

### Auction #47 -- Plate Number Coil Collectors Club Consignment Sheet

(Photocopy this page. A separate sheet is required for each lot.)

 > **August 18, 2012 is Auction Consignment Deadline** < 

**Please Note:** Auction Lot fee is 10% of hammer price (minimum 50¢ per lot), and a 50¢ lotting fee for each UNSOLD lot (all fees deducted from the sale proceeds).

- 1) Keep this entire page intact and attach only one lot in its own glassine with tape on the top half (**do not use staples**). I understand that this might not be possible for longer strips.
- 2) LIMIT YOUR CONSIGNMENT TO 25 LOTS, please. **Firm Limit of ONE non-PNC/non-Coil lot.**
- 3) As I find that there is no totally acceptable definition of a commercial cover, all covers will be listed as either "First Day Covers" or "Other Covers". There will be no exceptions.
- 4) If you do not state a minimum bid, your lot(s) will go to the highest bidder regardless of the price(s) realized.
- 5) Bidding increments are: \$0.01 to \$4.75 -- 25¢, \$5.00 to \$9.50 -- 50¢, \$10.00 to \$49.75 -- \$1.00, \$50.00 to \$97.50 -- \$2.50, \$100.00 to \$495.00 -- \$5.00, \$500.00+ -- \$10.00

**OWNER IDENTIFICATION** Preferred E-mail address: \_\_\_\_\_

Name \_\_\_\_\_ PNC<sup>3</sup> Number \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone: Day \_\_\_\_\_ Evening \_\_\_\_\_

Scott # \_\_\_\_\_ Minimum Bid (see rules above) \$ \_\_\_\_\_ Is this Your ONE Non-PNC Lot? \_\_\_\_\_

Description of material:

**Note!** It is assumed that all mint material is never hinged, with undisturbed gum, sound perfs, etc. If otherwise, please note under "Faults" below. Used materials are assumed to be unhinged with sound perfs, etc. If otherwise, please note under "Faults".

(For COTTRELL press issues, please grade **both** design centering and line centering.)

Centering – Overall for non-Cottrell issues or Cottrell designs (see grading notes) (Circle one)

Ave F F/VF VF XF S

Centering (line) Cottrell issues only (Circle one)

Ave F F/VF VF XF S

Faults (describe below)

**If my lot does not sell...**

Please return it to me

Please hold it for the next auction

**SEND TO: PNC<sup>3</sup> Auctions, c/o Joe Sedivy, P. O. Box 410602, Chicago, IL 60641**

EMAIL: [PNC3auctions@aol.com](mailto:PNC3auctions@aol.com)

Our 25<sup>th</sup> Year

# PNC<sup>3</sup>



www.pnc3.org

# Coil Line

Journal of the PNC<sup>3</sup>  
**Plate Number Coil Collectors Club**

American Philatelic Society Affiliate # 185

Vol. 25, No. 7

July 2012

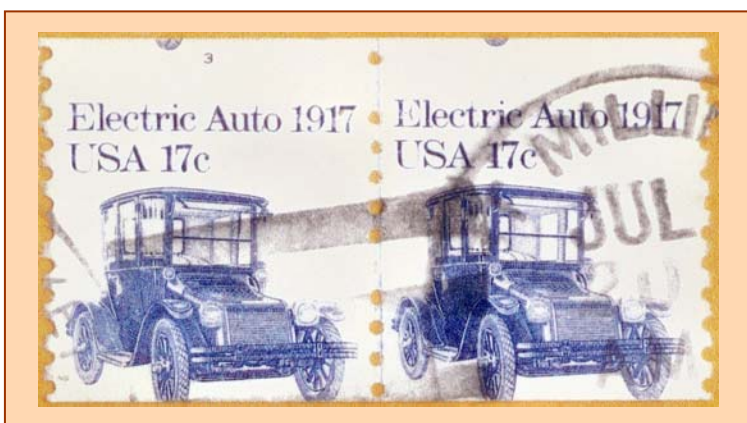
Whole No. 289



▲ Was that a luminescent glow in normal light?... page 82

▲ First look at Avery's latest unusual die cuts... page 85

▼ Different papers for 45¢ Weather Vanes... page 83



▲ "100% # on Top" PNC from 25 years ago acquired on-cover... page 81



Also...

Annual PNC<sup>3</sup> meetings in August... page 79  
Catalog Corner: 2012 Four Flags #S11111... page 84  
This and That... page 88

## PNC<sup>3</sup> Autumn Auction!

Consignment deadline soon, August 18<sup>th</sup>  
(See page 80 for changes; use Consignment sheet on inside wrapper)

# Coil Line

*Journal of the Plate Number Coil Collectors Club*

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A check or money order, made out to **PNC<sup>3</sup>**, must accompany camera ready ad. Advertising copy must be submitted by the 1st of the previous month prior to the publication date. Please send all copy to Ronald Blanks, Coil Line Editor, PO Box 9282, Chesapeake, VA 23321.

The Classified Ad rates are six cents a word per issue, with a minimum of \$3.00 per individual ad. (Two 50-word ads per year per member are available at no charge. There is a 10¢ a word charge for words over 50.)

All material, including articles submitted, will be edited and formatted for inclusion in **Coil Line**, and must be received by the 1st of the month prior to publication.

**Coil Line reserves the right to edit copy as necessary.**

**Coil Line** is published monthly and as a member benefit is sent electronically with annual dues of \$16.00. Printed version of **Coil Line** is also available. To U.S. addresses, to receive printed version add \$14.00 for Bulk Mailing; add \$22.00 for First Class Mailing. To Non-USA addresses, add \$27.00 for mailing. Past issues of **Coil Line** available at \$2.50 per copy. Quantities are limited.

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All content matters, letters to the Editor, and advertising questions should be sent to **Coil Line**, c/o Ronald Blanks, PO Box 9282, Chesapeake, VA 23321. Phone 757-478-8719; email: [coillineeditor@yahoo.com](mailto:coillineeditor@yahoo.com).

*For mail delivery problems, contact the mailer below.*

**Postal mailings prepared by:** Brian Snippen, PO Box 5542, Albuquerque, New Mexico 87185-5542. Email: [bsnippen@comcast.net](mailto:bsnippen@comcast.net). Phone: 505-404-1624. Mailed from Zip Code 87185 on or near June 29, 2012.

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(For *Coil Line*-related matters, please consult column at left for appropriate contact.)

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## President's Message

*from the PNC<sup>3</sup> president ...*

The Catalog Committee will shortly begin preparations for the next edition (2013) of the PNC<sup>3</sup> Catalog Values List. It takes many months to develop the master data template, acquire dealers' price lists, compile the data therein, calculate median values, and edit and proof the resulting documents for printing and distribution.

In the last edition we included values for PNCs on commercial covers, and we have done so more than once in the past. In the 2006 edition, we provided values for used strips of 3 and strips of 5, and had a separate section for back numbers. In the 2005 edition, we listed values for precancel gaps.

Recognizing that our members collect more than just mint strips of 3 and 5 and used singles, the Committee would like input from members as to the need for updates to values for any of the above PNC categories. Please take a moment to send an e-mail to [catalog@pnc3.org](mailto:catalog@pnc3.org) and let the committee know your preferences. Also, if you wish to see values for back numbers, used strips of 3 and 5, or precancel gaps, try to give the name of one or more dealers who would be able to provide pricing info on these categories. For those members who do not have e-mail capability, a short note to me (address on masthead page 78) will suffice.

My own feeling is that we should feature one of the above categories other than commercial covers for the next edition. Besides commercial covers, it's been some time since we have looked at a particular category beyond the usual mint strips. The category in highest demand by our members will likely be the next to be published.

A reminder... August is fast approaching, so if you're planning to attend the club's Annual Meeting in Sacramento, it might be a good idea to make your travel arrangements soon if you have not already done so. The meeting will be held on Saturday, August 18<sup>th</sup> at 1 PM in room 304 of the Sacramento Convention Center. The Center is located at J Street and 14<sup>th</sup> Street, across the street from the state capitol. The Hyatt is the headquarters hotel, and APS has a special room rate if you call them (800-233-1234). See you there!! – *Gene Trinks*

## Welcome!

If you are a new reader, PNC<sup>3</sup> is in its 25<sup>th</sup> year. We are a community of stamp collectors specializing in the plate numbered coil issues of the USA. The first PNCs were issued in 1981 and, in February 1988, a network of PNC specialists established our club. *Coil Line* was launched in May, 1988 and serves (along with other club literature) to inform collectors on the many aspects of PNCs. Studies include scarce numbers, varieties, printing methods, market values, PNCs on mail, and more. Thank you for visiting, and we hope you'll join us!

## PNC<sup>3</sup> Regional Meetings

### Annual PNC<sup>3</sup> Meeting APS StampShow – Sacramento August 18

All PNC<sup>3</sup> members, please note: The annual PNC<sup>3</sup> meeting will take place during the APS StampShow in Sacramento, California, August 16-19. The APS show is being held at the Sacramento Convention Center, 1400 J Street (at the corner of 14<sup>th</sup> Street), Sacramento. The PNC<sup>3</sup> meeting is scheduled at 1 p.m. on Saturday, August 18<sup>th</sup>, in Room 304 and is open to all.

More information about APS StampShow is available at the website [www.stamps.org/Stampshow](http://www.stamps.org/Stampshow).

The show organizers can be reached at [stampshow@stamps.org](mailto:stampshow@stamps.org) or you may contact Barb Johnson at 814-933-3803.

The annual PNC<sup>3</sup> Board Meeting is also slated for Saturday, August 18<sup>th</sup> at 9 a.m. in the same location (Room 304). This meeting is also open to all.

### Want to Sponsor a Regional Meeting?

Contact Tony Bruno for suggestions. He can put you in contact with others who have taken on the task. Several members have made it a regular habit of promoting meetings in their area.

#### Regional Meeting Chairman

Tony Bruno, PO Box 624, East Lyme, CT 06333-0624; email, [tbbee@aol.com](mailto:tbbee@aol.com)

(PNC<sup>3</sup> meeting notices in this column are free. Please submit details to the Editor 3 months before the meeting.)

## Call for Auction Lots

### Changes for PNC<sup>3</sup> Auctions

#### *Pictures to be Introduced*

In an effort to liven up the auction-lot listings, a limited number of pictures will appear beginning with the upcoming Autumn 2012 auction in October. PNC<sup>3</sup> auctioneer Joe Sedivy will select what is, in his sole opinion, the most unusual lot being offered. A few select additional pictures will be added, based on objective criteria as space permits (criteria to be chosen on a trial basis). For example, the most expensive lot offered will be illustrated. An additional option being contemplated is picturing a lot chosen at random from each lot category (mint strips, used singles, covers, etc).

#### *Consignors Each Allowed One Non-PNC Lot*

PNC<sup>3</sup> auctioneer Joe Sedivy is recommending that PNC<sup>3</sup> auctions be opened up to include non-PNC items, with a maximum limit of *one* such lot per consignor. We are offering this option for the October auction on a trial basis. Please “flag” your non-PNC lot on the revised Consignment sheet if you offer such a lot, as a double-check of your intent.

#### *Were Your Consigned Lots Unsold in Last Auction?*

Joe again reminds members who have unsold consigned lots that they can contact him about minimum bids. Joe reports that some members had unsold lots in recent auctions but did not contact him later. When a member sends no revision, Joe’s policy is to lower the start bid by 10% and round to the nearest bidding increment. Contact Joe (see Consignment sheet on outer wrapper) if you want a different price revision.

#### **Call for Auction Lot Consignments!**

For the upcoming PNC<sup>3</sup> October auction, please use copies of the Consignment sheet on outer wrapper.

**Consignment Deadline is August 18, 2012.**

## Editor’s Message

Any summer doldrums for our indoor hobby might have struck a little earlier this year (much like the earlier, and thus longer, warm spring I suppose). Submissions of articles, news nuggets, and PNC “finds” again reached a nadir leading into the first two weeks of May when I worked on the June issue.

Now I don’t mind the extra work required to provide content in such circumstances, but unfortunately that can lead to the impression that no one else’s input is needed or welcome, which is the farthest thing from the truth. In the same vein, one shouldn’t take it personally if a submission doesn’t appear right away or, in some cases, ever. Just as one is not going to please everyone all the time, any submission faces weighing of its level of seriousness or usefulness, its length, comparisons with other in-development stories, previous subject coverage, and so on when fitting together the orchestration involved in each issue of *Coil Line*.

Mentioning orchestration, I could fill this column and more to explain the “behind the scenes” work on the one-page feature about die cuts on Avery’s version of the 2012 Four Flags issue (page 85). Briefly, this story originally was thought to be straightforward and simple, but turned into anything but. It took me more time and effort than all of the rest of this issue combined.

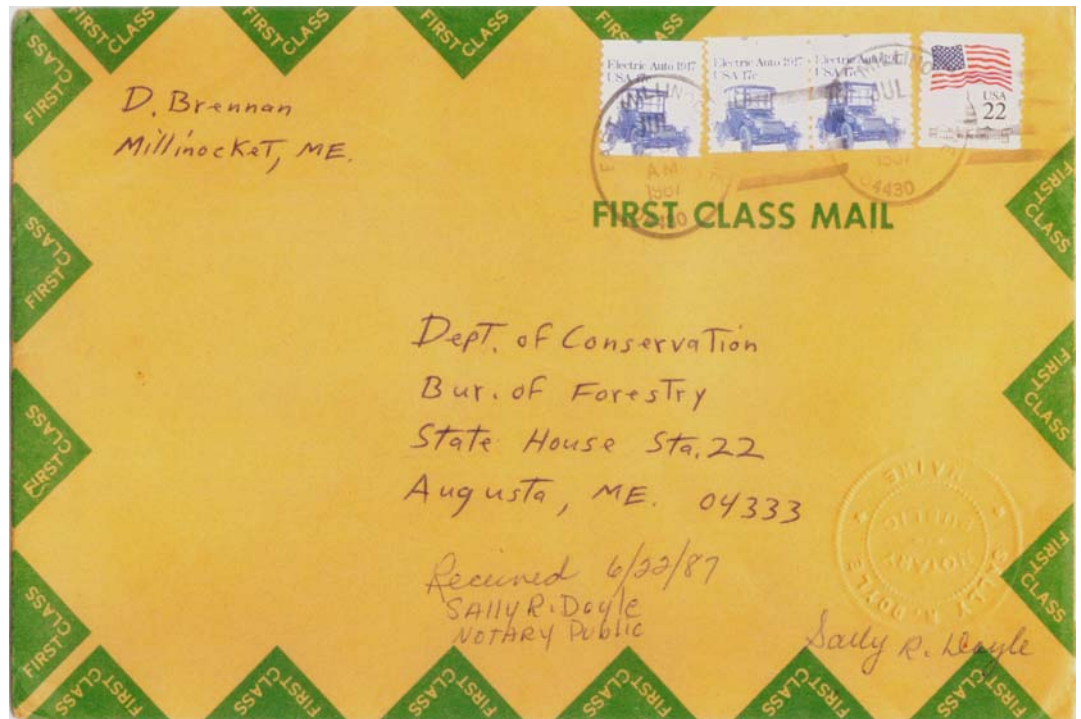
A last-minute surprise uncovered during work on the images contributed to its complexity. Due to this timing near deadline, I cannot promise that the feature received the “best” treatment and placement for which we strive in *Coil Line*. In particular, did I say this was one page? In fact, it had to spill over into space available *before* its own start (something we don’t like to do, but on occasion are forced into).

Frank Covey, our specialist in Avery die cut varieties, will likely follow my report with news of other types in upcoming issues as he completes his research. He previously wrote about Avery’s die cuts among 44¢ Flag and 28¢ Polar Bear coils in a series of articles in the February – May 2010 issues. He starts Catalog Corner coverage of the 2012 Four Flags issues with Sennett’s version on page 84.

One curious question: Why are Avery’s die cuts of its 2011 Lady Liberty and Flag issue devoid of these variations, sandwiched between its 2009 and 2012 issues with plenty of varieties? – Ron Blanks

# Readers' Forum

25 years ago this month: A four-ounce first-class mailing to a state conservation office, postmarked July 26, 1987. (A 22¢ Flag coil paid the first-ounce rate, and three 17¢ Electric Autos, the middle one a PNC with "3" on top, paid the additional-ounces rate. See closeup below.)



**Regarding the 100% Number on Top Census Update** on the 17¢ Electric Auto issue (May *Coil Line*, pages 56 and 64): at last I get to contribute something to the census. I just got this cover (shown above) from eBay with a plate number three, number on top. Great to have it on cover!

– Dennis Ladd #1821

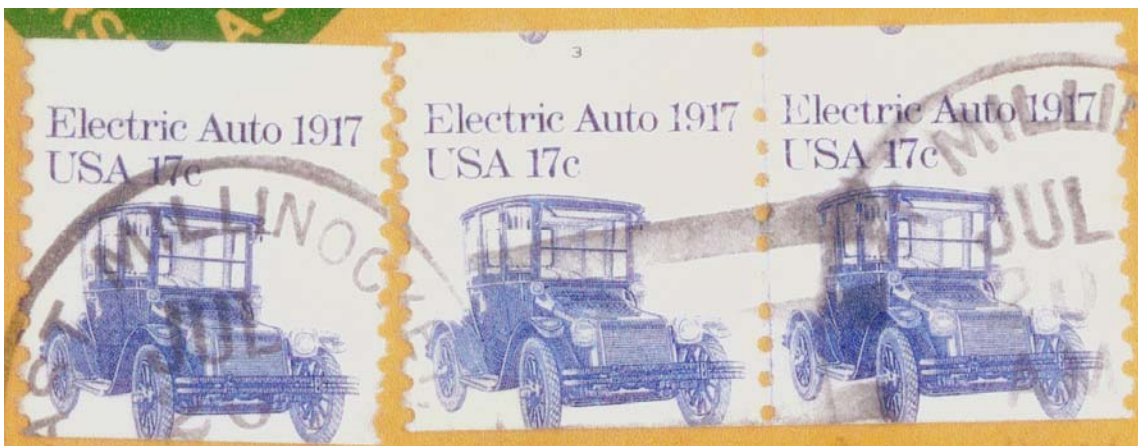
I was wondering how there could be both a phosphor-tagged and untagged (5¢) Butte on the same cover (Readers' Forum of June issue). Then I took a closer look. The stamps appear to be an

illegal reuse. As such they would have come off of different random covers and ultimately from different coil rolls. Anyway, nice find. – Doug Iams #625

*Editor's note: To clarify, the postcard did not enter the mails, but was instead a hand-cancel "favor" (albeit of a precancel device instead of a normal dated hand cancel). The postcard was not addressed; only the return label was present, partly obscured in the June issue's image for privacy.*

*That being said, soliciting such a favor in this case still appears to be against regulation, if a bonafide 20¢*

(please see next page)



**100% number on top, plate 3, 17¢ Electric Auto** (closeup from cover image above)

(from page 81, Readers' Forum)

postage for the then-current postcard rate was not provided. The mixed use of two different presort coil singles, not to mention two different coil roll sources for the (5¢) Butte coils, is highly suspect. One normally expects at least an attached coil pair in the case of using up mint-postage scrap. From the position of the post office, the application of a local precancel on stamps which the USPS considers already precanceled is irregular without a purpose.

Kurt Albrecht made another photo of the stamps under shortwave ultraviolet light. This time he allowed much less normal light to be present to better show the luminescent glow of the phosphor-tagged Butte coil (left stamp in the images below). The top image is the latest picture; the bottom one is the original shown in the June issue taken under normal light with the SW-UV lamp on. (These might not appear as well in the printed version of Coil Line.)



**A clarification:** Last month I submitted a meeting report from the Southern California PNC<sup>3</sup> meeting at the Yorba Linda Library. In that report, I mentioned that we had some of the used singles of the (5¢) Art Deco Bird, plate number P2222, available at the meeting, but no one had found a source for the mint strips yet. Since that report, Bob Rabinowitz informed me that he has had this plate strip in stock for some time. Also, there have now been independent finds of this plate number by others, and they are starting to show up in the stocks of several dealers. I felt that a quick note to readers to explain that these strips are now readily available would be in order.  
– John Himes #957L



Image at right was modified to try to show the “shift” in the PNC’s die cutting... the two sides do not agree. For the story behind this image, see page 85.



## Updated Mnemonic Numbered PNCs List Available

Rich Nazar has posted an updated free Microsoft Excel listing of PNCs on the Internet at [http://www.usastamps.com/references/PNC\\_Catalog/Numbering\\_System/Basic\\_PNC\\_Catalog\\_Numbers.xls](http://www.usastamps.com/references/PNC_Catalog/Numbering_System/Basic_PNC_Catalog_Numbers.xls).

The list includes all known PNC plate numbers and major production varieties. The listing is part of Nazar’s online description of the numbering system developed for *The Plate Number Coil Catalog*. The web page [http://www.usastamps.com/references/PNC\\_Catalog/Numbering\\_System/Basic.htm](http://www.usastamps.com/references/PNC_Catalog/Numbering_System/Basic.htm) also provides an overview of the collectible specialties within PNCs and explains how the mnemonic numbering system eliminates the need to memorize standard catalog numbers.

# Weather Vane Longwave UV Types

by Frank Covey

As shown below in the top image, various Weather Vane coils (PNC ID 2012-3) issued in January 2012 react differently under longwave ultraviolet light (LWUV). The top illustration shows three “cow” stamps photographed under LWUV light. The left stamp has no reaction (dead). The middle stamp glows brightly (bright) and the last stamp shows an uneven appearance (uneven).

The bottom image shows the same three stamps scanned under normal light. A keen eye here can detect differences, but they are not as noticeable as they are under LWUV light. These stamps were acquired as I looked for different back number positions (top, bottom and middle). All the stamps shown came from 10K rolls. I have not heard of different LWUV reactions on the 3K rolls.



Dead

Bright

Uneven



*Upcoming  
Coil Issue*

Final set of  
“Flags of Our  
Nation” to be  
released  
August 16



**Forever Four Flags (SSP) (SA)  
Plate S1111  
PNC ID 2012-4**

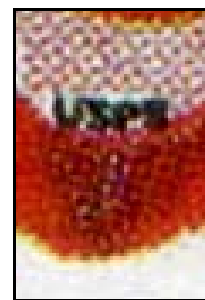
The 2012-edition Forever stamps in coil rolls of 100 for the first-class domestic letter rate feature “Four Flags.” Four Flag rolls from Sennett Security Products went on sale nationwide on February 22, 2012. Initial availability was limited to philatelic sales by USPS Stamp Fulfillment Services in Kansas City, MO. The value of each stamp in a roll of 100 is currently 45¢, the one-ounce first-class rate as of January 22.

A roll begins with the “Freedom” design followed by “Liberty,” “Equality,” and “Justice.” These four designs repeat throughout the roll. “USPS” is microprinted near the lower-right corner of the bottom white stripe on the flag in each design.

The coils produced by Sennett Security Products come in stamp “sticks” 10 rolls high. Tiny bridges connect the rolls until they are broken off. Bridges can be anywhere along the roll and permit collectors to save one roll’s row stacked on another (coil blocks).

The S11111 plate number shown to the left repeats every 32<sup>nd</sup> stamp. Only the “Peak-Valley” die cut is known at this time. A leader strip, shown below, seals the roll. The 2012 year date displays vertically in the lower right corner.

**Microprinted “USPS” →**



## First Look: Avery's 2012 Four Flags Die Cutting Varieties

Through courtesy of member Michael Lipson, who loaned three plate strips of nine depicted at left, we have our first look at some of Avery's die cuts for their version of the 2012 Four Flags coils. Please note that this is just a sampling based on rolls that Michael has handled so far. Other die cutting varieties like those reported before on many Avery issues (most recently, the 44¢ Star Flag) are possible.

Strip 1 has conventional "Valley-Peak" (VP) die cutting. The left edge (bottom of this image, and inset **A**) begins with over half of a flattened peak (or "Knoll") shape, followed by a full valley and a full peak and so on until it ends at almost a full peak.

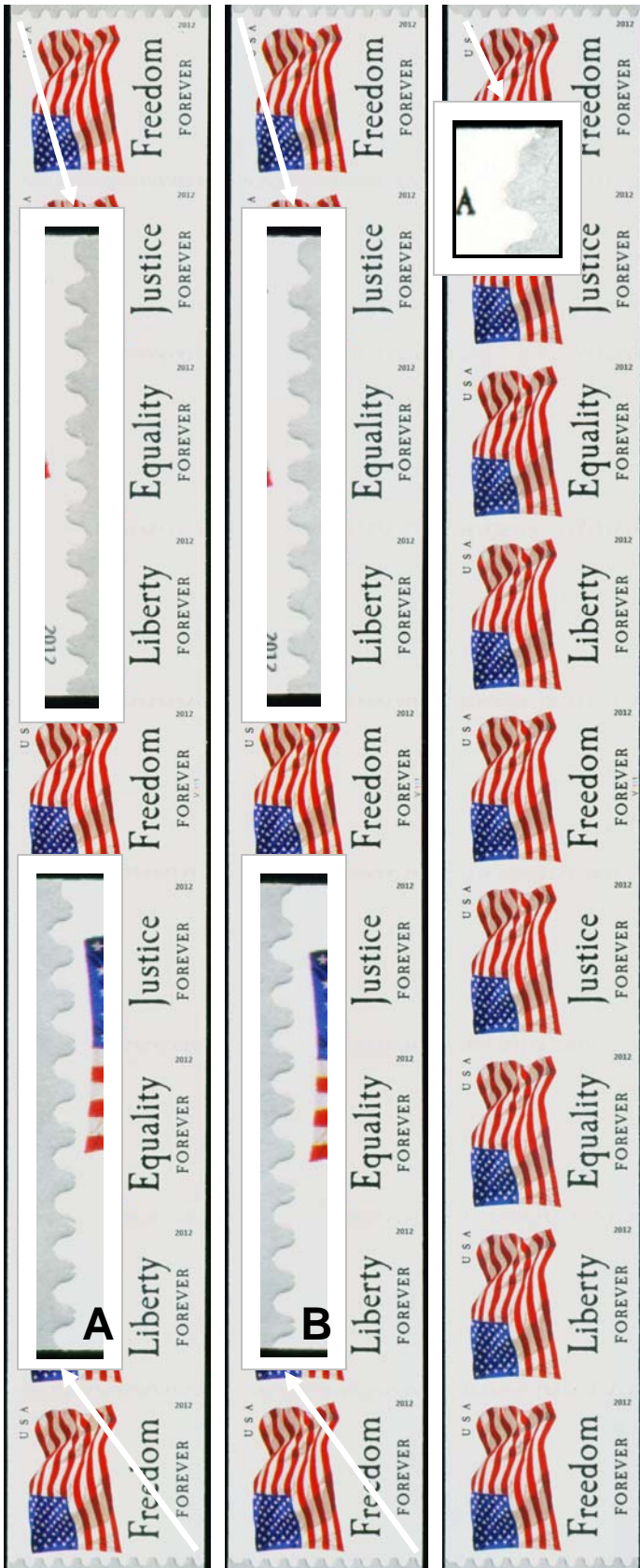
Strip 2 shows what can happen when the printed web rows are slit apart for coiling, and slight mis-slitting occurs. Note the upper-left corner of the flag (left end of strip 2, at bottom of image) aligns with the midpoint of the first full peak shape in both strips 1 and 2. This means the die cutting of both was aligned OK with the printed design. But in strip 1, the margin of white space at top (above "USA") and at bottom (below "2012") are about equal, while in strip 2 the margin above "USA" is much wider than the margin below "2012." This indicates mis-slitting of affected row strips prior to coiling.

As a result, the vertical die pattern's separator length normally sliced in half is shifted down in this case (in other instances, it might be shifted up). More of the separator appears at the top of the die cutting (seen at either side). The separator here (top of inset **B**) has a knoll shape. This shape separates a Peak-Valley die-cut row from a Valley-Peak row below it. The more-common separator, used between rows die-cut alike (VP below VP, or PV below PV), is part of a "Bell" shape revealed if these rows are mis-slit. Strip 3's inset closeup shows a bell.

Returning to strips 1 and 2, another look at the insets will reveal something odd. Insets **A** and **B** are closeups of the left edges; above them are closeups of the right edges. *The right edges appear identical, even as the left edges are different.*

The first strip does not have a matching left and right edge as expected, as the other strips do. The between-stamp die cuts are too faint to see here, but in the first strip, a dramatic die cut shift occurred between the two sides of the same stamp. The exact location on the roll of the stamp where this die cut shift occurred is revealed in the modified image shown on page 82.

— Ron Blanks



Strip 1

Strip 2

Strip 3

# Current Plate Numbers, Roll Sizes, Tagging & Die Cuts

### === KEY ===

Roll Size: E = 50, A = 100, B = 500, C = 3000, D = 10,000

► **NEW NUMBER OR VARIETY**  
 \*\*\* **DATA ARE TENTATIVE**  
 ≠ **USA PHILATELIC (USPS CATALOG) "SOLD OUT" OR NO LONGER SHOWN**

[xx] - plate number interval  
 BK - Block Tag  
 EP - Embedded Phosphor (coil paper not presently used)  
 SP-S - Surface Phosphor, Smooth appearance  
 SP-U - Surface Phosphor, Uneven or grainy appearance  
 OA - Overall Tag  
 un - untagged

Water-Activated (WA) if shaded; otherwise, Self-Adhesive (s/a).

Plate number intervals are shown in brackets [ ] following the plate number(s) and roll size(s), followed by die-cut types on self-adhesive stamps:

PV = Peak/Valley VP = Valley/Peak VV = Valley/Valley  
 PP = Peak/Peak S = Serpentine Die Cuts with no transition.  
 Tagging is listed within ( ). Note some #s have varieties.

### PRINTER PLATE NUMBER PREFIX LETTERS

A - American Bank Note	P - Ashton Potter
B - Banknote Corp. of America	S - Sennett Security Products
G - Guilford Gravure	V - Avery-Dennison
M - 3M	none - BEP (only above 3 now make US coils)

**1¢ BOBCAT 2012 (un)**  
 ► #P1111 C [27] VP

**1¢ LAMP 2003 (un) ≠**  
 #S11111 C [14]

**1¢ LAMP 2008 (un)**  
 #S11111 C, D [31]

**2¢ NAVAJO JEWELRY (un)**  
 #S111111 D [31]

**3¢ SILVER COFFEEPOT (un)**  
 #S1111 D [14]

**4¢ CHAIR (un)**  
 #S1111 D [14]

**5¢ TOLEWARE (un)**  
 #S1111111 D [14]

**10¢ CLOCK 2006 (un)**  
 #S1111 D [14]

**10¢ CLOCK 2008 (SP-S)**  
 #S1111 D [31]

**20¢ WASHINGTON (OA)**  
 #P11111 A [31] VP  
 #P22222 A [31] VP

**29¢ HERBS (SP-S)**  
 #V11111 A [40] VP, PV

**32¢ ALOHA SHIRTS (SP-S)**  
 #S1111111 A [25] PV

**44¢ FLAG (SP-S) ≠**  
 #V1111 A [20] VP, PV

**44¢ FLAG (SP-S) ≠**  
 #S111 A [31] VP

**44¢ FLAG (SP-S) ≠**  
 #P1111 A [31] VP

**44¢ FLAG (SP-S)**  
 #S111 C [31]

**44¢ FLAG (SP-S)**  
 Rounded Corners  
 #V1111 C [16] VP  
 #V1111 D [16] VP ≠

**44¢ QUILL & INKWELL (SP-S) ≠**  
 #S1111 C, D [27] S

**45¢ WEATHER VANES (SP-S)**  
 #S111111 C, D [25] S

**2011 (∞) LIBERTY & FLAG (SP-S)**  
 #V111111 A [40] VP, PV

**2011 (∞) LIBERTY & FLAG (SP-S)**  
 #S111111 A [32] PV

**2011 (∞) LIBERTY & FLAG (SP-S)**  
 #P111111 A [32] VP  
 ∞ = "Forever" (1<sup>st</sup>-cls rate today)

**2012 (∞) FOUR FLAGS (SP-S)**  
 #V1111 A [20] VP, VP

**2012 (∞) FOUR FLAGS (SP-S)**  
 #S11111 A [32] PV

**2012 (∞) FOUR FLAGS (OA)**  
 #P1111 A [32] VP

**(5¢) SEA COAST**  
 #B111 D [20] (SP-S) VP ≠  
 #P1111 D [22] (un) S  
 #P2222 C [27] (un) S  
 #P2222 D [27] (un, SP-S) S ≠  
 #P3333 D [27] (un) S ≠  
 #P4444 D [27] (un) S ≠  
 #P5555 D [27] (un) S ≠  
 #P6666 D [27] (un) S ≠  
 #P7777 C [27] (un) S  
 #P7777 D [27] (un) S ≠  
 #P8888 D [27] (un) S ≠  
 #P9999 C, D [27] (un) S  
 #S1111 D [20] (un) S ≠

**(5¢) SEA COAST (un)**  
 #B111 B, D [10]  
 #S1111 C (Lum. Ink) [14]  
 #S1111 D (Lum. Ink) [14]  
 #S11111 B [31]

**(5¢) ART DECO BIRD (un)**  
 #P1111 C, D [27] PP  
 #P2222 C [27] PP

∞ = "Forever" (1<sup>st</sup>-class rate today)

**(10¢) LION (un) ≠**  
 #S11111 B, C [14]

**(10¢) BANNER (un)**  
 #S1111 D [27] PP  
 #S1111 B [31]  
 #V1111 C, D [10] VP  
 #V222 C, D [10] VP  
 #V333 C, D [10] VP

**(25¢) EAGLE (un)**  
 #S1111111 D (2003) [20] S  
 #S2222222 D [20] S  
 #S3333333 C, D [20] S  
 #S3333333 D [20] S, Tag SP-S\*  
 #S1111111 C (2005) [20] S

**(25¢) EAGLE (un)**  
 #S1111111 C [10]

**(25¢) SPECTRUM EAGLE (un)**  
 #V11111 C, D [30] S

**42¢ FLAGS 24/7 (SP-S) ≠**  
 Rounded Corners  
 #V1111 C, D [8] VP  
 #V2222 C, D [8] VP

**42¢ FLAGS OF OUR NATION [FOON] (SP-S)**  
 #S111111111 E [10] PV (Set 1)  
 #S111111111 E [10] PV (Set 2)

**44¢ FOON (SP-S)**  
 #S111111111 E [10] PV (Set 3)  
 #S111111111 E [10] PV (Set 4)

**2011 (∞) FOON (SP-S)**  
 #S111111111 E [20] PV (Set 5)

? = known used only  
 \* = weak tagging  
 ∞ = "Forever" (1<sup>st</sup>-class rate today)

1¢ Bobcat s/a in 3K rolls is new. The 2012 Four Flags coil varieties will have respective Catalog Corner pages, starting with S11111 in this issue (page 84). 44¢ Quill & Inkwell rolls of 3,000 and 10,000 are marked (≠); the USA Philatelic catalog for 2<sup>nd</sup> quarter 2012 shows this item goes off-sale after June 30. The following full 10K rolls are also sold out, but strips/25 remain on sale: 2008 10¢ Clock, s/a 44¢ Flag.

Note PNC interval change to 20 for Set 5 Forever FOON.

Rolls in the large sizes (B, C, and D) marked unavailable via USA Philatelic (≠) might still be in inventory of (or for) large mailers. For example, some mailers were still using 41¢ Flag rolls (no longer shown here) in mass mailings as of June, 2011.

Ashton Potter's SA Sea Coast P2222 are die-cut two ways. One is serpentine-cut on all 4 sides; the other only at the sides.

For Sea Coasts of P2222-P9999, AP changed cylinder size from that of P1111, so plate number intervals changed from 22 to 27. P3333-P9999 have a small date and color order of BCMY.

## Classified Ads

**PNC used singles**, used strips, MNH PS5s. Great prices! Guaranteed quality! No hassles! Visit <http://www.angelfire.com/ca5/HimesPNCs> or send LSASE for lists to John Himes, PO Box 453, Cypress, CA 90630-0453. Please specify what you collect. Or e-mail [johnwhimes@yahoo.com](mailto:johnwhimes@yahoo.com). Member 957L

**CLASSIFIED AD** rates are 6¢ per word, with a minimum cost of \$3.00 per insertion.

**PNC<sup>3</sup> members** are entitled to two free 50-word ads per year. (There is a 10¢ charge for each word over 50 with free ads.) Contact the editor to place an ad (see page 42).

## Membership

### New Applicants

Michael J Conway (2204)  
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(203) 268-5896, [mjconway@hotmail.com](mailto:mjconway@hotmail.com)

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Oak Brook, IL 60523  
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Robert W LaMastro, MD (2206)  
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(508) 776-1310, [alamastr@tampabay.rr.com](mailto:alamastr@tampabay.rr.com)

Scott Walker (2207)  
8023 Chimney Trl  
San Antonio, TX 78244  
(210) 415-7882, [Vb\\_mct@yahoo.com](mailto:Vb_mct@yahoo.com)

Names of applicants are published for review. A member who questions the suitability of a prospective member should contact the Membership Committee c/o Robert Thompson with the objection (see page 78 for contact choices.) Applicants are accepted as members one month after publication if no objection is made.

## Display Advertising Rates

### PNC<sup>3</sup> Coil Line

• Full Page	\$ 100.00
• Half Page	\$ 80.00
• Third Page	\$ 65.00
• Quarter Page	\$ 45.00
• Sixth Page	\$ 35.00
• Eighth Page	\$ 20.00
• Back Cover	Add \$ 50.00
• Inside Cover	Add \$ 25.00
• Color Ad (for full page)	Add \$ 100.00
• Color Ad - Electronic Version	Add \$ 25.00

(Discounts available for multiple insertions.)

Charles F Brown (2208)  
9041 Dudley  
Taylor, MI 48180  
(313) 291-7705

Charles W Ashcom (2209)  
2238 Fuller Ct # 101  
Ann Arbor, MI 48105  
(734) 662-6627, [Cw.ashcom@gmail.com](mailto:Cw.ashcom@gmail.com)

<b>Previous Membership Count</b>	<b>583</b>
<b>New Members</b>	<b>6</b>
<b>New Membership Count</b>	<b>589</b>



### Address Changing?



Change of Address forms and membership applications are available from Harvey Wales, Secretary, 13 Birmingham Place, Vernon Hills, IL 60061. Email: [Secretary@pnc3.org](mailto:Secretary@pnc3.org). Membership form is also on our website at: [www.pnc3.org](http://www.pnc3.org).

### *Coil Topics Index this issue...*

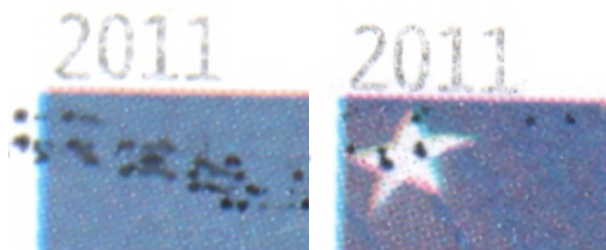
17¢ Electric Auto #3-on-Top on cover.....	81
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1¢ Lamp, reason for no back #s.....	88
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## Temporary Missing Back Numbers

Recently produced 1¢ Tiffany Lamp coils (Scott 3758A) have lacked the back numbers we have come to expect on all large-roll coils. In the May 7<sup>th</sup> *Linn's Stamp News*, Jay Bigalke reports that the reason was because of a shortage of the approved food-grade ink that is no longer being produced. USPS spokesman Mark Saunders was quoted as saying "So we temporarily had to suspend the back-numbering of gummed stamps. We believe the back-numbering will resume soon with an alternate, approved food-grade ink."

## Liberty & Flag Color Freak

Bob Murrin has found several used examples of both the Liberty Head and Flag designs from Sennett's Forever Liberty/Flag coil issue that were printed with weak black ink. Because the only part of the design that is printed only in black is the year date, the result is the date comes out looking gray and spotty.



**Weak black year date on the Liberty (left) and Flag (right, above)** (Black spots below the year are part of the inkjet spray cancel.)



**Normal Liberty (left) and Flag (right).**

Black dots are also used in the rest of the design to get the desired color shades, and the weak black makes for some obvious differences. The most dramatic are in the "windows" at the bottom of Liberty's crown, and the red and blue of the flag look very washed out.



**Weak (left) and normal black (right)**

## 17¢ Bighorn Sheep Update

Bob Murrin has found another example of the flaw in the underinked horn variety (*closeup at left, below*) that was covered in the April edition of this column, bringing the total reported cases to three.

