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Coil Line

Journal of the Plate Number Coil Collectors Club – PNC³

American Philatelic Society Affiliate # 185

Volume 21, Number 11

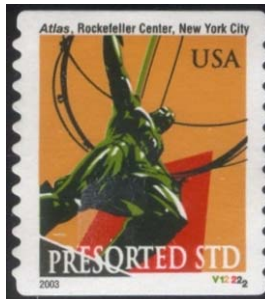
November 2008

Number 245

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Coil Line

Journal of the Plate Number Coil Collectors Club

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Todd R. Uebele, Sr., Editor

CoilLineEditor@aol.com

Brian and Cory Snippen, Distributors

snippenb@comcast.net

Frank Covey, Electronic Distributor

ecoilline@macomb.com

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All material, including articles submitted, will be edited and formatted for inclusion in **Coil Line**, and must be received by the 1st of the month prior to publication.

Coil Line reserves the right to edit copy as necessary

Coil Line is published monthly, and as a member benefit is included with paid up membership of \$12.00. Alternately, an electronic full color version of **Coil Line** is available worldwide with PNC³ membership at \$12.00. Foreign dues rates are: North America (Canada and Mexico) \$17.00; Outside North America \$22.00. First Class Mail delivery in the United States is available for an additional \$6.00 yearly. Past issues of **Coil Line** are available at \$2.50 per copy. Quantities are limited.

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All correspondence, letters to the Editor, and advertising questions, should be sent to **Coil Line** 1667 Wolf Road, Iron Station, NC, 28080, email CoilLineEditor@AOL.com, or Phone 704-735-5484, 10:00 AM – 8:00 PM Weekdays.

Mailers

The Incredible Bulk Mailing Co., Tualatin, Oregon, 97062, Email, incrediblebulk@comcast.net. Phone: (503) 810-7825, Mailed from Zip 97208, on or about October 25, 2008.

PNC³ Contacts



Scott #1891 PS7 Plate Number 1

www.pnc3.org

Webmaster, Ron Maifeld

Elected Officers

Ron Maifeld, **President**

Post Office Box 54622

Cincinnati, Ohio, 45254-0622

Email: ron.maifeld@pnc3.org

513-231-4208

Tom McFarland, **Vice President**

Post Office Box 756

Princeton Jct., NJ, 08550-0756

Email: tmcfarland@comcast.net

609-275-6323

Dan Farrar, **Secretary**

3386 Excalibur Circle NW

Canton, Ohio, 44708-1143

Email: farrar@raex.com

330-477-6913

Harvey Wales, **Treasurer**

13 Birmingham Place

Vernon Hills, IL, 60061-2103

Email: hwales16@aol.com

847-367-2629

Frank Covey, **Past President**

16 Grandview Drive

Macomb, IL, 61455-9705

Email: cquail@macomb.com

309-837-5218

Todd R. Uebele, Sr., **At Large**

1667 Wolf Road

Iron Station, NC, 28080-9418

Email: TRU120542@aol.com

704-735-5484

Edward Wigger, **At Large**

1123 Baldwin Street

Mechanicsburg, PA, 17055-3935

717-697-0255

* * *

Todd R. Uebele, Sr., **Coil Line Editor**

1667 Wolf Road

Iron Station, NC, 28080-9418

Email: CoilLineEditor@aol.com

704-735-5484

Letters to the Editor

Gene Trinks suggested I write a "letter to the editor" with queries about a 29-cent Flag Over White House color variety. I have attached a scan of the PNC strip of 5. Gene notes that it matches his "indigo blue" reference copy. An APS certificate notes the cause as "... consistent ink contamination (like an indigo blue) probably from the vat rather than ink splattered on the sleeve."



Indigo Blue - Please see Page 191 for color comparison

Well, maybe, but not terribly enlightening. From what I have been able to piece together, three sleeves - 6, 7, and 8 - at press at the same time in September 1992 and again in February 1993 exhibit this similar, but not the same, color variation. I've seen dark blue, indigo blue, and a gray shade. Given that the variation appears only in the bottom half of the design, it was probably printed on the C press using the three inking-in roller system - two for the blue ink and one for the red [as opposed to the later use of two roller system after it was determined that contamination "was not an issue"].



Dark Blue - Please see Page 191 for color comparison

What I am puzzling over is whether ink contamination "...from the vat" is the only possible conclusion here. All three sleeves ultimately produced an acceptable product. If it was ink contamination, then how did the pressmen "fix" it? Could this have been a problem with ink mixing in one of the blue vats, maybe some pesky mechanical gremlin on the press? Or, could it have been bad ink? Or, even the wrong ink? I know when you mix red and blue, you get purple, but my stamp color is essentially gray, not the result of mixing red and blue.

CLASSIFIED AD RATES

Six cents a word, with a minimum charge of \$3.00 per insertion. PNC³ Members are entitled to two free 50 word ads per year. There is a 10¢ charge for each word over 50 for free ads.

My understanding is that the Bureau did not address this issue as it eventually did for the Flag Over Capitol Dome and Mount Rushmore coils. But I am interested in figuring out why this happened. So, is this merely a freak or is it an error of color? Charles Neyhart

* * *

Here is an oddity that I don't recall seeing before. Notice the white diagonal streak in the lower left hand corner. Anyway, this was in a mix that I bought early this past summer and just noticed when



soaking last week. I am curious as to what caused this anomaly?

halallen2@verizon.net

Harold Brown #198

Editor's Note: This seems to be a downward shift of the black printing cylinder. Readers?

* * *

After reading Doug Iam's letter to the editor (*Coil Line*, October 2008), and Todd Uebele's article regarding 2915C FDCs in the current PNC³ journal, I decided to go back and review some recent FDC's that I picked up in a dealer's bargain box at a local stamp bourse. I seem to have discovered an Artcraft FDC with a strip of 3 12x12 66666 FOP combined with a strip of 3 11111 FOP. (See front cover) Could this be a legitimate PS3 FDC? Jeff Haas #1648

jhconsult@yahoo.com

Readers?

IMPORTANT CLUB POSITION

Call Today

Dynamic Person needed to assume
Editorship of our Journal

Coil Line

Please call Ron Maifeld at 513-231-4208 now
for complete details about filling this position



Reporting the Rarities

By Gene Trinks

I've still had no additional reports of the **tagged Atlas #V21211** beyond the two mentioned in earlier columns. Therefore, I'm listing it this month as a rarity. Maybe the presence of this **new item** on the list will get more people to look at their holdings and generate a few more reports.

Since the last column, I've had reports of two more Egret #V2121 VPs (one on cover) and two #V3211 VPs, as well as a square shoulder Green Bike #444 and two more Atlas #V13222. It seems like the end of the summer had little PNC activity. Maybe things will pick up a little in the cooler months.

The gremlins have once again crept into the last published chart. The quantity of E&S STD #11111 round shoulder mint strips somehow changed from 6 in July to 3 in September. The correct number is still 6, as will be found in the chart below.

The revised list therefore stands as follows:

PNC Issue	PNC ID	Scott No.	Mint Single	Mint P/S 5	Used Single	On Cover
32¢ Flag over Porch ('Famous Five')						
66666 10/11 die	1996-8.221	2915A		0	20	2
66666 12/11 die	1996-8.241	2915C		0	4	2
78777 10/10 die	1996-8.211	2915A		8	68	5
88888 11/12 die	1996-8.252	2915C		0	4	0
13231A 10/10 VP die	1996-8.212	2915A	6	8	53	13
(5¢) Avery Mountain V333342 13L/12R die	1996-10.211	2904A		0	21	3
V333343 round corner die	1996-10.211	2904A		0	4	0
(5¢) BEP Mountain #1111 9/10 die	1997-1.22	2904B	2	4	14	2
(25¢) Diner #22211 round shoulder die	1998-7.21	3208A		0	89	7
(10¢) Green Bike #444 square shoulder die	1998-4.22	3228		0	29	4
(10¢) Egl&Shld STD#11111 rnd shoulder die	1998-15.1111	3271	1	6	12	4
(10¢) Atlas V13222	2003-9	3770		0	43	1
V21113	2003-9	3770		0	3	0
V21211 tagged	2003-9	3770		0	1	1
37¢ Snowy Egret V2121 VP die	2003-8	3829		0	22	1
V2121 PV die	2003-8	3829		0	1	0
V3211 VP die	2003-8	3829		0	41	2
V3211 PV die	2003-8	3829		0	5	2

If you have a new find to report, please send a report to me at 16415 W. Desert Wren Ct., Surprise, AZ 85374. My e-mail address is gctrinks@cox.net. Send a scan too, if you have the capability. Many thanks go out to all of you who have reported your findings to me in the past. Keep up the good work!!

President's Message

Ron Maiffeld

FROM THE PRESIDENT

Changing of the Guard

Wade Saadi, Life Member of PNC³, with membership number 134, has been elected President of the American Philatelic Society (APS) following the death on September 11th of Nicholas G. Carter, who was also a PNC³ member.

Wade joined the club just after startup in April of 1988, and has been a strong supporter of Plate Number Coils ever since. He became a Life Member in 1994.

Wade was chairman of the APS Board of Vice Presidents until his election as President on September 22nd. Congratulations to Wade and best wishes in his new position.

Nick had only been a member of PNC³ for a relatively short time, having joined at the APS AmeriStamp Expo 2007 in Riverside, California.

We extend our deepest sympathy to Nick's family and friends on his passing.

On the Road Again

This month I'll be traveling to Arlington Heights, Illinois, to attend the Regional PNC³ Meeting at CHICAGOPEX on November 22nd. Andy Jakes and Harvey Wales will be co-hosting the meeting. I hope to see quite a few of our members there.

This is still a way into the future, but I've made arrangements for the club to have a presence,

including a booth on the convention floor, and a Regional Meeting at the APS AmeriStamp Expo 2009 in Arlington, Texas. The dates of the show will be February 20-22, 2009 at the Arlington Convention Center. I'll have more information and details in future issues of *Coil Line*.

Dues Reminder

If you have not already done so, please get the dues notice from your October issue of *Coil Line* and take care of paying your 2009 dues. The Board voted to hold the line and not increase the dues, so they will be the same as last year. I personally think it is a bargain for what the club has to offer.

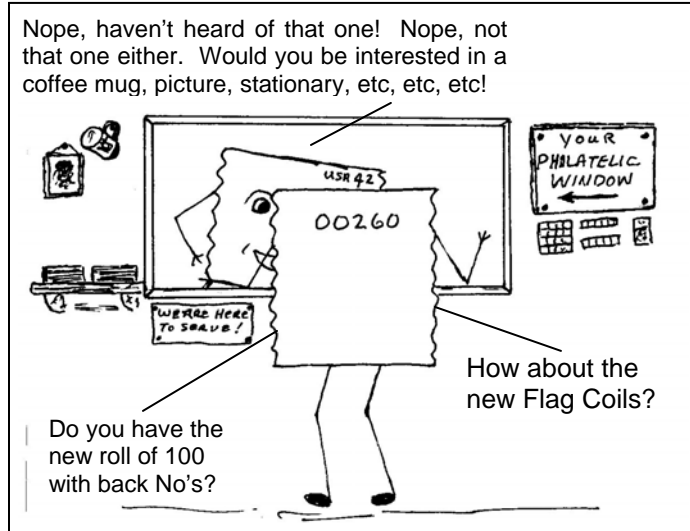
Wrapping It Up!

For those members who receive *Coil Line* in the mail, you will have already noticed that this issue, as was true for the August, September, and October issues, was issued "magazine style"—folded, with staples in the crease. The last issue in October we mailed *Coil Line* with an outer wrap in an effort to save the cost of an envelope.

Since this column is being written before the October issue will have been delivered by the Postal Service, we have no idea how effective the wrap will be in protecting *Coil Line* while in transit. We would appreciate your comments on how well *Coil Line* survived the trip. Because of the deadlines involved, this issue is also being sent with an outer wrap while we evaluate the costs involved.

Stamp Toons

Thomas Babb



Advertisement

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• Full Page	\$ 95.00
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This Month's Cover

By Gene Trinks

Se-Tenant use of Mail Wagon to pay first class postage



Se-tenant usages of fractional Transportation Coils are uncommon. This is an early use of the 9.3¢ Mail Wagon stamp to partially overpay the first class rate of 20¢ in late 1982.

It is assumed to have originated with a philatelist due to the 2¢ Washington used to complete the rate. The Bayshore, NY originating postmark ties in with the emblem at the upper left corner, which seems to indicate an Eastern European (Russian?) sender. This part of Long Island has many residents of Russian heritage.

The cover measures only 78x140 mm, a non-standard size for US envelope manufacturers, further indicating a possible link to a person of non-US origin.

If you have a scarce, interesting, unusual, or out of the ordinary PNC Cover that you would like to share with *Coil Line* readers, please send it to: Rob Washburn, PO Box 840, Skowhegan, ME, 04976. Please include your name, address and phone number, for a prompt return of the cover.

However, if you have scanning capabilities, you may prefer to email a scan (Please scan at 600 dpi as a jpg file), rather than your cover, to Rob at: stamps@beeline-online.net.

Please send a copy to the editor at CoilLineEditor@aol.com.

Thank you.

Editors Message

FROM THE EDITOR

Win Some, Lose Some

Famous last words! During the course of the last 12 months, we've seen many changes in *Coil Line*. Some of these changes originated with the editor and members of the staff, and some were suggested by you, the readers. Obviously, some were good, and some were not so good. However the latest improvement, in using the "wrap" type format for the mailing, seems to be a hit with most everyone. This style of mailing is used by the APS for their magazine, *The American Philatelist*, and it's looking more and more like a win-win proposition for *Coil Line*, as well. So far, all comments received are positive in nature, and the change appears to be well-received by the general membership.

The two most positive aspects of mailing *Coil Line* in this format are:

1) The reduced cost of getting the journal published, with over \$100 saved in the total publishing expenses. These savings are the direct result of eliminating the cost of the envelopes, and the labor expense of stuffing and sealing them.

2) The ability to get the journal to the membership

in an unfolded format, eliminating the crease across the front cover and getting it to you undamaged. (Many of you had commented that you'd like to receive your *Coil Line* unfolded.) The end result, after tearing off the wrap, is a fresh crisp issue akin to coming right off the press.

3) The ability to print membership renewal forms, auction bid forms, and other "tear out" material on the wrapper, instead of in the body of the

Editor's Message continued on page 205

Stamp Toons

Thomas Babb

The editor and staff appreciates all of the participation and the comments from all of you!



Coil Line

1667 Wolf Road, Iron Station, NC 28080, Phone 704-735-5484

Email coillineeditor@aol.com

Web Site www.pnc3.org

The Journal of the Plate Number Coil Collectors Club

Editor

Todd R. Uebele, Sr.

Associate Editor

Ron Maifeld

Senior Consultant

Gene Trinks

Typist

Fran Uebele

Proof Readers

Ron Archer

Joe Chinnici

John Himes

Advertising

Todd Uebele

Subscriptions

Dan Farrar

Distribution (Bulk Mailing)

Brian Snippen

Cory Snippen

Distribution (Electronic)

Frank Covey

Staff Writers

Ron Archer

Frank Covey

Doug Iams

Gene Trinks

Rob Washburn

Contributing Writers

Dan Kauffman

Rob Loeffler

Michael O. Perry

David Reedy

Wayne Youngblood

Graphics

Ron Maifeld

Todd Uebele

Cartoonists

Thomas Babb

Dan Kauffman

Auctions

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Printing

Tonia Holowetzki

Webmaster

Ron Maifeld

Research Report

By Ron Archer

More Surrey Hotlines



In the August 2008 issue of *Coil Line* it was noted that "hot lines" did appear on some Transportation Series coil stamps. In researching this topic, I noted the existence of what, to me appeared to be, under the shortwave ultraviolet light, a hot line

on a PS/3 Surrey #5 sent to me by Thomas Babb.

Ken Lawrence provided an excellent definition of Type III hot lines in an exchange online at the Virtual Stamp Club. According to Lawrence, "Type III hot lines on coil stamps are vertical (meaning parallel to the perforation rows, even when those rows are "horizontal" to the design but vertical in the normal coil meaning, as on the 8¢ air mail coil). They are literally joint lines, showing the locations where the edges of paired steel plates met, so they have to be placed and spaced the same as joint lines. The only difference is that the steel tagging plates were blank, not engraved. Likewise on sheet stamps, hot lines are horizontal, spaced and placed exactly as the top or bottom margin joint lines on the printed stamps. If you have a hot line on a tagged 3¢ Liberty reprint, it is always vertical, always in the same position, always on the design, out of register with the perforation row. If you acquire that, which is the proven Type III tagging, you can use it as your reference to check any other unknown Cottrell tagging."

This definition was relevant to my "discovery" of a hot line on the Surrey because of the fact, again according to Lawrence, that "There are no Type III tagged stamps after 1969, so a search for it on Transportation coils is futile. It exists on some 2¢ Wright, 5¢ Washington, and 6¢ FDR sheet stamps in the Prominent Americans series, but I don't recall it on any later issues." I noted reports of such hot lines on Transportation coils in the late 1980s and Ken responded again. "According to reports by Larry Haynes that Steve Esrati published in *The Plate Number* long ago, besides being tagged from a seamless roller at the

letterpress station of a Cottrell press, some were tagged on a modified precancel unit, with the relief image "shaved" off of a set of tagging plates ("mats"). These yield the untagged spaces that Steve calls "tagging breaks," which Boerger, Stark, and Cheris called "tagging gaps," as well as odd-shaped patterns caused by fasteners such as screw heads and clips. One possibility is that sufficient taggant gathered in the inter-mat space to print, in which case the deposit would probably have been denser than the amount deposited by an application from the surface. It's also possible that one of the seamless rollers got gouged, with a similar result. In any event, for this to be a listable variety, you would need a confirming duplicate. Otherwise, it's an ephemeral freak."

Last month I received three unused PS5s and a used PS3 of these apparent "hot lines" on Surrey #5 from PNC³ member Bob Murrin. As with many of these coils, the overall tagging was weak on all four examples. On the three PS5s, the vertical "hot line" was preceded by a parallel "tag break"—a narrow untagged line giving way to the heavily tagged "hot line." Two of the strips showed nearly perfect straight lines although the other PS5s and the PS3 showed straight lines but at a slight but discernable angle as they crossed the stamp. —————>

Regional Meetings

Regional Meeting November 22 at CHICAGOPEX

A PNC³ Regional Meeting will take place at CHICAGOPEX on Saturday, November 22, 2008, from 11 AM to 1 PM in the Lake Huron Room. CHICAGOPEX will be at the Sheraton Chicago Northwest Hotel, 3400 W. Euclid, Arlington Heights, IL on November 21-23. Andy Jakes and Harvey Wales will host this meeting.

Also in attendance will be Ron Maifeld, President of PNC³, and Frank Covey, Chairman of the PNC³ Catalog Committee. Beautiful Blooms First Day Ceremony Programs will be among the door prizes. One or more new PNC³ catalog-related publications may be available for purchase. There will be time for discussions and trading.

Meet Fellow Member

Bob Murrin **Philatelist – Numismatist**

Bob was born and grew up in Boston, MA and graduated from the oldest Public High School in the United States. Boston English High School was founded in 1821. Notable graduates include PNC³ member Stephen Esrati, a recently retired Philatelic writer. Louis Farrakan was also a graduate of the Boston English High School. Back in the 1960's, this was an all boys' school, and one of the last to have mandatory ROTC. Bob served in the US Navy, 1966-1970, attended the University of Massachusetts for two years, and then entered philatelic service with H. E. Harris & Co., of Boston, as an appraiser.

Two years ago Bob and a fellow Vietnam veteran returned to Southeast Asia. Although he looked everywhere, PNCs were not available in Cambodia, Vietnam or Thailand. Fake Zippo lighters and coins from all countries and periods flooded most of the local market. A pair of tongs was confiscated by Vietnamese authorities; the sharp points could have brought down an aircraft?



Bob in his hotel room while visiting Saigon in 2006.

His stamp collecting began in 1973 starting with varieties of United States stamps, in which he became an especially proud collector. By 1975, he had taken on all varieties of U.S. coil stamps. Later on he heard about, and decided to join PNC³ in June of 1998. He has been enjoying the club ever since, and with his

new friends, now specializes mostly with PS3s and PS5s. Bob really enjoys finding out-of-the-ordinary and (occasionally) premium stamps. Recently he has been lucky enough to find several different untagged PNCs, including Scott 1891 #1, 1907 #5, 6, 7, and 8, 2115 #1, 2, 4, and 21, and recently a 2005 #4. Bob's quest underscores the wiseness of breaking out that dusty UV lamp and checking every regular issue through the 25 cent values for tagging varieties. Bob's other interests include perfins and postal stationery. ❖ ❖ ❖

Continued from previous page

All of the hot lines appeared on the plate number single moving from about one-third in from the left (1) to one-third in from right (2) to right down the middle (3). As with the earlier example provided by Thomas Babb, the "hot lines," when viewed under 30x, appear as a regular series of "forward-slashes" (/) of stronger taggant application (3 very heavily tagged, 1 slightly weaker). These "hot lines" also appeared on a Surrey #13 (used PS1) close to the left margin and a Surrey #6 (three PS5s). However, unlike the "hot lines" seen on the Surrey #5 and #13, those on the Surrey #6 appear 1L, 1R, and 2R of the plate number single. The preceding tag breaks go from a solid line to broken or partial lines running parallel to the left of the hot line. As with the Surrey #5 and #13, those on the #6 were located in different areas of the stamp (far left, one-third left, one-quarter right) and, in one case, the "hot line" was not perfectly horizontal but ran at a slight left to right slant.

With this data in, I would suggest that given their similar appearance and their presence on three different plates of the Surrey, that these are indeed "hot lines" and not the result of a gouge in the seamless roller. Before coming down definitively on this side of the argument, however, I would like a

better explanation for (1) the narrow untagged band parallel to and touching the hot line—this seems consistent with the possible joint of the tagging mats; (2) the slight angle of the otherwise straight lines on two of the #5 examples; and (3) the left-right tilt of the otherwise straight "hotline" on one of the #6 examples. If you have any other examples of "hotlines" on the Surrey, or a possible explanation of how these lines were created that does not lend itself to the explanation provided above, please let me know by email at ronarcher@hotmail.com. Thank you.

A Note on (41c) Flag on Pole #S1111

Bob Murrin also sent me two "blue plate crack" variants of this issue to examine. The light blue film visible across the strips except at the plate join area (where seam lines would appear—1R) was caused by a blue ink pickup on one of the rollers that then transferred to the paper before the red was printed. This would have been caused by a very light film of blue ink being transferred to areas of the offset blanket where blue should not have been printed, coming in over the white, beige, and black but not the red which was printed after the blue. A similar case occurred with the Buckeye coil where a similar blue film (although much lighter) was laid down on some strips. This is an interesting item but I'm not sure I'd pay more for it than for a seam-line variant (\$10 or so).

Catalog Corner

By Frank Covey

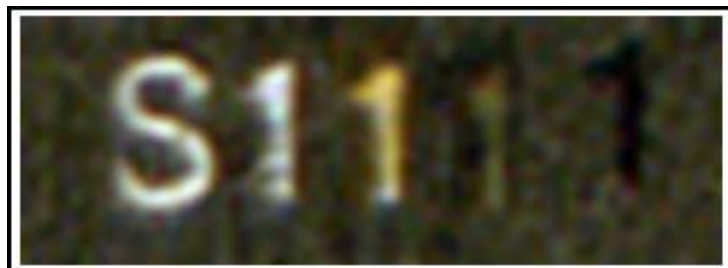


The water-activated gum (WAG) reprint of the 10¢ American Clock coil from Sennett Security Products went on sale July 15, 2008 in rolls of 10,000, with back numbers.

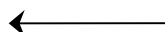
The S1111 plate number in the lower right corner repeats every 31 stamps along the roll.

There are 5-digit pink back numbers every ten stamps along the roll. Back numbers have been found on the top, bottom and middle of the roll. Examples of each are shown below. Since the plate interval is an odd number (31), it is possible to have a back number in all positions relative to the plate number from a single roll.

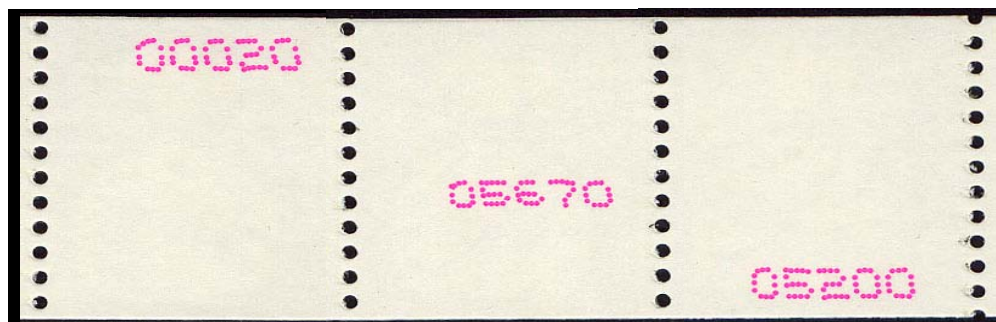
This issue can be distinguished from the earlier version of the American Clock (2006-8) by the 2008 date in the lower left corner and by the USPS micro printing within the Roman numeral VIII on the clock face (see below left).



**10¢ American Clock (SSP) (WAG)
Plate S1111 PNC ID 2008-9**



The Microprinting "USPS" forms the third digit in the Roman Numeral VIII



The above illustration was created electronically to show the relative positions of the Top, Middle and Bottom Back Numbers.

Top
Back Number

Middle
Back Number

Bottom
Back Number



PNC ID 1999-9



Enlarged image of date and plate number

Scott #3281d 1.3 mm date
(PNC ID 1999-9)

Scott #3281c 1.5 mm date
(PNC ID 1999-3)

Scott #3281 1.9 mm date
(PNC ID 1999-4)



Reminder

If you have not already done so, please retrieve the dues notice that was included in the wrap for the October *Coil Line* and send in your check for your 2009 dues. Don't forget to include an extra \$6.00 if you would like to have your Journal sent by 1st Class mail.

This edition of the Catalog Corner announces the establishment of a new PNC ID number for the Flag Over City issue that has been designated by Scott as 3281d.

While working on the catalog pages for the City Flag issues, it was noted that the PNC ID number 1999-3 (previously used and labeled for small date City Flag issues) did not recognize the different font and size of the date found on plate 9999A of the self-adhesive City Flag.

The general rule for assigning a PNC ID number is that if a stamp is face-different under normal light, it gets a major PNC ID number.

The fonts of the date on PNC IDs 1999-3 and 1999-9 are clearly different (see enlargements at left), therefore it must carry a different major PNC ID number.

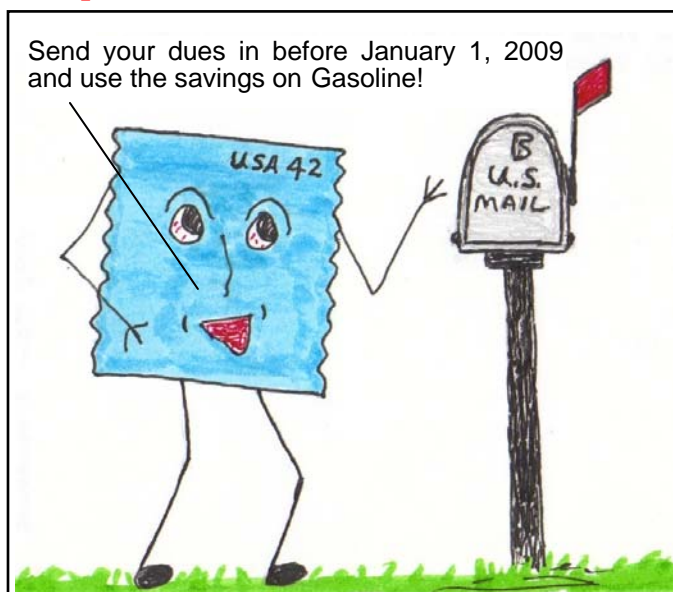
Specifically, the font used for the 1999-9 is narrower, less bold, and more oval in shape than that used for the 1999-3. The enlargement at left shows all three of the date fonts on the City Flags. This is a single scan of the dates on the three varieties, which preserves the relative size and shape of the different fonts.

The next edition of Catalog Indexes and the Values List will reflect this change.

Stamp Toons

Thomas Babb

Send your dues in before January 1, 2009 and use the savings on Gasoline!



News from USPS Stamp Services

Linn's Associate Editor and PNC³ member Jay Bigalke dug up some coil news during a recent interview he had with David Failor that he presented as part of a September 22 article in *Linn's*.

Official Stamps

When asked about whether a 42¢ rate Official stamp is going to be issued, Failor said "We will probably wait for a new rate." If one does get issued next year at the new rate, it could be the last one as he also indicated that they are looking at the possibility of discontinuing Official stamps. A 42¢ Official coil was originally scheduled for release earlier this year, but was not printed after they discovered that they still had significant supplies of the 41¢ Official coil on hand.

Service Inscribed Stamps

Bigalke wrote "The Seacoast nonprofit-rate stamp and other similar bulk mail stamps are likely to be replaced in 2010." He quotes Failor as saying, "We are developing new images for many of those bulk rate stamps ... but in 2008 and 2009, there are no plans to change those images." The use of the word "many" is a rather vague word choice and suggests that not all of them will be changed in 2010. The (5¢) nonprofit Seacoast and (25¢) presorted first-class Eagle designs have both been around a long time and are due to be replaced. The (10¢) bulk rate Banner design was introduced only last year, but the (10¢) bulk rate Atlas (which may or may not still be in production) has been around a long time and they could introduce a new (10¢) bulk rate design to coexist with the Banner like they did when they added the (10¢) bulk rate Atlas to go with the (10¢) bulk rate Lion. Of course, earlier this year they indicated that the Seacoast design would be replaced late this year or early next year, so who knows what will really happen.

Coil Quantities

Failor said that first-class coil sales are down, which the USPS is blaming on sales of forever stamps, and that they are going to take that into account when they print next year's stamps.

Plate Numbers

Failor indicated that the policy of not altering plate numbers on new plates for the same issue--with some limited exceptions--would remain in effect.

Bighorn Mess



Bob Murrin has found two used examples of the 17¢ Bighorn Sheep coil stamp that has a misregistration of the colors. I imagine this is what they see when they look at their opponent after they have one of their head butting contests.

20¢ Cable Car Tagging

In their auction held at the APS StampShow this August in Hartford CT, Regency-Superior offered a PS5 of the 20¢ Cable Car #1 with, what they described as having "overall tagging." This assertion was backed by a 2007 APS certificate. Previously, the #1 was only known to be block tagged. Two very knowledgeable members of our club closely examined the strip and concluded that it was clearly block tagged as "the right and left edges of the block tagging were obvious at the sides with gaps over the perfs," so you can take it back off your want list. Unfortunately, since it carried a recent cert, the buyer is stuck with a common strip at a very high price (\$250).

Classified Ads

Coil Line Editor: Permanent or temporary editor is now needed to take over with the January 2009 issue of Coil Line. The new Editor will receive monetary compensation. Contact Ron Maifeld at 513-231-4208, or email him at ron.maifeld@pnc3.org. 1208

* * *

Advertising Director: PNC³ is now aggressively seeking the right person to handle advertising for the Coil Line Journal. This will be a paid position. If you feel that you are the right person for the job, please contact Ron Maifeld by phone at 513-231-4208, or email him at ron.maifeld@pnc3.org. Thank you! 1208

* * *

PNC USED SINGLES, used strips, MNH PS/5s. Great prices! Guaranteed quality! No hassles! Please send LSASE for details to John Himes, P.O. Box 453 Cypress, CA 90630-0453, or please visit my web site at <http://www.angelfire.com/ca5/HimesPNCs> or email me at johnwhimes@yahoo.com 1208

* * *

U.S. DEFINITIVES on paper. Absolutely unpicked for PNCs. Five pounds, \$20; ten pounds, \$36. Over five tons sold to satisfied customers. Satisfaction is always guaranteed. Independence Stamp Co., 26 Constitution Drive, Chadds Ford, PA 19317, Email stampco26@aol.com 1208

* * *

UNITED STATES stamps all varieties, including large selection of Flag over Porch including PNC5 rarities. Mountain View Stamp Gallery, Contact George Hosfield: georgelouis@earthlink.net 1208

* * *

USED PNC singles and strips. Send for free, updated daily, pricelist. Quantity lots plus used booklet singles. Bob Murrin, PNC3-LM, P.O. Box 10100, St. Petersburg, FL 33733-0100, Email at murrin@gte.net 1208

* * *

PNC Mixture: On paper singles, pairs and strips. Only plate numbers counted. 510 pieces only \$35.00, or 1020 pieces \$65.00. Will send Priority Mail, please include \$5.00 for S&H. Please write John Nistoran, 1595 Parkside Dr, Tracy, CA 95376
Member #1620 John Nistoran 1108

* * *

Wanted – One Lighthouse linerless PNC Album set. Need to house transportation gap position collection in a complete quality album. Please contact Brian Snippen at 503-612-7825 with availability and price. snippenb@comcast.net. 1208

Membership Update



Change of Address



Change of Address forms and membership applications are available from Daniel Farrar, Secretary, 3386 Excalibur Circle NW, Canton Ohio 44708-1143. Email: farrar@raex.com. Both forms are also available on our web site at: www.pnc3.org.

New Applicants:

Derick Van Schoonhoven (2108)
1329 Kirkland Village
Bethlehem, PA. 18017-4759
dbvans@hotmail.com

Charles B Lewis (2109)
1565 S Perry St
Montgomery, AL. 36104-5601
(334) 264-4740 (Day & Evening)
cblewis@knology.net

Derek Samuels (2110)
111 Tradition Lane
Downingtown, PA. 19335-1317
(610) 269-7104 (Day & Evening)
derecomark@aol.com

James R Mathis (2111)
12110 Cedarbrook Lane
Laurel, MD. 20708
(301) 837-0288 (Day)
(240) 547-0523 (Evening)
jmathis@comcast.net

Deceased:

Jeff Hill (1580) Perryville, AR

Address changes/corrections:

James Berryhill (1243)
104 Palomino Crossing
Waco, TX 78712

Glen Chip Grier (1973)
93 Fitch Road
Jaffrey, NH 03452
(603) 532-6735 (Day & Evening)
gcgdvm@cheshire.net

Previous Membership Count	843
New Members	4
Deceased	<u>(1)</u>
New Membership Count	846

* * *

Names of applicants are published for members to review. Any member who questions the suitability of a prospective member should contact the chairperson of the Membership Committee, Robert E. Thompson, 12431 Golden Thistle, Houston, TX 77058-1225 with the objection.

The committee will recommend for or against membership.

Glossary Changes

By Gene Trinks
and Ron Maifeld

As a follow up to the 'Tagging Summit' held at the APS StampShow in Hartford, Connecticut (see October 2008 *Coil Line*), the following Glossary definitions will appear in the next printing of the PNC³ Illustrated Glossary and they currently appear on the PNC³ web site.

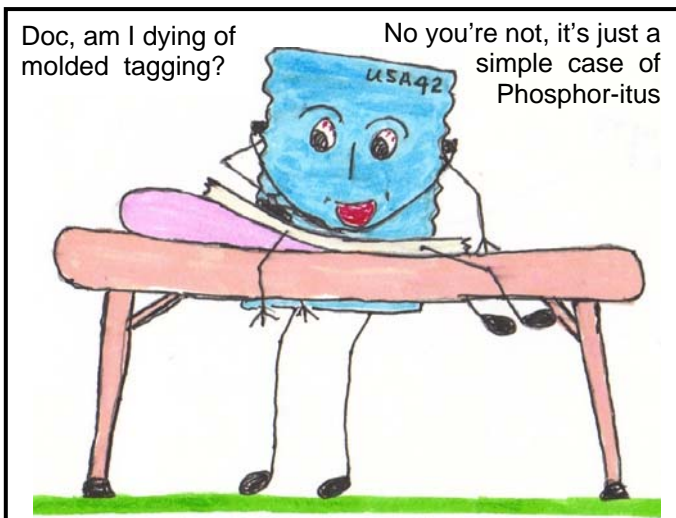
Embedded Phosphor Paper (EP)

Stamp printing paper infused with taggant during the manufacturing process. The paper is uncoated and usually has a mottled appearance under short wave ultraviolet light. The application of the taggant on this type of paper is much like staining a porous surface; it soaks into the paper and becomes a part of it. The taggant can not be scraped off without removing some paper. As with Surface Phosphor tagged paper, the printed stamp image appears over the taggant, rather than under.

The last coil stamp printed on Embedded Phosphor Paper, with Mottled Tagging was the 32¢ Flag Over Porch linerless stamp of 1997.

Stamp Toons

Thomas Babb



Mottled Tagging

Embedded phosphor paper, in which the stamp printing paper, which is uncoated, is infused with taggant during the manufacturing process produces Mottled Tagging. The appearance when viewed under shortwave ultraviolet light is a rough or blotchy look, as opposed to the smooth or slightly grainy tagging seen on Surface Phosphor coated paper. The last coil stamp printed with Mottled Tagging was the 32¢ Flag Over Porch liner-less coil stamp of 1997.

Overall Tagged (OT)

Stamps with phosphor tagging applied in a lacquer solution to the entire surface after printing. Tagging is applied to the entire printed paper web. The tagging, when viewed under short wave ultraviolet light is even (smooth) or slightly grainy.

Prephosphored Paper

The final appearance of prephosphored paper depends upon the coating that already exists on the paper.

Paper that has taggant added to the paper during production and prior to printing. There are two types of prephosphored paper: Uncoated Paper and Coated Paper. Uncoated paper tagging will appear mottled under short wave ultraviolet light. Uncoated paper is intended primarily for use with engraved stamps.

Prephosphored uncoated stamps have a mottled appearance under shortwave UV light. The paper is uncoated so the taggant soaks into the paper and pools in the fibers in an uneven way. The result, under UV light is an often fainter tagging, which is occasionally bluish, depending if the paper also has the brighteners added.

Surface coated papers will appear different under UV light depending on how the paper is manufactured and how the taggant material is applied. The coating may be smooth, uneven, or slightly grainy. Since prephosphored stamps have the design printed over the tagging, the stamp design usually appears much bolder in comparison to overall tagging. (With overall Tagging the design is under the tagging.)

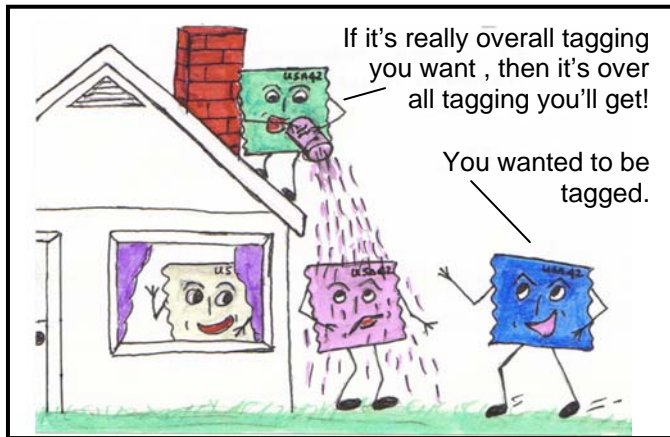
Smooth Tagging

Smooth tagging occurs when taggant is applied to the surface of a coated paper by the paper manufacturer prior to delivery to the printer. It has a smooth, usually solid appearance when viewed under shortwave ultraviolet light.

Continued on next page →

Surface Phosphor Paper (SP)

Stamp printing paper, usually coated papers for stamps printed by gravure or offset lithography, treated with taggant that adheres to the surface of the paper. Applied by the paper manufacturer prior to delivery to the printer, its appearance may be either a smooth, usually solid appearance, or uneven when viewed under short-wave ultraviolet light. Surface phosphor paper usually appears solid, but the appearance could change depending on how the tagging was applied (sprayed on or rolled on). The smooth or uneven appearance is not an indicator of type. The tagging can be carefully scraped off without damaging the paper.

Stamp Toons**Thomas Babb****Tagging**

Tagging is the process of adding a taggant material to the paper or as a separate application in the printing to produce a phosphorescent or luminescent reaction under ultraviolet light. Block tagging can sometimes be seen by holding the stamp at an angle to a bright light source. Tagging is used to activate postal processing machinery. Self-Adhesive stamps which are tagged can appear either as smooth or uneven.

USPS Paper Type I is Embedded Phosphor Paper. Type I paper has a PMU (Phosphor Meter Unit) of 175 +/- 25.

USPS Paper Type II is Surface Phosphor Paper. Type II paper has a PMU (Phosphor Meter Unit) of 225 +/- 25.

USPS Paper Type III is untagged paper. Type III paper has a PMU (Phosphor Meter Unit) of 0. Most modern stamps with a value of 10¢ and under are intentionally untagged.

Many collectors tend to classify tagging types by appearance alone. It is important to accurately classify paper type (embedded or surface) first, visual appearance (mottled, smooth or uneven) secondarily. See the September, 2008 issue of *Coil Line*.

Uneven Tagging**(Formerly included in Mottled Tagging)**

Surface Phosphor coated paper usually appears solid, but the appearance could change depending on how the tagging was applied (sprayed on or rolled on). The appearance may be either a smooth appearance, or uneven when viewed under short-wave ultraviolet light. The smooth or uneven appearance is not an indicator of type. The tagging can be carefully scraped off without damaging the paper. Surface Phosphor Tagging began with the 25c Flag Over Yosemite, Scott #2280.

In contrast, Mottled Tagging is on Embedded Phosphor uncoated paper, the appearance of which when viewed under shortwave ultraviolet light is a rough or blotchy look. The last coil stamp printed with Mottled Tagging was the 32¢ Flag Over Porch linerless stamp of 1997.

Editor's message, continued from page 197
journal, and keeping the journal intact for your archives.

The *Coil Line* Staff continues to solicit comments and criticisms from all members and readers of the journal. With your help, we'll continue to make positive changes that will benefit us all.

Editor of Coil Line

With the December issue of *Coil Line* now under way and it being my last issue to prepare, we need to have the new editor in place ready to start the January issue on or about the 25th of November.

Editing and putting together *Coil Line* each month is both satisfying and rewarding. If any of you are interested in taking over this fine publication, now is the time to come forward. Please contact Ron Maifeld, and he will explain all the benefits of this position.

I have honestly enjoyed this past year, and appreciate the friends and knowledge gained through this truly fun-filled experience. Anyone interested can call me at home. I will be happy to share my experiences with you.

Current Plate Numbers, Roll Sizes, Tagging & Die Cuts

KEY: (Roll Size) E - 50, A -100, B - 500, C - 3000, D - 10000

* **NEW NUMBER OR VARIETY**
 *** **DATA IS TENTATIVE**

[xx] - NUMBER INTERVAL
 BK - BLOCK TAG
 NL - LINERLESS
 PG - PREPHOSPHORED, SURFACE TAGGED,
 GRAINEY, UNEVEN APPEARANCE
 PS - PREPHOSPHORED, SURFACE TAGGED,
 SMOOTH APPEARANCE
 OA - OVERALL TAG
 SA - SELF ADHESIVE
 UT - UNTAGGED
 WA - WATER ACTIVATED

Plate number intervals are shown in brackets following the plate number(s) and roll size(s), followed by die cut types on self-adhesive stamps (SA).

PV = Peak/Valley VP = Valley/Peak
 PP = Peak/Peak S = Serpentine Die Cuts with no transition.
 Tagging is listed after the adhesive type, unless there are varieties.

PRINTER PLATE NUMBER PREFIX LETTERS

A - American Bank Note	P - Ashton Potter
B - Banknote Corp. of America	S - Sennett Security Prod.
G - Guilford Gravure	V - Avery-Dennison
M - 3M	None - BEP

41¢ FLAG (SA) (PS)

#P1111 A [31] VP

41¢ FLAG (SA) (PG)

#S1111 A [31] VP, PV

41¢ FLAG (SA) (OA)

#V1111 A [11] VP, PV

41¢ FLAG (WA) (PS)

#S1111 A, C, D [31]

41¢ FLAG (SA) (OA)

#V1111 D [10] VP
 Rounded Corners

41¢ FLAG (SA) (OA)

#V11111 A [11] VP, PV
 #V22222 A [11] VP, PV

41¢ FLAG (SA) (OA)

#V11111 C, D [10] VP
 Rounded Corners

41¢ FLAG (SA) (PS)

#P11111 A [31] VP

41¢ FLAG (SA) (PG) (PS)

#S11111 A [31] VP

41¢ OFFICIAL (WA) (PS)

#S111 A [31]

41¢ BLOOMS (SA) (OA)

#P1111 A [30] VP
 #P2222 A [30] VP

1¢ LAMP (WA) (UT)

#S11111 C [14]

1¢ LAMP Reprint (WA) (UT)

#S11111 C [31]

3¢ STAR (WA) (UT) (PS)

#S111 D [14]

3¢ SILVER COFFEE POT (WA) (UT)

#S1111 D [14]

4¢ CHAIR (WA) (UT)

#S1111 D [14]

5¢ TOLEWARE (WA) (UT)

#S1111111 D [14]

10¢ CLOCK (WA) (UT)

#S1111 D [14]

10¢ CLOCK Reprint (WA) (PS)

#S1111 D [31]

17¢ SHEEP (SA) (PG)

S11111111 A [31] VP

26¢ PANTHER (SA) (PM) (PS)

S1111 A [31] VP

(5¢) SEA COAST (SA)

#B111 D [20] (UT) VP
 #P1111 D [22] (UT) S
 #P2222 C, D [27] (UT) S
 #P2222 D [27] (UT) (PS) S
 #P3333 D [27] (UT) S
 #P4444 D [27] (UT) S
 #P5555 D [27] (UT) S
 #P6666 D [27] (UT) S
 #P7777 C, D [27] (UT) S
 #P8888 D [27] (UT) S
 #P9999 D [27] (UT) S
 #S1111 D [20] (UT) S

(5¢) SEA COAST (WA) (UT)

#B111 B, D [10]
 #S1111 C [14]
 #S1111 D (Lum Ink) [14]
 #S11111 B [31]

27¢ TROPICAL FRUIT (SA) (PS)

#V1111111 A [40] VP, PV

42¢ FLAGS 24/7 (SA) (PS)

#P1111 A [16] VP

42¢ FLAGS 24/7 (SA) (PS)

#S1111 A [16] PV

42¢ FLAGS 24/7 (SA) (PS)

#V1111 A [20] VP, PV

42¢ FLAGS 24/7 (SA) (PS)

#V1111 C, D [8] VP
 Rounded Corners

42¢ FLAGS 24/7 (WA) (PS)

#S1111111 C [12] & [16]

42¢ FLAGS OF OUR NATION (SA) (PS)

#S11111111 E [10] (Set 1)
 #S11111111 E [10] (Set 2)

(10¢) ATLAS (SA) (UT)

#B1111 D [20] VP, PV
 #V11111 D [10] VP
 #V11222 D [10] VP
 #V12111 D [10] VP
 #V12222 C, D [10] VP
 #V13222 ? [10] VP
 #V21111 D [10] VP
 #V21113 ? [10] VP
 #V21211 C, D [10] VP
 #V22111 D [10] VP
 #V22112 D [10] VP
 #V22211 C [10] VP
 #V22222 D [10] VP
 #V23113 D [10] VP
 #V32332 D [10] VP
 #V33332 D [10] VP
 #V33333 D [10] VP

? = Known used only

(10¢) LION (WA) (UT)

#S11111 B, C [14]

(10¢) BANNER (SA) (UT)

#S111 D [27] PP
 #V111 C, D [10] VP
 #V222 C, D [10] VP

(25¢) DINER (WA) (UT)

#S11111 D [14]

(25¢) EAGLE (SA) (UT)

#S1111111 D (2003) [20] S
 #S2222222 D [20] S
 #S3333333 D [20] S
 #S1111111 C (2005) [20] S

(25¢) EAGLE (WA) (UT)

#S1111111 C [10]

The 10¢ Clock coil reprint has "USPS" microprinting between the III of the roman numeral VIII on the clock face. The microprinting forms the middle digit of the VIII. The stamps appear to be Surface Tagged with a smooth appearance.

The 5¢ Sea Coast reprint coil of 500 has "USPS" microprinting on the tip of the rock outcrop on the left side. A printing variety with 'dirty' printing shows an unprinted area over the perforations in the margin area to the left of the plate numbered stamp.

We are still listing the Atlas because two numbers have not been reported in mint condition.

Ashton Potter's SA Sea Coast P2222 was die cut with two different mats. One is serpentine cut on all four sides; the other has serpentine cuts only on the sides.

In printing the Sea Coast with cylinders P2222 through P9999 AP changed the cylinder size from that used to print P1111. Thus the plate number intervals changed from 22 to 27. P3333 through P9999 have a small date and color order of BCMY.