interesting new finds, and general information regarding Plate Number Coil stamps. Also included is a little humor, history, records, and other sundry items intended to assist and inform all segments of the Plate Number Coil collecting community. Early each year, an index of all subjects and articles in the previous year's issues is listed by page number.

In addition to all of the above, each member is afforded the opportunity to place free classified ads (two per year) for selling, buying, or requesting information about individual needs. Classified ads in the Journal are easy and inexpensive to place monthly, if desired.

New applicants are noted in the Journal each month for the purpose of information and introduction. Notices of deceased or resigning members are also included. A total membership listing is published yearly for all members to learn of other members' areas of interest or location. A running tally of membership totals is listed and published monthly.

The Editor is appointed by the club president, and carries out duties including promotion, collecting news items, layout, and maintaining contact with informational sources, in order to produce a quality monthly journal. Volunteers with publishing experience are periodically sought for this prestigious position.

Dan Kauffman

Assembly

There is a lot more to creating a good journal than first meets the eye. This article will make an attempt to provide an insight on what goes into the publishing of this journal.

The process has to start with the editor and a willing staff of several dedicated people who are directly involved in the physical preparation, publishing, and distribution of *Coil Line*.

The editor's first responsibility is to develop and maintain a dedicated staff that can work as a team to get the job done professionally and efficiently. Other responsibilities include the soliciting of relevant material and advertising, coordinating the process so all know what their part is in getting it together, make-up and layout of the pages for each issue, and receiving letters and emails and editing them into proper format and content. He should be able to write an occasional editorial, and keep in constant contact with the membership, keeping them informed of current journal issues, mostly through the "From the Editor" column, and letters submitted by interested readers each month.

Timely contributions from the membership should provide interesting and important material to fill the pages and minds of our readers, because, without such material, there would be no publication. Material should be submitted by the 10th of the month to give the Editor enough time to put the pages together in time to submit to the proofreaders, which must be done by the 15th of the month. Then corrections and additions are made, and the final files need to be sent to the printer by the 18th. A week is needed for printing and mailing. Normally the scheduled mailing goes out on the 28th for delivery by the first of the month for first class mailing, and early in the month for the bulk mailing.

Members contributing columns and articles should, if able, create and submit their material in printable form on Microsoft "Word," in two columns, with pictures, if any, to be submitted to the editor as a jpg file at 600dpi minimum. A higher resolution for smaller pictures is desirable, but not mandatory. Text should be 12pt "Times New Roman" with font size being adjusted up or down for space constraints.

(Continued on Page 29)

AmeriStamp Expo (Continued from Page 28)

Todd repeated his seminar on Saturday afternoon, with a crowd of 26, followed by the regional PNC³ meeting in the same room.

We had quite a few people stop at the booth, including about a dozen members, some of whom did not sign the attendance sheet. The lively conversation at the booth made the time pass quickly. We had several handouts, including the aforementioned December and January issues of *Coil Line*. We signed up three new members and gave out many more applications, which we hope will bear some fruit.

Thanks to Ron Archer, Ron Kramer, Todd Uebele and Joanne Lenz for filling in at the booth while I was occupied with other things.



Todd Uebele's Seminar Display. This panel was on display at the PNC3 Booth between seminars. Exhibit frame courtesy of APS show committee.

I had not planned on writing an article about the show, so I'm sorry that I do not remember who the two people are on the left side of the picture on page 27, taken at our booth. I think the person on the left is Dan Richards. The name of the gentleman in the white shirt to the right of Dan Richards escapes me. Let me know and I'll include it in the next issue of *Coil Line*. The two gents on the right are Todd Uebele Sr., in the ball cap, and myself, Ron Maifeld.

I attended the 'Writers Unit' breakfast at the Hilton and spent some time at the Virtual Stamp Club meeting on Sunday before wrapping things up and heading for home.
Ron Maifeld

Coil Line (Continued from page 28)

This is already working in most cases, and makes it much easier for the Editor to get the journal out on time. Members may want to promote and solicit display advertising from fellow members and business acquaintances.

Coil Line's costs are pretty much the same as any other similar publication, and finances have to come from somewhere. In our case, membership dues absorb the bulk of the expenses, with advertising currently supporting about 10% of these costs. Ideally, advertising revenue should provide about 25% of the needed revenue for publication. *Coil Line* is currently averaging about \$1.25 per printed copy in production and mailing costs for a print run of approximately 750 copies.

An additional 100 members receive their *Coil Line* electronically. The original files are reformatted and colorized for electronic publication by Webmaster Ron Maifeld, and loaded to the site approximately one week prior to mailing of the printed copies. This means the web version is available approximately two weeks prior to members receiving their printed versions in the mail. There are no additional costs involved in signing up for this version. Printed copies are not mailed to subscribers of the electronic version.

Members desiring faster delivery have the option of signing up for First Class mailing at an additional \$6.00 per year. Please contact the *Coil Line* Editor for details.
Todd R. Uebele, Sr.

Membership Benefits

At a recent PNC³ Board meeting, the subject of membership benefits became part of the discussion on whether it was prudent or necessary to increase membership dues. Some of the newer members, and perhaps some of the older ones, may not be familiar with all of the fringe benefits and assistance available to them by belonging to the Club.

In an effort to enlighten and/or remind members of these benefits, the club President suggested a series of articles be written for inclusion in *Coil Line*.

Accordingly, these benefits will be explored in a series of upcoming articles.

We hope you'll find the articles both interesting and beneficial.
Dan Kauffman

Fate Ate My Eights

By Dan Kauffman

It began this way! Some time ago, a Flag Over Porch (FOP) stamp was discovered with plate number 88888 and a twelve peak count putting it in the Scott #2915C camp. Great!

I'm confident and I know there's a "twelve peaked 8s" in my accumulation of used and on-covers somewhere. There has to be! The drawers are full of covers and I'll start my search in the morning. (A nine-drawer chest holds most of my FOP covers and nestled among them has to be an elusive overlooked rare 8 stamp.) Like some of the previous finds of which several copies were found on re-searching in the past, like 78777 10/10, the strange 6s, the almost 10's, etc., an 8s cover may have slipped by.

On covers which are damaged, the stamps are soaked and stored in 8 x 10 black 8 strip stock sheets in 4 inch notebooks. There are three pages of FOP 8s both 10/10 and 11/10s, but no 12 peaks. I searched diligently and reviewed these items without success. The drawers are next.

Why have I waited so long to check? Well, there are bags of new stuff to go through, and of course, my nap interferes with my stamp activity! But the covers haven't moved very far in the interim, so why rush?

My accumulations reside in a rental home's basement and I try not to bother the tenant too often with unusual designs on his time and privacy. So, when the time was ripe, I forged ahead and checked out the lots. But alas, not a sniff of a twelve peaked 88888.

My only conclusion has to be that Fate Ate My Eights! So there!

PN Seers

By Dan Kauffman



Club Auctions

By Dan Kauffman

Members often have extra items that they are willing to dispose of. It's sometimes difficult to find a needy recipient for such material who is willing to purchase the material. This is where PNC³ club auctions can be a great benefit to our members. Auctions are usually held twice a year. Often material submitted is valued at reduced prices, and some great bargains can be found that aren't available elsewhere.

The Club president appoints a volunteer as the Club Auctioneer. The Auctioneer periodically calls for auction lots from members via a notice in *Coil Line*. Due to a possible flood of material, lots are limited to 25 items per member per auction. Once the lots are received, he evaluates them and catalogs them for the auction. The catalog listing is made available to all members via *Coil Line*.

Once the auction listing is published, bids can then be submitted to the Auctioneer. Once all bids are received, the Auctioneer determines the winning bids, collects the amount due from the winners, mails out the winning bids, pays the consignors, and distributes the club's portion of the auction fees to the club treasury. Final outcomes are published in both *Coil Line* and on the club website.

Individual notices are mailed to the winning recipients and prompt payment is encouraged. Payment can then be forwarded to the item's submitting member. The club reaps rewards to bolster its coffers by eliciting a fee for each offered item. The resulting funds are then used to carry on club business and sustain dues at current levels.

The club has enjoyed two appointed Auctioneers since its inception. They are to be complimented for their time-consuming diligence and devotion to this worthwhile and beneficial membership perk. The Executive Board and membership thank the Auctioneers for their time and participation.

* * *

Last Call for 2008 Club Dues

Club dues that are received after January 1, 2008, are \$14.00. If you have not already done so, please retrieve the dues notice that was included with the November issue of *Coil Line*, and send it in with your payment. Non payment of dues means members will be dropped from the rolls March 31, 2008. Thanks!

Fun With PNC Covers

By Rob Washburn

COMMERCIAL COVERS

Installment #117

Rob Washburn

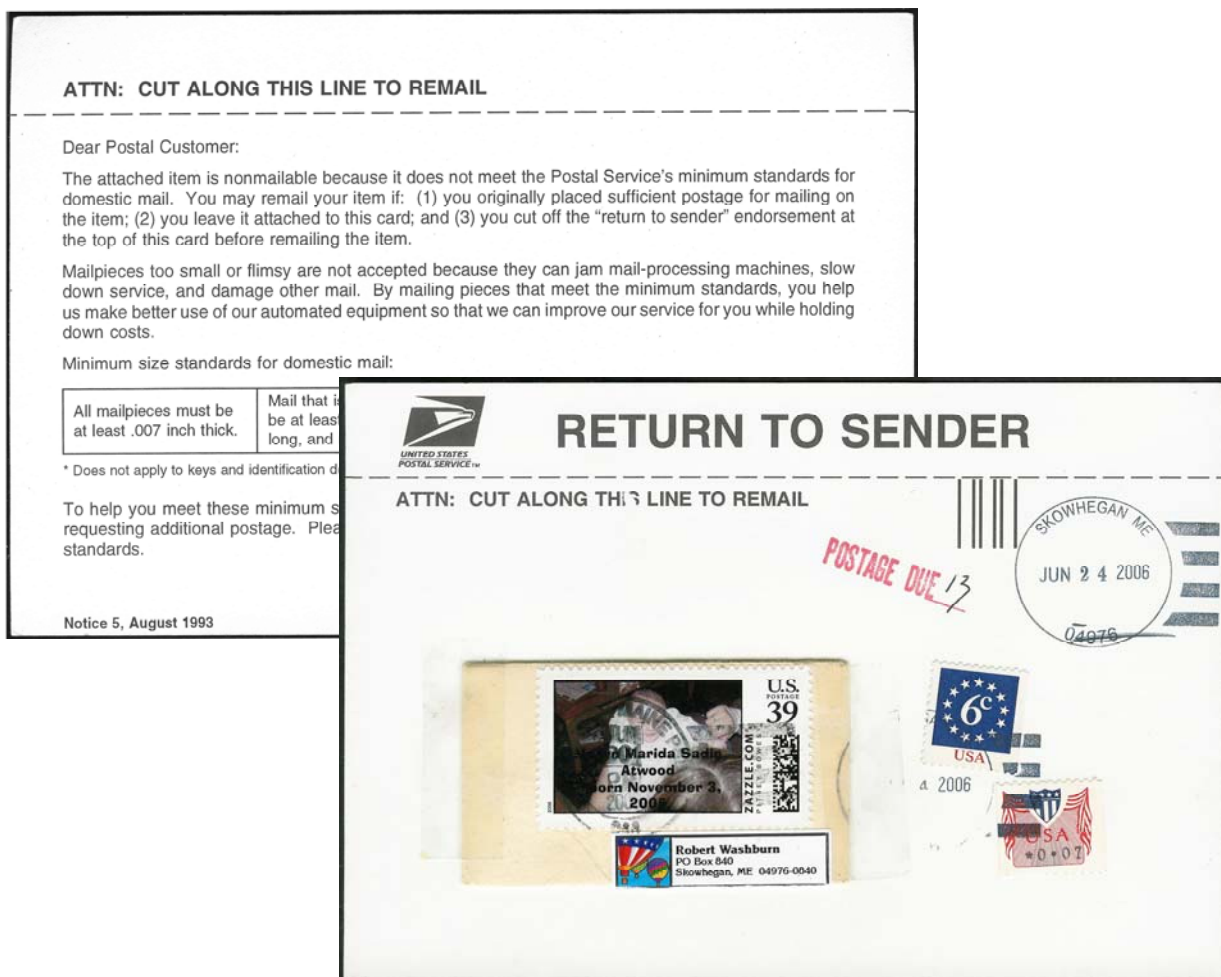
P.O. Box 840, Skowhegan, Maine 04976

Email: stamps@beeline-online.net

Telephone: (207) 474-8021

FUN WITH PHILATELIC PNC COVERS PART 2

In the July 1, 2007 issue of Coil Line, several interesting contrived Philatelic PNC Covers were pictured and described. That article prompted several responses from PNC³ members, so here are a few more for your enjoyment.



Here is a small cover attached to a USPS Notice 5 (Front and Back shown) indicating the envelope was non-standard size, and therefore, assessed 13¢ postage due, paid by a 7¢ variable rate coil #1 PNC. The plate number is probably not visible due to the heavy, obliterating cancel.



During the 32¢ first class rate, Lechters and Wal Mart stores sold mailbox shaped refrigerator magnets which included 2 and 3 strip “Stamps” which looked like the 32¢ Flag Over Porch 2915A (Without the Denomination). Here is a cover with one of those “Stamps”, plus a 1¢ Omnibus #4 PNC.



The above Cover features 2 5¢”G” #A21111 PS1s, plus a missing black 22¢ Stamp Collecting Stamp.



Above is a postcard sent by Certified Mail with a 17.5¢ Racing Car Precancel PS3 #1.



Here is a cover sent by Special Handling with a 2¢ Locomotive #4 PS2, a \$5 Americana, and four different Special Handling stamps.



Here is a cover where the 19¢ Fishing Boat #A5555 was actually sent from Aruba with a 1994 Aruba postmark.



The above cover is a 17¢ Electric Auto #3 Precancel. Type BA Combo PS10 on a Priority Mail postmarked 9/12/89.

PNC Q's & A's

By Rob Loeffler

Each month a question will be posed by a fellow club member. Everyone is encouraged to participate, regardless of your level of knowledge, whether it be novice or expert. I will not report the name of the person presenting the monthly question, so that you need not feel any “embarrassment” asking what you want. Remember, if you pose a question, there are undoubtedly other club members who want to know the same thing. With 25 years of PNC's now under our belt, certainly you may have unanswered questions whose answers are probably within the realm of knowledge of our own club members.

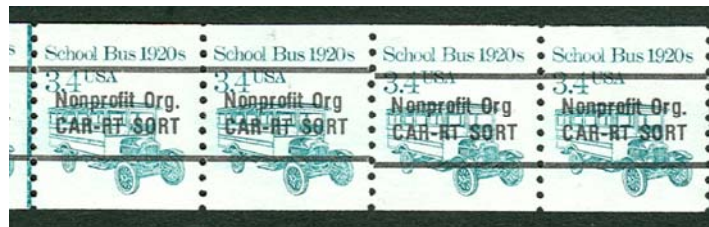
Responses to the question will be presented in the following month's issue. The format will be a combination of all responses received, followed by credits to those who participate in the answer, unless you request anonymity.

Both questions and answers can be sent by either e-mail (rdloeffler@optonline.net) or snail mail to:

Rob Loeffler
111 Mandeville Ave.
Pequannock, NJ 07440-1817

This month's question concerns the Bureau precancel which appears on some of the transportation issues. The precancel in question is the PSS (Precancel Stamp Society) special service type 4.3, which appears below:

Our member noticed strips where the period “.” is missing from the two stamps on either side of the precancel gap.



- So, our questions are:
- 1) How did this happen?
 - 2) Does it always appear near the gap on both sides (or sometimes only one)?
 - 3) How many different coils can this variety be found on?

The last previous question was:

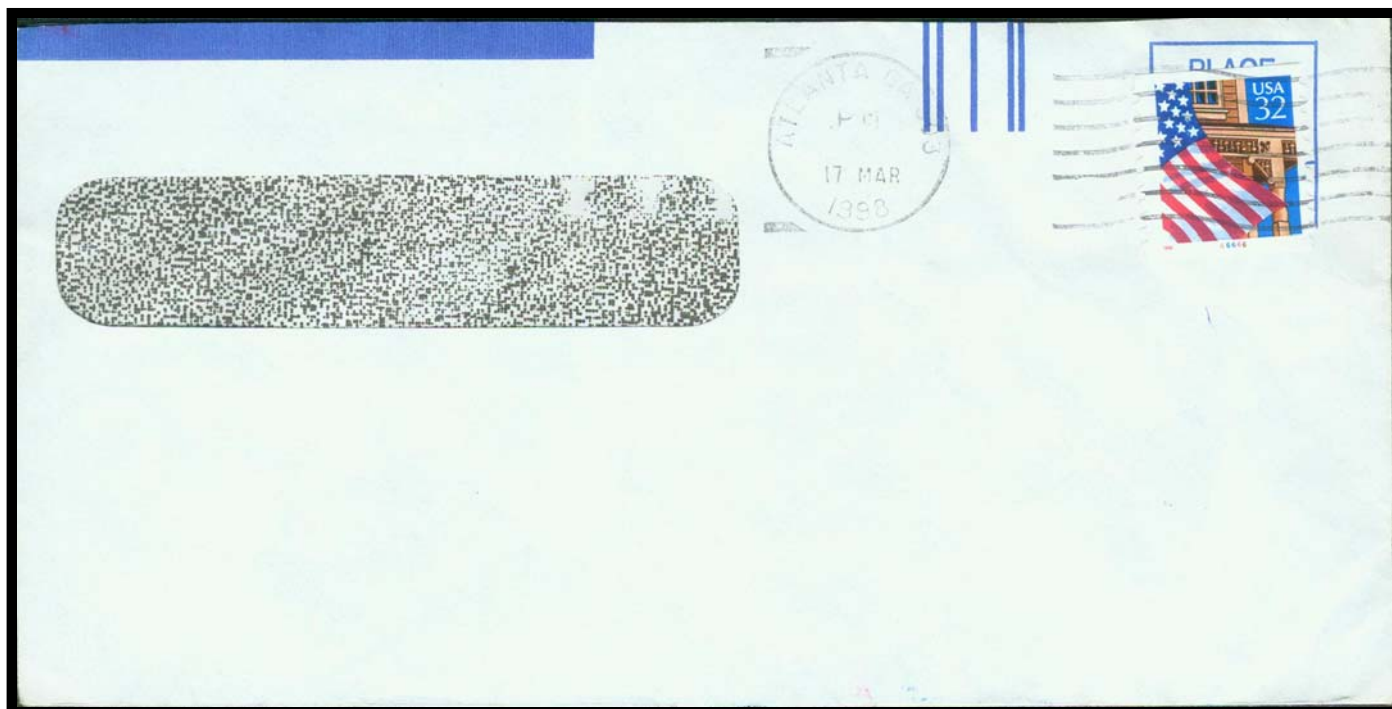
Is it possible to tell which Scott #, CVP31a or CVP31c, this strip of computer vended postage stamps would be from? With the denomination missing, can we tell if the strip is a Type I or Type II coil?



The answer came from Gene Trinks, who responded as follows:

The only difference between CVP31a and CVP31c is the font used to indicate value. The “stock” on which the value is printed is the same for both. Since there is no value, there is no way to tell the difference.

January Sale of Rarest FOP Cover Confirmed



One of the Two Known Copies of this Cover

On January 3rd, the sale of a Flag Over Porch (FOP) cover was consummated for the sum of \$3,500, between Dan Kauffman, (the original owner), from California, and Robert Thompson, from Texas. Both collectors are currently members in good standing of PNC³. The cover was franked with a Scott #2615C FOP plate number 66666 with a reverse die cut of 12 peaks left and 11 peaks right. This is the second sold representative of this rare cover. There are six known copies of this PNC: two on cover, and four used singles. One of the used singles is damaged, with two missing peaks and a ¼ inch tear. Also there are three recorded 12x11's with no plate number. There are no known mint stamps. The item's location moved from California to Texas via registered mail.

The transaction commenced in December 2006 with a classified advertisement in *Coil Line*.. Internet communications between

the buyer and the seller continued thereafter, culminating with agreed terms. A similar sale was reported in the *Linn's Stamp News* issue of March 22, 2004. The subject of that sale was depicted in that article. This is the other of the two known covers.

It's surprising that only six copies of this rarity have been found on-cover or in mixtures. Although searching has continued, there have been no new finds, and it is unlikely additional copies will be located.

The seller announced he has enjoyed the ownership of the article for almost a decade and time has come to pass it along with hopes for greater exposure.

The above scan was sent to *Coil Line*, courtesy of Mr. Thompson for inclusion in this article which was written by Dan Kauffman.

Identifying Types of the 2006 Avery Lady Liberty and Flag and the Avery Buckeye Coils of 100

Introduction

This research report lays out the evidence for the existence of two discernible types of the Avery 39c Lady Liberty and Flag Coil of 100 (Scott 3983) and possibly three types of the Avery 24c Common Buckeye Coil of 100 (Scott 4002). This report has been divided into three parts. In the first part, details of the stamp's production and distribution will be laid out as presently known along with a broad time frame for their first appearance. Three issues affecting the ability of philatelists to discern new types will then be reviewed. In part two, the characteristics that determine the three types of the 24c Common Buckeye will be laid out together with the evidence of whether they represent different printings. In part three, the same will be done for the Avery 39c LLF Coil of 100 types and then conclude with a possible explanation for the differences between the various types. This report is not meant to be authoritative but, rather, a tentative first effort based on limited information. Hopefully, collectors who read this report will take the time to study their copies of these stamps and report their own conclusions. Also, it is the hope that those with greater knowledge of the printing and distribution process of modern postage stamps will propose stronger and more definitive answers than those provided here.

Part Three

Identifying variants of the 39c Avery Lady Liberty and Flag Coil of 100

The identification of these two types is complicated by early mistakes made in identifying them. Several characteristics were noted that proved not to be constant across the multiple strips studied. This caused some confusion and a considerable amount of skepticism by some specialists and dealers who investigated their copies. In laying out the real differences, it would be useful to first make clear what isn't different.

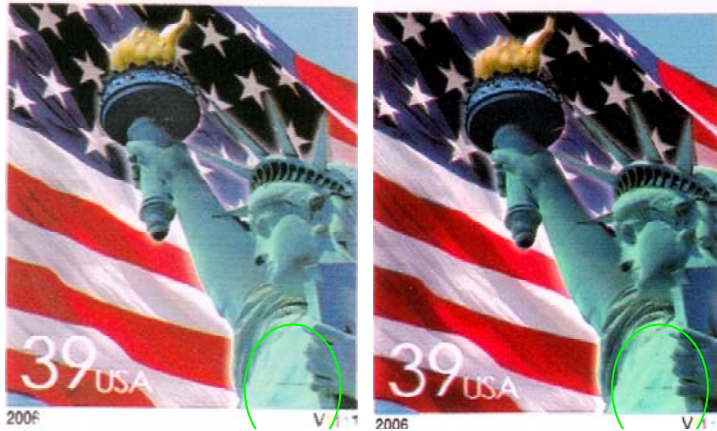
The two types of the 39c Avery LLF are identical with regards to tagging, paper, and backing under both short-wave and long-wave ultra-violet light. They have an identical die cut count, 8.4 vertically, both are 10x10 peak count, all show the 3 tie incision style, and both come in peak-valley and valley-peak formats. Unlike early reports, the "band in the fire" (a black arc in the torch flame just above the torch crenellations) proposed as one possible distinction fails to differentiate the two types—some of the Type B strips show a clear distinct black arc; others had a less distinct black arc with breaks between the first and second crenellation as occurs in all of the Type A copies. Another proposed differentiator, the text "39 USA", varied widely across copies of both types—in some it was weak

and indistinct and in others clear and sharp. The year date "2006" inking also varied across all of the strips, although some of the Type A strips showed a weakly inked "6" with the bottom circle incomplete. This can also be seen on the "1" in the plate number with variation across all of the strips, but occasional incomplete "1"s in Type A. One constant feature across all 281 of the stamps, which will prove important, is the presence of two black dashes immediately to the left of the bottom finger of Lady Liberty's hand (See Figure 3).

There is one very subjective difference between the two types, sometimes referred to by dealers as "crispness" or "clarity." The Type A variant is visibly lighter in color without magnification, especially the red of the flag and the green of the statue. The result is that Type A appears to be the brighter, crisper version to some while others find the darker Type B the clearer version. This difference is too subjective to pin a type identification on.

There are, however, some clear differences that remain constant across all of the strips being studied, and are clearly visible under 10x magnification. These allow a positive identification of Types A and B on mint and used stamps (See Figure 4).

Figure 3 Plate Flaw in both Type A and B of Scott 3983 Liberty and Flag (Avery)



TYPE A

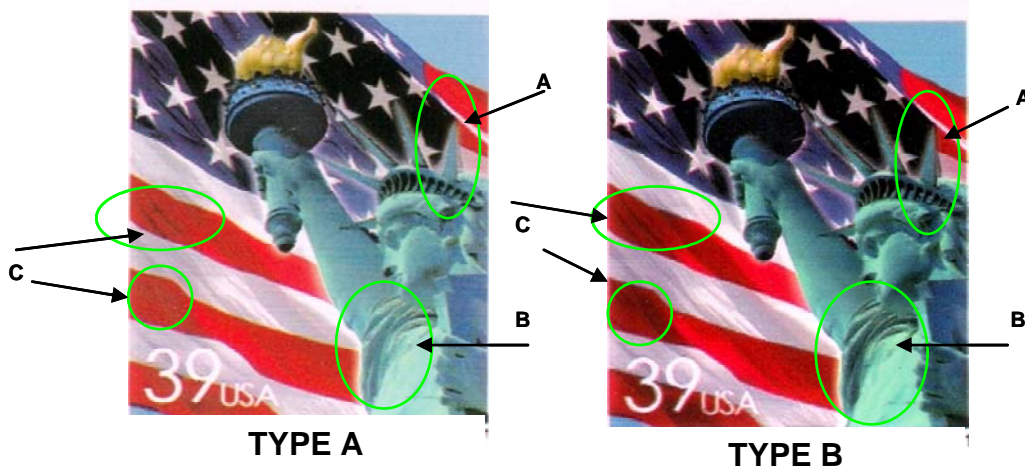
TYPE B

Double Black Dash to left of lowest finger of Statue of Liberty left hand

Type A—Shading lines in fold of right sleeve of toga are lighter and thus less distinct; Green hue of Lady Liberty is washed out and few full black areas are visible; Shading line between flag and right-most spike of Liberty’s tiara is indistinct, cloudy, and not completely black, especially on the right side of the spike; Flag shading is less distinct—Red stripe immediately beneath the torch and to the far left near the design border contains two shading lines that do not hold their deep black color and strength across the entire width of the red band. Once you've seen this under magnification, the difference is evident to the naked eye as two "blotches" or “islands” of ink.

Type B—Shading lines in folds of right sleeve of toga are dark/heavily inked and thus more distinctive lines are visible; Green hue of Lady Liberty is darker with deeper, broader black areas; Shading line between flag and right-most spike of Liberty’s tiara is a full black line, especially on the right side of the spike; Flag shading is wider, darker, and more distinct—the top red stripe immediately beneath the torch and to the far left near the design border contains two main shading lines that stretch at an acute angle in an unbroken thick shadowed area from top to bottom of the stripe.

Figure 4 Differences in Type A and B of Scott 3983 Liberty and Flag (Avery)



- A- Line bordering right spike is absent in type A.
- B- Shading in armpit weak to absent in Type A
- C- Strong inking (Including pooling) in Type A, But lines are solid in Type B.

Finally, a constant plate variety exists on some of the Type A. Two thin parallel blue lines run from the top of the “3” in “39 USA” to the space beneath the top finger of the statue hand and from the top of the second red stripe and running through Liberty’s nose. The two lines continue climbing at a slight angle across both strips studied (including the gaps and die cut spaces). What might have caused this CPV is uncertain although it could represent a scratch on the plate cylinder that was removed before the second printing.

Causation of the Avery Buckeye and LLF Variants

What exactly caused the differences between the variants of the Buckeye and Lady Liberty noted above is not self-evident. There are three possibilities: (1) variations in ink density or paper porosity; (2) variations in ink hue; (3) different plates or retouched plates. What is noticeable about both of these issues is that the Type As were either more weakly inked or the plate recesses were shallower, thus creating a washed out look. The following types were better inked, and thus clearer and brighter in appearance. There was no difference in the ink hue itself (with one possible exception that will be discussed below), thus largely eliminating possibility #2.

Ink density, or paper porosity is always a possible source for subtle differences between stamps. A careful study of used copies of the LLF and Buckeye variants show no differences in the thickness or porosity of the paper used. A light brushing on the back with watercolor paints didn’t show any difference in the tendency of the two papers to retain ink. Over or under inking is possible. That is, a thinner ink might have been used on the first variants of both the 39c LLF and the 24c Buckeye, creating the weaker impression. What is clear is that these variants were not caused by an ink well running dry. No “intermediate” or “transition” strips have appeared for either of the LLF or Buckeye Type As or Type Bs, strongly suggesting that in these cases they result from the use of different plates.

In the absence of plate number changes, we can’t know for sure. Doug Iams reported an interesting development that took place right during the printing period for both of these issues: Avery Dennison changed its plate source. The new source may have redone the plate, deepening the black ink recesses thereby creating the stronger, darker impressions shown by later variants of both issues. Originally, the appearance of what appeared to be a constant plate variety in both LLF types—the two black dashes to the left of the statue’s bottom finger—seemed to militate against the argument that two plates were used for the two LLF types. After all, if the image was tweaked for a second plate, wouldn’t the two black dashes have been eliminated? However, as Doug Iams pointed out, this flaw was present in every Avery LLF, both

denominated and non-denominated. As he argued, the two black dashes “somehow got into the original image that Avery used to create the plates. Its constancy proves absolutely nothing about whether a completely new plate was made or not.” In sum, the evidence points to two different plates being used to produce the LLF Type As and Type Bs.

It is also likely that the weak impression of Type A of the 24c Buckeye also led to a new plate being created (or the original plate was retouched) and used to create Types B and C, especially given the difference in size of the shading area between them and Type A. The lack of transition strips makes it likely that Types A and B were the result of two different printings and not differences in ink density. The differences between Types B and C are more likely to be the result of a misregistration of the red—which can and does occur during a single printing run—given the complete absence of red outside the right and bottom borders of the left wing but their presence within the wing itself. A slight shift of the pixels up and to the left might account for that difference. The magenta hue along the top right wing in some Type C (instead of the regular aquamarine or blue-green) might also indicate that the absence of the pink in the shadow area was caused by a light inking of a darker magenta. The black shadowing would then have overwhelmed the “red” and left no pink visible. Thus, the new packaging in which Type C appeared may have been nothing more, nor less, than coincidence or a second printing run using the same plate that produced Type B. Here we can see one clear consequence of the new plate number policy. If the Type A, Type B, and Type C Buckeyes all had different plate numbers, then we could make much stronger conclusions. Lacking that, linking these types back to printing differences authoritatively will require stronger magnification, superior eyesight, a better eye for hue variations, and much more knowledge of inking and production variations.

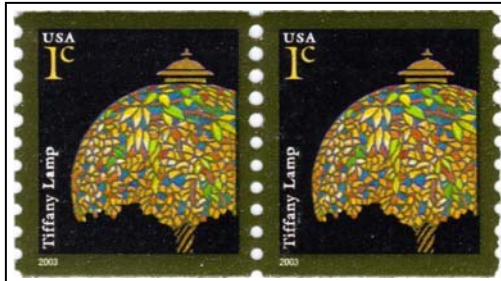
Conclusion

The variants of the 39c Avery LLF and the 24c Buckeye laid out above are clear and consistent. They are visible in both mint and used copies and can be used to quickly differentiate the variants. The lack of printing information and the change in plate number policy make it impossible to authoritatively determine if these changes are the result of new plates, retouched plates, or inking differences, and thus make it more likely that these types will not be recognized by the Scott catalogue. Without that broader recognition, or a strong statement of recognition via a plate number coil specialized catalogue, these types are likely to go uncollected and to fade from collective memory. Perhaps, 50 or 100 years from now the 39c Flag or 24c Buckeye Specialist Committees will rediscover the variants and collectors in 2107 will eagerly hunt them down. For now, as one old time PNC collector put it, “collect what you want.”

Large & Small Hole Perfs

By Rudy de Mordaigle

Large and Small Holes found on same strips



Here is a pair of 1¢ Tiffany Coil Stamps, Scott number 3758. The perf holes change size half way down, see Figure One. As the illustration shows, there are 5½ large holes on top, and 6½ small holes underneath on the bottom.

These come from a roll that was processed by "Unique Binders" for Sennett Security Products. This company used an odd method of making holes. Instead of being punched, these holes were made by shaving off paper that is pushed up from below by small conical pins.

The pins start off with flat tops, but generally wear down, causing the tops to become rounded. Since the pins are conical, the refurbished pins are slightly larger than the originals.



Figure One

Three sections of pins are required to cover the width of the web. The jump in the size of the perf holes, is where two of the sections meet, in this case in the middle of the stamp. In this example, the top holes are the refurbished pins, while the bottom holes are original.

You can find all sorts of these hole size varieties on the Sennett / Unique Binders lick and stick coils. Several different size hole varieties can be found from WA coil rolls.

The Liberty Coil



For many coil specialists, searching for these extreme varieties is interesting, rewarding, and most of all fun. So, collectors, check your rolls!



Another example of this anomaly was submitted to Coil Line shortly after this story was written and has been added to make this story more complete. The 39¢ Liberty Coil, Scott 3967 is identical to the 1¢ Tiffany, therefore it is also shown. See figure at left, which was cropped from the PNC5 strip submitted by Thomas Babb of Lexington, NC. Thanks Tom.

Display Ads

Graphic Design Service

By Todd R. Uebele, Sr.

Requirements for Display advertising, submitted to Coil Line for insertion, must be camera ready, or in finished file form. Pictures must be at 600dpi, jpg files.

As a service to PNC3 members, I am available to create and design ads to your specifications. This includes writing, scanning, and set up for insertion into Coil Line. Rates are as follows: \$25.00 per hour.

- \$50.00 - Minimum for Full Page Ads
- \$30.00 - Minimum for ½ Page Ads
- \$15.00 - Minimum for ¼ Page Ads

Please Contact **Todd Uebele**
704-735-5484 by Phone, or
Email at TRU120542@aol.com

Catalog Corner

By Frank Covey



41¢ American Flag on Pole
(AVR) (SA)
Plate V1111
PNC ID 2007-14



Wrapper

100 .41 Stamps
784800
American Flag
Mfg by AD



The Avery Dennison (AVR) self-adhesive American Flag on Pole was the second 41¢ denominated American Flag on Pole to be issued. It has “41 USA” near the flagpole in the lower left corner. It was released August 15, 2007.

This 41¢ stamp comes in rolls of 100 within a bubble pack. The bubble packs are strung together in chains up to five rolls long.

The V1111 plate number in the lower right corner appears every 11 stamps along the roll. These coils come with both a Peak/Valley (PV) and a Valley/Peak (VP) die cut with the PV die cut being the more common. Images of both die cutting varieties are shown to the left. The PV and VP die cuts get their names from the first feature showing in the upper left hand corner and the last die cutting feature in the lower left corner.

The plate number has five digits in it. The non-denominated Avery coil of 100 (2007-4) had four digits in its plate number.

Only tagging on hi-brite paper is known.



Plate No.
Close up
V1111

Catalog Corner

By Frank Covey



41¢ U. S. Flag on Pole (AP) (SA)
Plate P11111
PNC ID 2007-15

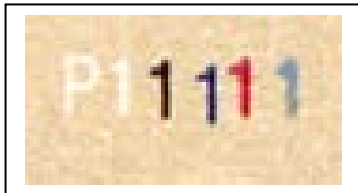
The Ashton Potter (AP) self-adhesive 41¢ Flag on Pole was the second 41c self-adhesive roll of 100 made available. Its availability was made known on the PNC³ website on October 22, 2007.

Wrappers with differing designs secure the rolls of 100. Two designs are pictured below. Each roll is individually shrink-wrapped.

The P11111 plate number, in the lower right corner, appears every 31 stamps along the roll. The “P” and first “1” in the plate number are white unprinted portions of the design.

As with the other 41c Flag stamps, the year date “2007” can be found inserted at the bottom of the flagpole, printed vertically. At the top right of the pole is a micro-printed “USPS”.

An example of the stamp is shown at the left. The 90-degree angle die cut at all four corners distinguishes this stamp from the other 41¢ Flag self-adhesive issues. The stamp has a tan background. The white areas are unprinted allowing the tagged white paper to show through.



← USPS micro-printing

Rectangle Wrapper



Star Wrapper

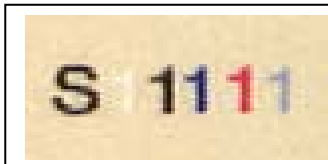


Catalog Corner

By Frank Covey



41¢ American Flag on Pole (AVR)
(SA)
Plate S11111
PNC ID 2007-16



Close up of
S1111
Plate Number

Leader strip for the Sennett 41c
American Flag on a Pole self-adhesive
Coil of 100.

The Sennett Security Products (SSP) self-adhesive 41c American Flag on Pole is the last of the 41¢ American Flag on Pole stamps to be released. The official release date was August 25, 2007, but the PNC³ website did not announce its availability until October 22, 2007.

This stamp comes in rolls of 100. Each roll is part of a stamp stick that is up to 10 rolls high. The stick is held together by bridges, which are tiny pieces of uncut paper between the coils holding them together. Sticks may be kept intact and unrolled to create coil blocks showing the bridges that connect the rolls.

The S11111 plate number in the lower right corner appears every 31 stamps along the roll.

At first glance the year date seems to be missing from the stamp, but “2007” can be found at the bottom of the flagpole shown in a vertical orientation.

At the top of the flagpole, just beneath the ball, the letters “USPS” are micro-printed. Shown in the left column is a valley/peak (VP) die cut. The VP is the only known die cut so far. Solid and mottled tagging varieties are known.

A white line down the middle of the die cuts two stamps left of the plate numbered stamp are found on some rolls caused by an unprinted portion of the tan background color.



Classified Ads

PNC USED SINGLES, used strips, MNH PS5s. Great prices! Guaranteed quality! No hassles! Please send LSASE for details to John Himes, P.O. Box 453 Cypress, CA 90630-0453, or please visit at <http://www.angelfire.com/ca5/HimesPNCs> or email johnwhimes@yahoo.com 1208

* * *

U.S. Definitives on paper. Absolutely unpicked for PNCs. Five pounds, \$20; ten pounds, \$36. Over five tons sold to satisfied customers. Satisfaction is always guaranteed. Independence Stamp Co., 26 Constitution Drive, Chadds Ford, PA 19317, Email stampco26@aol.com 1208

* * *

USED PNC singles and strips. Send for free, updated daily, pricelist. Quantity lots plus used booklet singles. Bob Murrin.PNC3-LM, P.O. Box 10100, St. Petersburg, FL 33733-0100, Email at murrin@gte.net 1208

* * *

Collector Selling PNC duplicates. Many at 2 x face. Send SASE .58 for list. Free P&H for all orders over \$10.00. Len Ebersberger #969, 2008 Trimleston Rd, Statham, GA 30666 0208

* * *

Welcome to Sunny FL, PNC³ Regional Meeting at 10:00 AM, North balcony, Sarasota Municipal Auditorium, 801 Tamiami Trail, Sarasota, FL. Saturday, Feb. 2nd during the Sarasota National Stamp Exposition February 1 to 3, 2008. Email to f.p.sener@ieee.org. 0208

CLASSIFIED AD rates are six cents per word, with a minimum charge of \$2.50 per insertion. PNC3 Members are entitled to two free 40 word ads per year. The six cent per word rate applies for each word over 40.

Regional Meetings

Want to sponsor a Regional Meeting?

The Regional Meeting Chairman is: Tony Bruno, P. O. Box 624, East Lyme, CT 06333-0624, email, tbbee@aol.com

Contact Tony Bruno for suggestions. He can put you in contact with others who have taken on the task. Several members have made it a regular habit of promoting meetings in their area.

Upcoming Regional Meetings

Saturday, February 2, 2008, at 10:00 AM sharp. It will be held at the Sarasota Municipal Auditorium, 801 Tamiami Trail, Sarasota, Florida. This is the site of the Sarasota National Stamp Exposition. Fred P. Sener will be hosting this meeting.

Saturday, February 23, 2008, from 1:00 PM until 3:00 PM. It will be held at the Mesa Convention Center, 201 North Center Street, Mesa Arizona. This is the site of the 2008 ARIPEX. Guests are encouraged and welcome to attend. Gene Trinks will be hosting this meeting.

Saturday, April 26, 2008, from 11:00 AM until 1:00 PM. It will be held at the Central Middle School, Plymouth, Michigan. This is the site for the Plymouth Stamp Show. President Ron Maifeld and Conrad Keydel will host this meeting, which will include time for showing of new finds, trading and selling.

Display Advertising Rates

Full Page	\$ 49.00
Two Thirds Page	\$ 37.00
Half Page	\$ 28.00
Third Page	\$ 20.00
Quarter Page	\$ 15.00
Sixth Page	\$ 11.00
Eighth Page	\$ 8.00
Color Ad Per Insertion	\$125.00

Membership Update

Names of applicants are published for members to review. Any member who questions the suitability of a prospective member should contact the chairperson of the Membership Committee, Robert E. Thompson, 12431 Golden Thistle, Houston, TX 77058-1225 with the objection. The committee will recommend for or against membership.

New Applicants:

Joseph R Therasse (2057)
5580 Gibson Hill Rd
Edinboro, PA. 16412
(814) 734-3049 (Day & Evening)

David E Garrett (2058)
67 Smith St
Mt Clemens, MI. 48043
(586) 463-3483 (Day & Evening)

George L Hosfield (2059)
208 Artists Alley
Blowing Rock, NC.
28605-9615
(828) 295-6727 (Day & Evening)
georgelouis@earthlink.net

Paul Abernathy (2060)
P. O. Box 6653
Kent, WA. 98064-6653
(425) 736-9851 (Day & Evening)
uciyq2@yahoo.com

Thomas R Surprenant (2061)
959 S. Geneva St
Denver, CO. 80247-5204
(303) 341-9997

Resignations:

Arne Rasmussen (1384)
Donald Jacobs (1673)
Mitchell Gold (1785)
Ray Kerchal (1793)
David Heckman (1904)

Address Changes and/or Corrections

Don Eastman (3)
easte24@verizon.net

Allen Bush (317L)
ajbl@swbell.net

James T Jordan (349)
jjordan18@ec.rr.com

Eugene Liu (509)
eliu@isd.lacounty.gov

David E Green (593)
green.david.e@gmail.com

Mario Chevrette (600)
mario.chevrette@mcgill.ca

Robert Wollert (710)
bobwollert@verizon.net

Jim Haislet (985)
30277 N Nautical Loop
Spirit Lake, ID 83869-8819

Permanent Address

Jim Haislet (985)
2720 Jericho Dr
Lake Havasu City, AZ
86406-8440

Temporary address
(11/01/07 through 04/30/08)

Donald A Siivola (1079)
P. O. Box 14351
Tulsa, OK. 74159-1351
(760) 774-1552 (Day & Eve.)

Ronald Freewalt (1099)
freewalt206@comcast.net

C David Eeles (1233)
cdptramid@wowway.com

Arvin M Morrow (1303)
arvm590@comcast.net

Robert Selles (1733)
rselles@aol.com

Marvel Houge (1905)
marvelhouge@q.com

Lewis Evans (1993)
leweva@verizon.net

Previous Membership Count	858
New Members	5
Resigned	(5)

New Membership Count	858

Rental of the club mailing list is available upon request. A one time usage fee of \$50.00 includes preprinted labels. Contact Dan Farrar, Secretary - farrar@raex.com

Change of Address:

Change of Address forms and membership applications are available from Daniel Farrar, Secretary, 3386 Excalibur Circle NW, Canton Ohio 44708-1143. Email: farrar@raex.com. Both forms are also available on our web site at: www.PNC3.org