

Our 28<sup>th</sup> Year

# PNC<sup>3</sup>



# Coil Line

Journal of the PNC<sup>3</sup> [www.pnc3.org](http://www.pnc3.org)  
**Plate Number Coil Collectors Club**  
American Philatelic Society Affiliate # 185

**December 2015**  
Vol. 28, No. 12  
Whole No. 330



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Have you renewed for 2016?  
(PNC<sup>3</sup> renewal form on wrapper)



**ALL MEMBERS ... Please fill out and return this form before 12/31/15!!!**  
*Membership renewals not postmarked by December 31, 2015 – add \$4.00 late fee to your payment.*

**2016 PNC<sup>3</sup> MEMBERSHIP UPDATE FORM**

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	<b><u>Regular Member</u></b>	<b><u>Life Member</u></b>
USA – Annual Dues with Digital Full-Color <i>Coil Line</i>	___ \$14.00	___ Included
USA – Annual Dues with Bulk Mailing of <i>Coil Line</i>	___ \$28.00	___ \$14.00
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Membership Pins with PNC <sup>3</sup> Logo available (postpaid)	___ add \$5 USA	\$8 Worldwide

**Please remit by check or money order payable (in US funds) to: PNC3**

Mail Renewal Form and Remittance to: John Himes, PNC<sup>3</sup> Treasurer  
 PO Box 453  
 Cypress, CA 90630-0453

*Please do NOT send payment for more than one year, as the dues structure may change next year.*

For Club Use: Date Received: _____ Amount: _____ By: _____
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In accordance with the PNC<sup>3</sup> bylaws (ARTICLE II, SECTION 3c), **Life Membership** may be requested by any individual member in good standing who has been a member for ten continuous years and who submits a fee equal to ten times the current annual dues. Any member whose membership number is **1914 or lower** will have the necessary ten years of membership as of January 1, 2016.

This Life Membership fee pays for membership and includes Electronic delivery of COIL LINE. Life Members desiring Bulk or First Class mailing AND those with foreign mailing addresses will have to **annually** remit to the Club Treasurer the additional amount then in effect for mailing. See chart above. Life Membership fees are not refundable.

If you wish to apply for Life Membership, please complete the name and address information at the top of this form, along with the items below, and submit the form to the Treasurer along with the Life Membership fee which is 10 times a member's current annual dues.

Date of Birth: \_\_\_\_\_ Signature of Life Member Applicant: \_\_\_\_\_

# Coil Line

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(For *Coil Line*-related matters, please  
see column at left for appropriate contact.)

### Advertising Rates (one-time)

Full Page	\$ 100.00	Eighth Page	\$ 20.00
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A check or money order, made out to **PNC3**, must accompany camera ready ad. Advertising copy must be submitted by the 1st of the previous month prior to the publication date. Please send all copy to Ronald Blanks, Coil Line Editor, PO Box 531, Windsor, VA 23487.

The Classified Ad rates are six cents a word per issue, with a minimum of \$3.00 per individual ad. (Two 50-word ads per year per member are available at no charge. There is a 10¢ per word cost for words over 50.)

All material, including articles submitted, will be edited and formatted for inclusion in **Coil Line**, and must be received by the 1st of the month prior to publication.

**Coil Line reserves the right to edit copy as necessary.**

**Coil Line** is published monthly and as a member benefit is available digitally with annual dues of \$14.00. Printed version of **Coil Line** is also available. To U.S. addresses, to receive printed edition add \$14.00 for Bulk Mailing; add \$22.00 for First Class Mailing. To Non-USA addresses, add \$27.00 for mailing. Past print issues of **Coil Line** available at \$2.50 per copy (quantities limited).

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All content matters, letters to the Editor, and advertising questions should be sent to **Coil Line**, c/o Ronald Blanks, PO Box 531, Windsor, VA 23487. Phone 757-478-8719; email: [coilineditor@yahoo.com](mailto:coilineditor@yahoo.com).  
*For mail delivery problems, contact the mailer below.*

**Postal mailings prepared by:** Brian Snippen, PO Box 5542, Albuquerque, New Mexico 87185-5542. Email: [snippenb@gmail.com](mailto:snippenb@gmail.com). Phone: 505-404-1624.

Mailed from Zip Code 87185 on or near November 30, 2015.

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## President's Message

### from the PNC<sup>3</sup> president ...

I take this opportunity to wish everyone a Happy Holiday season. It is also that time of year to renew your membership, so please take a moment to fill out the renewal form and send it in with your check if you did not take advantage of the form in last month's issue.

Allan Clapp, our Webmaster, has determined what the recent problem is that people have been experiencing with our website, especially for portable devices. What he has learned is that it is an issue with the "frames" on our website. If you are not using the Google Chrome browser, then you are probably going to have issues.

Allan has come up with a couple of possible solutions. The first is to rebuild our website and force all of the pages to conform to a new template. This will require that all of the pages be converted in order to force them to fit the new format. This would probably take six to twelve months or longer to accomplish. This would also take away most, if not all, of the creativity currently on our website.

The second option is to suggest to everyone having a problem that they download and install Google Chrome. For most portable device users, this is probably not that big of an issue, but for those people that are Apple users, this tends to be a sensitive area. Please note, however, this would not replace one's existing browser, but would be an option to use with our website.

Allan has just recently come up with a third option, because he initially was not sure if it was even doable. He has now confirmed that this option would work. It would not need the templates, but it will still require changes to each page of our website, and would take anywhere from five to six months to complete. Allan has said that if we want this to be a priority for him, then it might take from one to two months. This would mean that Allan would probably not be available for his normal day to day type help for the club during this time period.

Before we ask Allan to do that, I want to see how many people are actually having problems, specifically with their Apple products, and if they would contact me with their preference. With this information, the board can decide which alternative would be best for the club. – Robert E. Thompson



## Welcome!



If you are a new reader to *Coil Line*, PNC<sup>3</sup> is in our 28<sup>th</sup> year. We are a community of stamp collectors specializing in plate numbered coil issues of the USA. The first PNCs were issued in 1981 and, in February 1988, a network of PNC specialists founded our club. *Coil Line* was launched in May, 1988 and serves (along with other club literature) to inform collectors on the many aspects of PNCs. Studies include scarce numbers, varieties, printing methods, market values, PNCs on mail, and more. Thank you for visiting, and we hope you'll join us!

## PNC<sup>3</sup> Regional Meetings

### ORCOEXPO – January 9 Fullerton, Calif.

John Himes, Dan Forgues, and Jeff Haas plan to host a PNC<sup>3</sup> club meeting at the ORCOEXPO Stamp Show on Saturday, January 9<sup>th</sup>, 2016 from 11:00 am until 1:00 pm. OrcoExpo will be in a new location this year – **The Hotel Fullerton** – so please take note of the directions below. All club members are invited to attend, and guests are welcome.

Are you confused about bells, knolls, thimbles, and cobras? These are the weird die-cut shapes that often occur when row slitting between coil rolls is not as precise as expected. Dan Forgues is preparing a simple but informative talk on how to tell the differences, and how to identify valley/peak vs. peak/valley varieties. He'll also explain what an "embedded" bell, knoll, or thimble looks like, and propose a sensible rule for determining if a stamp qualifies for that designation.

As usual, we'll try to make sure there are some great door prizes for everyone (*please see next page*)

### Want to Sponsor a Regional Meeting?

Contact Tony Bruno for suggestions. He can put you in contact with others who have taken on the task. Several members have made it a regular habit of promoting meetings in their area.

#### Regional Meeting Chairman

Tony Bruno, PO Box 624, East Lyme, CT 06333-0624; email, [tbbee@aol.com](mailto:tbbee@aol.com)  
(PNC<sup>3</sup> meeting notices in this column are free. Please submit details to the Editor 3 months before the meeting.)

## Annual Membership Renewal

Here's the second (and final) monthly reminder for you to renew your membership in PNC<sup>3</sup> for 2016. The renewal form is printed on the outer wrapper of this month's *Coil Line*. Please remember that we also placed this form on the wrapper last month, so if you've already sent your annual dues in, you can just ignore the form this month. If you haven't already renewed, we want to encourage you to take a few minutes right now to fill out the form and send it in while it's fresh on your mind. (Those of you with the digital version will need to print out the form, of course.) If we don't receive your renewal payment by December 31<sup>st</sup>, there's a late fee, and we want you to avoid having to pay that fee unless it's absolutely necessary.

In the past there has been some confusion on the part of a few of our members who thought we would bill them for their annual membership fees. That's never been our practice. So please take note – it's up to you to be proactive and send us the form along with your annual dues payment.

Life members who opt to receive the digital *Coil Line* don't owe any additional fees, but we still encourage them to send in the form to keep us apprised of their status. This is important to the Club officers who try to keep track of everyone and assure they can be contacted when needed.

Most everyone is doing a good job remembering their membership number and placing it on the form. (This speeds the renewal process.) If you don't remember your number, send in the form anyway, and remember to look on your cancelled check when it's returned, as I write the membership number on the check for anyone who had trouble remembering.

Thanks in advance for keeping your membership current and helping us keep PNC<sup>3</sup> a strong and viable part of the philatelic community.

– John Himes, PNC<sup>3</sup> Treasurer

## PNC<sup>3</sup> Catalog Committee NOTICE

Orders for PNC<sup>3</sup> Catalog items will **not** be accepted and processed between December 1, 2015 and February 29, 2016. (Look for new and updated offerings in the March 2016 issue of *Coil Line*.)

## ARIPEX 2016 – February 20 Mesa, Arizona

There will be a Regional Meeting of the Plate Number Coil Collectors Club at the Aripex 2016 show on Saturday, February 20, 2016. The show is held this year at the Mesa Centennial Hall, 263 N. Center St., Mesa, AZ (same venue as last year). The meeting is scheduled to be held from 1 pm to 3 pm, in a room to be announced at the show. The club will have a table on the show floor to welcome members and offer club information to interested visitors.

Information on the show and directions to the Centennial Hall are available online at the show website [www.aripex.org](http://www.aripex.org). Please note that there is a \$5 admission charge to the show (good for three days, Feb 19 – 21), but the meeting room is accessible without a charge. Further information is available from Gene Trinks, who is hosting the event. Contact Gene at 16415 W. Desert Wren Ct., Surprise, AZ 85374 or [gctrinks@cox.net](mailto:gctrinks@cox.net). –Gene Trinks

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(from previous page, OrcoExpo January 9)

who attends, we'll discuss the latest news in the PNC world, and we'll make sure there's sufficient time for buying, selling, and trading amongst the club members at the end of the meeting.

The Hotel Fullerton is located at 1500 South Raymond Dr., Fullerton, California 92831. To get there, exit the CA-91 Freeway at Raymond Dr., go north one block, then turn right on E. Burton St. Exhibition hours are Friday and Saturday, 10:00 am – 6:00 pm, and Sunday, 10:00 am – 4:00 pm.

More information is available at the website, [http://www.stampshows.com/fullerton\\_sp.html](http://www.stampshows.com/fullerton_sp.html).

If you need any additional information, feel free to contact John or Jeff:

John Himes, email [johnwhimes@yahoo.com](mailto:johnwhimes@yahoo.com), 714.826.8552 (H),

Jeff Haas, email at [jhconsult@yahoo.com](mailto:jhconsult@yahoo.com), 949.219.3179 (W).

**VERY IMPORTANT: The OrcoExpo staff asks that we formally check in prior to coming to the meeting. They want to make sure they get registrations from all attendees. We promised them we would comply with this simple request. We hope to see you there!**

Sincerely, John, Dan, and Jeff

## Readers' Forum



**Counterfeit <49c>Star-Spangled Banner**  
(image: Bob Novak)

**Member's first counterfeit coil find.** Please see the image in attached file [shown above]. I believe this is my first counterfeit stamp find in over 55 years of hunting through used stamps. It has the shiny gloss of this series, but I see no trace of phosphor tagging. Also, check out the [die-cut] simulated perforations!  
– Bob Novak # 206

**Changes in coil wrapping.** Sennett Security Products (SSP) has produced recent rolls on its normal printing and die cutting equipment, but has finished their processing on what would appear to be former CCL coil finishing equipment. SSP rolls have been issued in “stick format” with the white leader wrapper for quite some time. Now it appears that SSP is testing CCL's coil wrapping methods, using the SSP-style former leader now wrapped around the SSP-issued coils.

The Sennett coils inside these rolls are still plate S11111, and the die cutting is still the same as regular SSP products. In fact, it would appear that the rolls still are manually separated as the bridge remnants are still present on the tops and/or bottoms of the rolls. These were sold unwrapped with the new SSP-branded leader. There is no difference

between these stamps and the ones issued with the original full white leader. Has anyone else seen these show up in their post office?

– Michael Mules #1289L

[A few days before receiving Michael's inquiry, club president Robert Thompson filed a report with more images and additional details... See page 150.]

**17c Electric Auto precancel types.** This is what I found back in 2005: While I do have strips on which all the stamps have a 13.5 or a 14.0 mm width, I have other strips on which the width is NOT consistent.

The worst example of an inconsistent strip I can cite has widths that vary from 13.5 to 13.9 mm. The 13.5 mm stamp is the stamp immediately to the left of the precancel gap and the 13.9 mm stamp is the stamp immediately to the right of the precancel gap. The other stamps on the strip (on both sides of the gap) are 13.8 mm. (please see page 150)



**SSP's <49c> SSB coil rolls**  
(previous, at left; recent, at right)



(images:  
Michael  
Mules)

**Bridge nubs, seen here as whiter specks**  
(as seen on roll top-wise or bottom-wise)

## New Coil Wrapper for SSP's Star-Spangled Banner

by Robert E. Thompson



I recently purchased a roll of stamps on eBay so that I could look for varieties on the Sennett Security Products (SSP) version of the <49¢> Star-Spangled Banner (SSB). When I got the roll, I didn't pay much attention to it because it wasn't what was pictured in the auction listing. Later when I was about to strip it out for postage, I noticed that it had been printed by SSP after all.

It wasn't wrapped in plastic, and it had a coil wrapper instead of SSP's normal leader strip. The coil wrapper was very similar to stamp supplier CCL's version for this coil issue. The first thing that I did was to check to see if it was phosphor-tagged, and it was. Then I checked to see if it had a different plate number, but it was S11111, and the stamps showed the same separated-bridge nubs along the top and bottom of the roll.

I opened the roll from the inside so that I could preserve the label. Both ends of the coil and the label had wavy die cuts similar to both the Ashton Potter and CCL versions. The black background on the roll does not seem to be as smooth as the earlier rolls. Also, it is printed on Hi-brite paper (unlike the original rolls). Under short-wave UV light, an overlap of taggant appears where

a tagging gap is found on the original rolls. Under longwave UV, the red stripes of the flags are dead (unlike on the original rolls). One trait remains unchanged: the micro-printing is located in the same spot as it is on the original rolls.

I have since purchased four other rolls, with two of them still attached to each other via the bridges. The attached rolls nicely show Sennett's usual "Cobra" diecut pattern straddling the two, the row separator area that is cut in half by row slitting.

*(from previous page, Readers' Forum)*

Not only is it inconsistent, but 13.8 mm is in a "never, never land" halfway between the 13.4 mm type definition for type C and the 14.1 mm by which some want to define a fourth type.

I am not the only one to note different widths on the same type C strip. [Note: This should not be confused with the combination or "setenant" A/B and B/A coils that were printed when mats of different styles were installed at the same time on a press. Strips have one type on ALL stamps on one side of the gap and a different type on ALL stamps on the other side of the gap.]

Also, it should be pointed out that it is not just the PRESORTED width that defines the A (11.3 mm), B (12.8 mm) and C (wider) types. The type A has taller letters and a wider space between the PRESORTED and FIRST CLASS than on the type B. Some of the letters on the C are different in shape than on the A & B. I have not noticed any such differences in heights of letters or shapes on the Cs with the different widths.

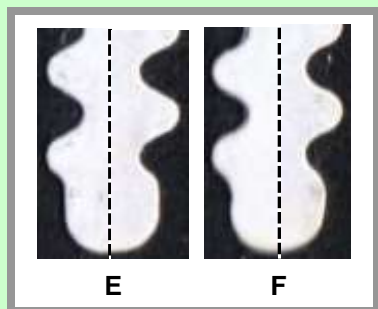
Thus I conclude that there are not two distinctly different type Cs but rather a sloppy spread. – Doug Iams #625 **(More Forum, next page)**



### SSP's <49¢> SSB coil labels

*(recent, above, image: Robert Thompson; prior, at right, image: Frank Covey)*





E –  
“more angled”  
F –  
“more rounded”

**Subtle diecut shapes of Avery, CCL large-roll coils**

(repeated from *Coil Line*, Nov. 2011; Richard Cole assigned IDs “E, F” as part of longer list of subtle diecut shapes including those of the BEP)

**Finding subtle diecut types of <49¢> RWBs.**

I've long been uncomfortable with the sharing of only one tip to identify a subtle type among stamps. This stems from the frustration in my first decade or so in the hobby trying to identify Scott 634 vs. 634A, and earlier types of the Washington-Franklin series.

We have two subtle die-cut patterns of the <49¢> Red-White-Blue (RWB) coil. The challenge is that these types (from Avery- or successor CCL-made large rolls, stamps spaced apart) are subtle indeed. Most attention has been on the small transition part of the die cut from a corner to the first peak or valley. A figure from Richard Cole's review of subtle diecuts (*Coil Line*, November 2011) is repeated above.

The last time *Coil Line* shared a tip to tell these apart (last month's *Coil Line*, page 140), only the “outward, to valley” (lower-right) corner was shown even though some of us find it easier to check the “inside, to peak” (lower-left) corner.

“What difference does it make?” In the past, I would opine that (a) the point of hunting for the types is the aesthetics of two different looks of “more rounded” versus “more angled” diecut shapes that have no practical purpose, while the subtler-appearing straight vs. curved at lower-right lacks the same impact; (b) the “inside, to-peak” types parallel BEP's “round shoulder / square shoulder” dichotomy of similar die cuts on its 1997-2001 affixer rolls that Rob Loeffler first discovered; (c) when Avery's

subtle-shape pair were discovered in 2007 among (10¢) Atlas coils (*Coil Line*, March 2008), everyone had been in the habit of looking at the “inside” transition on BEP coils.

Still, the hobby that is fun for most is also known for “collect what and how you want.” So why would it be bothersome if recent publicity only shows the “outward, to valley” tip? It finally dawned on me: While no disrespect was intended, sharing just one tip has the effect of catering only to some ways of collecting coils and excluding others.

In my case, coil collecting over decades falls into two phases: mostly mixture sorting, then mostly cover collecting. (Nowadays I don't have the hobby time to search mixtures as I'd like and previously did.) Self-stick coils on clippings and covers share important distinctions from mint strips and off-paper singles – postally used are mostly on white paper and (except for most presort coils) are inevitably canceled.

These aspects make it very difficult at times to detect subtle Avery/CCL shapes on stamp edges, especially those most-exposed (i.e., “outside” test area). In contrast, mint coils are pristine, still on liner that is darker or lighter than the stamp paper or ink. And if an off-paper single survived postal-use hazards and the method of paper separation to remain intact and undeformed, its edges are easiest to view (and photograph).

Those of us checking postally used coils, especially canceled ones like RWBs are supposed to be (but often are not), need all tips available in case a preferred area to test is disturbed. “But, there are two corners for each test...” And, both (for one test) could be unusable. The image below is cropped from a cover from member Richard Matta; it shows a 10¢ Clock pane single affixed partly over an RWB coil. Most of its left edge is covered (a bit more in-line across, and both left corners would be covered). While this cover was machine-canceled crisply by metal die, it could just as well have been a more-common smeary inkjet cancel obscuring a third corner.  
(please see page 155)



Seeing the <49¢> Red-White-Blue (RWB) “in a new light,” it turns out their minor varieties are easier to identify than previously implied. And some prior speculation looks to be highly questionable.

A key reason to why this coil’s varieties are easier to distinguish than most is its set of four simpler designs and execution in print. Only two inks were used (as “self” colors at that, meaning they were not intermixed in printing to form other colors). The third “color” of the set is the uninked part of the stamp paper itself (for the white stars and stripes). In contrast to other “U.S. flag” issues, the relatively larger uninked stripes allow easier examination.

But for these remarks, a caution is in order: the tips given below will not necessarily work when tried on other issues. It is best to keep in mind these tips might be useful only on a case-by-case basis. Also, just because some traits can now be easier to detect does not mean any detection itself is easy. But they should be more identifiable than, say, finding whether or not an early 20<sup>th</sup> century Washington-Franklin stamp is watermarked.

### Numbered PNCs

The RWBs currently are known with two plate numbers, C11 and C12. (Because the supplier, CCL Label, no longer has a contract with the USPS, it is extremely unlikely a third number will surface.) For many collectors, collecting an example of each number in their favorite format(s) will suffice.

Others want to find any variety eligible for a Scott catalog minor listing, and one has surfaced for the



RWBs – a change in the phosphor tagging method.

Initial rolls (C11) were found with a bluish-white glow under shortwave UV light; these are uniformly overcoated with taggant. (Later, similar rolls were found with C12.) Additionally, coils of both numbers were found exhibiting a yellow-green glow instead; these are evidently on phosphored paper without any overcoating.

But there are ways without UV lamps to tell these two tagging types apart among RWBs. The easiest way is to look for any sheen or glint on the red stripes while held up almost in-line with your eyes and looking into the light of a room’s *fluorescent lamp*. On overall-tagged RWBs, the design disappears under the strong uniform sheen seen over the entire coil. On coils with only phosphored paper, inked areas lack the sheen of the white areas, best observed with the red.

If you have a C12 PNC with the bluish-white overall tagging, you also have a case of the coincident specialized paper variety only found in that PNC’s rolls. Under longwave UV, it is the only type that glows a somewhat moderate white, not as bright as the hi-bright glow of the initial C11 rolls. (So far as reported, phosphored-paper cases of either C11 or C12 appear *(please see page 153)*

Currently Reported Traits – <49¢> Red-White-Blue

Plate #	Flag stripes*	Paper	Shortwave	Longwave	Subtle die cut**
C11	red (sheen)	bright white	bluish-white (overall-tag.)	hi-bright	➤ all curved; ➤ partially curved
C12	red (sheen)	pale off-white	bluish-white	moderate	all curved
C11, C12	orangeish red (no sheen)	off-white	yellow-green (phos. paper)	dead	➤ all curved; ➤ partially curved#

\* – for color, use incandescent light from behind; for sheen or gloss, hold up to fluorescent light ahead;

\*\* – transition from corner to first peak or valley (*see related item in Readers’ Forum, page 151*);

# – part-curved not yet reported on numbered coil.

## PNC<sup>3</sup> Awards at Thamespex 2015

Thamespex 2015 was held on Sunday, October 15, 2015 in Waterford, Connecticut. The show contained two exhibits on PNCs and both were awarded PNC<sup>3</sup> awards.

Kudos to Bill McMurray for his exhibit “22¢ Flag over Capitol Coil Issue of 1985,” which received the PNC<sup>3</sup> President’s Award and the PNC<sup>3</sup> Achievement award. Also, Tony Bruno walked away with the PNC<sup>3</sup> Achievement Award for the single frame exhibit “EFOs on PNC Flag over Coils (1981 – 1992).”

It’s great to see these members making the effort to show the different aspects of PNC collecting. Hopefully some of the visitors to the show were inspired to begin a PNC collection or to form an exhibit of their own PNCs.

Once again, congratulations to Bill and Tony!  
– Gene Trinks

## Advertising Mimics PNCs



While waiting to share some advertising uses of coil simulations, examples from a new campaign crossed our path – twice in one week. Interestingly, the same insurance company utilized both simulations, separated by nine years. (*The newest images are on page 159.*)



(25¢) American Eagle  
mimic from 2006

(from page 152, RWB types)

“dead” under LW-UV.)

Further, this specialized C12 paper appears in normal light as a pale off-white, not so noticeable unless affixed to strictly white envelope paper, or next to a bright-white RWB (also with bluish-white overall tagging, only seen to date among C11 rolls).

Note that in normal light it can be easily confused with the darker off-white paper only found so far as phosphored paper. But either off-white paper can be confirmed with the above red-stripe test without using UV lamps, or one more test: In *incandescent* light from behind, the phosphored paper type’s red ink has an orangeish tint that an overall-tagged RWB lacks when seen side-by-side.

## Unnumbered RWBs, Subtle Diecut Types

For those who collect unnumbered coils by phosphor-tagging method, only two types are needed. These are overall-tagged (bluish-white under SW-UV) and phosphored paper (yellow-green under SW-UV). Minus a plate number, the bright white vs. pale off-white papers above (hi-bright vs. medium LW-UV glow) is an optional specialized type of the overall-tagged coils, for a total of three.

Beyond these, some collect the two subtle die-cut shapes known among most Avery and CCL affixer coils, including the RWBs. Interestingly, the specialized paper type (pale off-white paper, medium LW-UV glow) is the only one known with only one die cut, the “more rounded” (all curved) type. This shape, and the “less rounded” (partially curved) shape, are found among each of the two tagging types. If collecting these with plate numbers, that makes five total varieties. The accompanying chart (*previous page*) summarizes these details.

## Call for Auction Lots

### January 17<sup>th</sup> Consignment Deadline

PNC<sup>3</sup>’s next auction is our annual Spring auction in March. This is one of two annual auctions PNC<sup>3</sup> conducts as a membership benefit. (The Autumn auction is held every October.)

Joe Sedivy reminds members who sent unsold lots that you can contact him about minimum bids, if you haven’t done so. Without a member’s input, Joe’s policy is to lower the start bid by 10% (rounding to the nearest bidding increment). Contact Joe (*see consignment sheet on outer wrapper*) if you want a different bid revision.

[From The Plate Number, Nov.-Dec. 1990, page 113. The reprint below continues our series of occasional articles transcribed now into digital format for easier research access. Note: 25 years later we inserted a few endnote references to minimize detracting from original text.]

[A TPN reader] asked, "The PNC Catalog does not mention the perforation gauge for PNCs. Ken Lawrence's book [Linn's Plate Number Coil Handbook] does not mention it. Linn's Yearbooks for 1985-1989 list four different gauges: 9.75, 9.8, 9.9, and 10. Which is it?"

All coil stamps issued by BEP since 1914, possibly even earlier, gauge 9.8. References that round to the nearest half gauge will correctly report the figure as gauge 10. References that round to the nearest quarter-gauge will correctly report the figure as gauge 9.75.

On a single stamp, no perforation gauge can accurately measure the difference between 9.8 and 9.9 (i.e., one-tenth the diameter of a perforation hole), and even if it could, the difference could be accounted for by a bent pin on the perforator, or paper swelling from humidity.

Gauge is defined as the number of holes in two centimeters. That number can be determined to the nearest half-gauge using a cheap measuring device, and to the nearest quarter or tenth (plus or minus one-tenth) using an accurate, dimensionally stable one.

With sheet stamps, one can easily determine the precise gauge by counting the holes in a 20cm strip and dividing by 10, or a 10cm strip and dividing by 5. But with coil stamps, we normally have just one stamp width [1] of perf holes.

Recently, however, Dr. Robert Rabinowitz sold me (at face value) nearly complete plating series of 16 strips of four from Sleeve 4 of the 18¢ Flag. All were tape-stained roll ends. In reconstructing half of the original "sheet," 9 of the 18 rows, I had enough height to count a 20cm segment. It contained exactly 98 holes, as it should.

[My photocopy (see previous page [p. 112]) stretched the image approximately 0.5%. The dis-



**Scott 2523 (#7), Scott 2523A (#A11111)**

At time of the article nearby, only the Bureau of Engraving and Printing (BEP) had made conventional perforated coils of issued U.S. postage. Regardless of perforator used, since 1914 their gauge was 9.8. Coils from private suppliers began to be issued in 1991 with the gravure 29¢ Rushmore (above, right). Some say it is gauge 10.2.

tance may be further distorted in TPN if the litho film, offset plate, and printing paper are not perfectly stable in the long dimension. Usually they aren't, especially paper that has been wet, compressed, and dried twice as the front and back are printed.]

All early rotary press coils were processed almost by hand. This includes all coils printed on the Stickney presses – and the first batch of so-called "dry" printings on the Cottrell presses – printed from 384-subject plates. Beginning with the 432-subject Cottrell Press plates in 1956, all coil stamps were processed on the Huck coiling equipment.

Since 1982, the 100-stamp bubble-pack coils (almost all from the C and D presses) have been processed on the Goebel coiling equipment, but larger rolls are still processed on the Huck equipment.

These two types of machinery are the only ones that affect PNCs [2]. The Huck has a rotary perforator and the Goebel has a stroke perforator, but the gauge is the same.

I reported all three differences in my book, but I don't see the point to listing a feature that hasn't changed over the entire history of coil stamps [2]. It is important to check the gauge of early coil stamps to avoid fakes made (please see next page)

(from previous page, Perf sizes of PNCs)

from cutting down sheet stamps, but we have no such problem with any PNCs.

If coils appear with perfs of a different gauge, it will then be important to list the differences. If someone discovers a significant collectable difference between rotary- and stroke-perforated coils, that difference should be listed, too, but so far no one has.

The problem is different for general references, such as the Scott catalogs or *Linn's Yearbooks*, which list all kinds of stamps that do differ as to perf measurement. They need to note these differences.

They also need to note other differences, such as watermarks. Does that mean we should waste space in the *PNC Catalog* listing each stamp as unwatermarked?

(from page 151, Readers' Forum)

One more point. Avery's corner shapes didn't occur in a vacuum. If all corners were obscured, one can still find the type as the peaks and valleys subtly differ, too. My letter is running long so I end with this tip to explore that point, and have two models beyond the words and images: Avery's "49¢" and "Forever" Ferns coils were issued just before RWBs, so examples are typically available alongside RWBs in whatever collecting source(s) you favor. (Among covers, RWBs do outnumber Ferns, though. Also, do not confuse later Sennett-version Forever Ferns with Avery's.) As far as we know almost two years later, 49¢ Ferns were only die-cut with the "more angled" type, so any serves as a model to use. Likewise, any Avery Forever Fern is a model of the "more rounded" type. — Ron Blanks #2119

### Notes to the Reprint.

[1] Unless "width" was a simple slip-up, Ken was likely oriented "head-on" to the printed web going through the perforator, rather than "across". In the next paragraph, he referred to the expected "height" of holes for vertically oriented/perforated coil designs.

[2] At the time of writing in 1990. The domestic letter rate was 25¢ and no one yet had details of coils to be issued in 1991 for new postal rates, let alone those of private firms' coils about to be issued. If my recall is correct, the Postal Service wanted a 30¢ letter rate but 29¢ was approved (and assigned the value of the contingency "F" (Flower) stamps).

Ironically, for the first time private firms made some of the contingency stamps but not the coils (Scott 2518). They did start supplying 29¢ coils, starting with the infamous "rouletted" Tulip (Scott 2525) from Stamp Venturers (now Sennett Security Products). Ironically, gauges differ in later sources:

### Examples: Published 1991 Coil Gauges

	(29¢) "F"	29¢ Rushmore	29¢ gravure
<i>Supplier:</i>	<b>BEP</b>	<b>BEP</b>	<b>Am Bank Note</b>
<b>Scott</b>	10	10	10
<b>Yearbook*</b>	10.2	10.2	10.2
<b>PNC Cat.#</b>	9.8	9.8	10.2

\**Linn's U.S. Stamp Yearbook 1991*

#*The 1995 Plate Number Coil Catalog* (eighth edition)

— Ron Blanks



**Mangled last digit in (10¢) Atlas PNC**  
(first shown in last month's Forum)

### Possible cause of the Atlas "V1111?" PNC.

The last digit is a deformed one. As a machinist, I've used small number one stamps [punches]. When one gets weak, sometimes, hitting it against a hard spot would make it deform like this. Most times it would break off but not always.

The giveaway is seen in the area indicated by the arrow. This is angled downward and [the horizontal segment] is very thin. Most likely caused by stress when it deformed. Forty years of experience is all it takes. — Cerel M. Fritz, Jr. # 2071

### PNC<sup>3</sup> Welcomes Your Excess Postage

Please see page 146 for mailer Brian Snippen's address to donate excess postage (including presort coils).

## “Live Stamps!” Might Be PNCs



(above) July 20, 2015 appeal for “National Veterans Services Fund”; (below) Part of reply envelope



(above) June 10, 2015 mailing for “Project Cure”



(left) Enlargement of ad copy on several mailings this year from same fund-raiser for client non-profit firms



October’s *Coil Line* showed front and back images of an early August cover that member Roland Austin emailed. At first glance, it looked like ordinary mail that long ago gave rise to the perjorative, “junk mail.” (shown at left). Roland remarked on the novelty of the ad copy on front (enlarged at top).

When he looked at the back, he saw four self-adhesive 1¢ Bobcats peering through the window. One of them has plate number P1111 (shown in rotated close-up, above).

Based on almost identical mail I’ve come across earlier this year, it seems a third-party fund-raising firm is soliciting on behalf of several clients. The cover at upper left looks identical to Roland’s, but the return address is for “The Hospice Support Fund.” Received a few weeks earlier than Roland’s, its reply envelope has a strip of four 1¢ Bobcats with water-activated gum.

The next cover at left was received six weeks earlier. The business-reply inside had four self-stick 1¢ coils again, but the ad copy differed (below).



The covers at lower-left are a new wrinkle. Due to the smaller, more-square shape of the business-reply, the token 1¢ stamps are (please see page 160)

# PNC<sup>3</sup> Auction #53 Results

Joe Sedivy,  
Auctioneer

Closed Date Oct. 27, 2015 – We had 39 bidders in this auction, with all winning at least one lot and one bidder winning 33 lots. Of the 426 lots offered, 56% of them (a total of 238 lots) sold. This is better than past auctions. (Due to a USPS delivery problem with the standard-class *Coil Line* mailing, I waited until Nov. 1 to close the auction books in case late bids arrived.) I thank all consignors and bidders as they are the members that make these club auctions work. I hope you all had fun and filled some holes in your collections.

LOT	BID	LOT	BID	LOT	BID
1	\$7.00	68	\$3.00	129	\$45.00
2	\$7.50	69	\$3.00	134	\$16.00
3	\$7.50	70	\$4.50	140	\$5.00
9	\$9.00	71	\$5.00	141	\$3.00
11	\$13.00	72	\$4.00	142	\$90.00
13	\$5.00	73	\$4.50	147	\$7.00
18	\$65.00	74	\$3.00	150	\$7.00
19	\$7.00	75	\$5.00	151	\$6.50
20	\$11.00	76	\$4.00	152	\$6.50
22	\$24.00	77	\$2.00	153	\$6.00
25	\$2.00	78	\$2.50	154	\$9.00
28	\$4.00	81	\$6.00	156	\$13.00
29	\$4.50	82	\$3.00	159	\$7.00
31	\$130.00	83	\$6.00	160	\$5.00
32	\$95.00	84	\$5.00	161	\$8.00
33	\$3.00	85	\$22.00	162	\$7.00
34	\$3.00	86	\$3.00	163	\$9.00
35	\$4.00	89	\$7.00	164	\$7.00
36	\$5.00	90	\$5.00	165	\$9.00
37	\$6.50	91	\$5.00	166	\$9.00
38	\$4.00	92	\$6.00	167	\$8.00
39	\$8.00	93	\$6.50	168	\$7.00
40	\$8.00	95	\$6.00	169	\$10.00
44	\$10.00	96	\$7.00	170	\$8.00
45	\$18.00	98	\$5.00	171	\$44.00
46	\$5.00	106	\$11.00	172	\$13.00
47	\$10.00	107	\$3.00	173	\$8.00
48	\$10.00	108	\$26.00	174	\$4.50
49	\$7.50	109	\$5.00	175	\$8.00
50	\$26.00	112	\$2.00	176	\$12.00
51	\$36.00	114	\$2.00	179	\$60.00
52	\$23.00	115	\$55.00	180	\$10.00
53	\$4.00	116	\$7.00	181	\$13.00
56	\$5.00	117	\$4.00	184	\$57.50
61	\$5.50	118	\$5.00	186	\$55.00
63	\$1.50	121	\$4.00	189	\$13.00
64	\$3.00	122	\$7.00	192	\$60.00
65	\$2.50	126	\$8.00	194	\$5.00
66	\$2.00	127	\$6.00	196	\$210.00
67	\$3.00	128	\$7.00	197	\$535.00

LOT	BID	LOT	BID	LOT	BID
199	\$9.00	268	\$18.00	319	\$4.00
200	\$25.00	269	\$13.00	320	\$1.00
202	\$8.00	270	\$2.00	321	\$6.00
204	\$6.00	271	\$6.50	324	\$6.00
205	\$6.00	272	\$5.00	333	\$16.00
206	\$15.00	275	\$25.00	341	\$2.00
207	\$14.00	277	\$5.00	342	\$12.00
208	\$50.00	278	\$7.50	343	\$6.00
209	\$33.00	279	\$7.00	344	\$5.00
210	\$6.00	280	\$5.50	345	\$15.00
212	\$12.00	281	\$8.00	352	\$22.00
215	\$7.50	282	\$65.00	354	\$14.00
216	\$82.50	283	\$6.00	356	\$27.00
217	\$12.00	284	\$8.00	359	\$16.00
218	\$2.50	286	\$10.00	362	\$85.00
219	\$2.50	288	\$2.25	364	\$95.00
220	\$2.50	291	\$5.00	367	\$80.00
221	\$1.00	292	\$3.50	372	\$130.00
223	\$4.00	294	\$23.00	373	\$2.00
224	\$1.50	296	\$55.00	375	\$35.00
227	\$3.00	297	\$45.00	381	\$18.00
231	\$9.00	298	\$5.00	382	\$15.00
232	\$9.00	299	\$6.00	383	\$15.00
233	\$4.00	300	\$5.50	387	\$15.00
235	\$7.00	301	\$2.00	388	\$125.00
238	\$6.00	302	\$7.00	393	\$4.00
240	\$11.00	303	\$7.00	403	\$3.00
241	\$12.00	304	\$26.00	404	\$1.00
242	\$5.00	305	\$8.00	405	\$0.50
243	\$4.00	306	\$7.00	408	\$3.00
245	\$6.00	307	\$7.00	409	\$3.00
247	\$14.00	308	\$7.00	410	\$1.00
248	\$10.00	309	\$9.00	413	\$3.00
249	\$8.00	310	\$5.00	414	\$2.00
252	\$135.00	311	\$50.00	415	\$2.00
257	\$10.00	315	\$34.00	420	\$3.25
264	\$5.00	316	\$950.00	421	\$1.00
265	\$13.00	317	\$4.00	422	\$3.00
266	\$30.00	318	\$4.50	423	\$5.00
267	\$30.00				

# Current Plate Numbers, Roll Sizes, Die Cuts & Tagging

Issue	Plate#	Roll	Freq	Cut	Tag
◊ 1¢ Bobcat 2012	P1111, P2222	3k	27	S	
◊ 1¢ Bobcat 2015	P1111	10k	27	S	
1¢ Bobcat	S111111	10k	31	w	
1¢ Tiffany Lamp 2008	S11111	3k	31	w	
		10k	"	w	
1¢ Tiffany Lamp 2003 ≠	S11111	3k	14	w	
2¢ Navajo Jewelry	S111111	10k	31	w	
3¢ Silver Coffeepot	S1111, S2222	10k	14	w	
4¢ Chippendale Chair 2013	P1111	10k	24	w	
4¢ Chippendale Chair 2007	S1111	10k	14	w	
5¢ Toleware	S1111111	10k	14	w	
10¢ Clock 2008	S1111 ≠	10k	31	w	OA
	S2222	"	"	w	
10¢ Clock 2006 ≠	S1111	10k	14	w	
20¢ Washington	P11111, P22222	100	31	VP	OA
21¢ Lincoln	C111	100	20	PV, VP	OA
<22¢> Penguins (1)	S11111	100	31	PV	OA
33¢ Apples (4 diff.) ≠	S11111	100	32	PV	S
34¢ Hummingbird	P11111	100	31	VP	S
34¢ Hummingbird	P22222	100	31	VP	OA
<35¢> Coastal Birds (2) (4 different)	P1111	100	32	VP	OA
44¢ Quill & Inkwell ≠	S1111	3k	27	S	S
		10k	"	"	"
45¢ Weather Vanes ≠ (5 diff.)	S1111111	3k	25	S	S
		10k	"	"	"
46¢ Kaleidoscope Flowers ≠ (4 diff.)	S11111	3k	28	PV	S
		10k	"	"	"
46¢ Patriotic Star ≠	S111	10k	27	PV	S
49¢ Ferns (5 diff.)	C1111	3k	30	VP	OA
		10k	"	"	"
(5¢) Art Deco Bird	P1111, P2222, P3333	3k	27	S	
		10k	"	"	
(5¢) Sea Coast	P7777, P9999	3k	27	S	
	P7777 ≠, P9999 ≠	10k	"	"	
(5¢) Sea Coast	B111	500	10	w	
		10k	"	w	
(with luminescent ink)	S1111	3k	14	w	
		10k	"	w	
	S11111	500	31	w	
(10¢) Snowflakes (5 dif.)	C11111111	10k	30	VP	
(10¢) Stars & Stripes (3 different)	S111	3k	27	PV	
		10k	"	"	
(10¢) Banner	S111	10k	27	S	
(10¢) Banner	V111, V222, V333	3k	10	VP	
		10k	"	"	

Issue	Plate#	Roll	Freq	Cut	Tag
(10¢) Banner	S111	500	31	w	
► (25¢) Spectrum Eagle	P1111	10k	27	S	
" (6 different designs)	V11111 and V11112	3k, 10k	30	S	
(25¢) Eagle 2003 (10 diff.)	S33333333	3k	20	S	
S1111111, S2222222, S3333333 (weakly tagged)	S3333333	10k	"	"	S
(25¢) Eagle (10) 2005	S1111111	3k	25	S	
(25¢) Eagle (10) 2004	S1111111	3k	10	w	
<49¢> Ferns 2014 (5 diff.)	C1111	10k	30	VP	OA
<49¢> Ferns 2014 (5)	S1111	10k	25	PV	OA
<49¢> Ferns 2015 (5)	S1111	3k	25	PV	OA
<49¢> Red-White-Blue (4 different designs)	C11	10k	32	VP	OA
	►	"	"	"	S
	C12	"	"	"	OA
<49¢> 2014 Spangled Banner	C11111	100	20	PV	OA
	"	"	"	VP	"
<49¢> 2014 Spangled Banner	S11111	100	32	PV	OA
<49¢> 2014 Spangled	P1111, P2222	100	31	VP	OA
<> 2013 Flags-Seasons ≠	P1111	100	32	VP	S
<> 2013 Flags-Seasons ≠	S1111	100	32	PV	S
<> 2013 Flags-Seasons ≠ (4 diff.)	V1111	100	20	PV	S
	"	"	"	VP	"
<> 2012 Four Flags ≠	P1111	100	32	VP	OA
	P2222	"	"	"	S
<> 2012 Four Flags ≠	S11111, S22222	100	32	PV	S
<> 2012 Four Flags ≠	V1111	100	32	PV	S
	"	"	"	VP	"

Stamps (1) labeled "Additional Ounce" rate,  
(2) labeled "Postcard" rate (effective May 31, 2015)

## Key to Symbols

► **new number or variety** ◊ **update or correction**  
 ≠ new "sold out" (strips of 25/100 with PNC), or no longer shown in *USA Philatelic* (USPS catalog)  
 ?? unreported attribute <> Value when-issued  
**Freq** – frequency or interval of # appearing in roll  
**Cut** – **w** = water-activated gum (perforated);  
 PV = peak/valley die cut; VP = valley/peak;  
 S = serpentine without corner variation.

**Tag** – phosphor tagging if not blank/white: S = surface phosphor with smooth appearance; U = surface phosphor with uneven or grainy look; OA = overall.

## Notes to this Report

Some <49¢>RWB C11 have warm yellow-green glow in SW-UV, believed due to phosphored paper. (The OA type appears a cool bluish-white.) The die-cut shape attribute for Ashton Potter's 1¢ Bobcat rolls (self-stick stamps spaced apart on liner for affixing machines) has been corrected from "VP" to "S".

**Printer IDs by # Prefix:** P = Ashton Potter  
 B = Bank Corp. of America V = Avery-Dennison  
 C = CCL Label S = Sennett Security Products

## Classified Ads

**PNC used singles**, used strips, MNH PS5s. Great prices! Guaranteed quality! No hassles! Visit <http://www.angelfire.com/ca5/HimesPNCs> or send LSASE for lists to John Himes, PO Box 453, Cypress, CA 90630-0453. Please specify what you collect. Or e-mail [johnwhimes@yahoo.com](mailto:johnwhimes@yahoo.com). Member 957L

\* \* \*

**USED PNC'S on and off cover.** Our new 8-page list #15-3 of Used PNC's is yours free. We also have a free new 33-page list of MNH PNC's, Booklets, Booklet Panes, many by plate number and position. Specify which list is wanted. Vic Collinino, PO Box 300-P, Stratham, NH 03885-0300 or email your name and address to [vimco@comcast.net](mailto:vimco@comcast.net). Member 748

**CLASSIFIED AD** rates are 6¢ per word, with a minimum cost of \$3.00 per insertion. (Only members may advertise in *Coil Line*.)

**PNC<sup>3</sup> members** are entitled to two free 50-word ads per year. (There is a 10¢ charge for each word over 50 with free ads.) Contact the editor to place an ad. (See page 146.)

## Two Small Goofs We Know About

I was reading my printed November *Coil Line* to see how the colors turned out when the bottom of the Readers' Forum page (137) jumped out. It referred us erroneously to "next page," which I recalled having fixed to the correct "141". How could this happen? It seems that somehow I missed emailing that updated page-137 file to be published. (I need to expand my re-check list.)

Also, the SW-UV image credit on page 140 should be to Rudy de Mordaigle. – Ron Blanks

## Coil Topics Index this issue...

<49¢> SSB flag, counterfeit, large gauge.....	149
<49¢> SSB flag, SSP new coil label.....	149, 150
17¢ Electric Auto, precancel types.....	149
<49¢> RWB, subtle die cuts.....	151
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PNC perf sizes (TPN reprint).....	154
(10¢) Atlas, deformed plate #.....	155
Low-value coils, BREs, appeal mail.....	156, 160

## Display Advertising Rates *Coil Line*

• Full Page	\$ 100.00
• Half Page	\$ 80.00
• Third Page	\$ 65.00
• Quarter Page	\$ 45.00
• Sixth Page	\$ 35.00
• Eighth Page	\$ 20.00
• Back Cover	Add \$ 50.00
• Inside Cover	Add \$ 25.00
• Color Ad (for full page)	Add \$ 100.00
• Color Ad - Electronic Version	Add \$ 25.00

(Discounts available for multiple insertions.)

(from page 153, PNC mimics) Nov. 2015 example



## Membership Update

### New Applicant

Charles S. Eson (2304)  
128 Western Ave.  
Altamont, NY 12009  
[hawkphil2@aol.com](mailto:hawkphil2@aol.com)

Names of applicants are published for review. A member who questions the suitability of a prospective member should contact the Membership Committee Chair Michael Conway with the objection ([mjconway@hotmail.com](mailto:mjconway@hotmail.com) or 203-268-5896.) Applicants are accepted as members one month following notice in *Coil Line* if no objection is made.

<b>Previous Membership Count</b>	<b>531</b>
<b>New Applicants</b>	<b>1</b>
<b>Reinstated</b>	<b>0</b>
<b>Resigned</b>	<b>0</b>
<b>PNC<sup>3</sup> Membership Count</b>	<b>532</b>

## More Direct-Mail Clippings Gleaned



Clippings from direct-mail appeals using four low-value coils apiece (total, 10¢, the minimum franking for standard-class presort mail) (group image: Jeff Fiszbein)



S 2 2 2 2

(from 3<sup>rd</sup> row)  
(3¢ in 2<sup>nd</sup> row also has a #)



P 1 1 1

When member Jeff Fiszbein's mixture sorting yielded the six four-coil clippings from direct-mail appeals shown in the May 2015 issue, we noted not one of the 24 coils has a plate number. Jeff has since found four more clippings (*at far left*) further in the mixture. Some of the coil sequences differ from the "1¢-2¢-3¢-4¢" and "4¢-3¢-2¢-1¢" clips of May. This time, three of the 12 coils have numbers.



First time seen: Token postage hides facing identification mark (FIM) that facer-cancelers use to sort business reply mail.

(from page 156, *Direct mail sightings*) down to three stamps instead of four, enclosed in mailings received on October 9. This is a new approach for this nonprofit mailer from prior mailings over the previous year (or longer, if memory serves). Interestingly, the next mailing found from this firm had a major goof (*shown above at right*). The coil stamps were affixed on top of the USPS-specified markings needed to expedite business-reply mail around the facing, canceling functions of ordinary collected mail. I wouldn't want to hazard a guess as to the exception handling these would require in the mailstream if mailed.



(at left) Unnumbered "Brick red" oddity of 29¢ Flag over Rushmore

## Show-and-Tell



Member Dave Trutwin emailed this image (far left) of an unnumbered 29¢ Flag over Rushmore "brick red" oddity. A note to the Plate 6 listing for the coil in *The 1995 Plate Number Coil Catalog* (eighth edition, edited by Richard J. Nazar) states, *A color variety exists in which the monument and denomination was printed in brick red ink. Richard Rush, of Hagerstown, Maryland, reported finding this variety in a vending machine that had been stocked with a roll of 3,000 stamps.*

A normal 29¢ Rushmore (bearing plate #7) is shown to its right, courtesy of Joe Sedivy. (Note it is best to scan any error, oddity, or fake coil with a normal one in same scan for best comparison to review.)

### Auction #54 -- Plate Number Coil Collectors Club Consignment Sheet

(Photocopy this page. A separate sheet is required for each lot.)

 **Saturday January 17, 2016 is Auction Consignment Deadline** 

**Please Note:** Auction Lot fee is 10% of hammer price (minimum 50¢ per lot), and a 50¢ lotting fee for each UNSOLD lot (all fees deducted from the sale proceeds).

- 1) Keep this entire page intact and attach only one lot in its own glassine with tape on the top half (*do not use staples*). I understand that this might not be possible for longer strips.
- 2) LIMIT CONSIGNMENT TO ~~25~~ **30** LOTS, please. **New - Limit of TWO non-PNC/non-Coil lots.**
- 3) As I find that there is no totally acceptable definition of a commercial cover, all covers will be listed as either "First Day Covers" or "Other Covers". There will be no exceptions.
- 4) If you do not state a minimum bid, your lot(s) will go to the highest bidder regardless of the price(s) realized.
- 5) Bidding increments are: \$0.25 to \$4.75 -- 25¢, \$5.00 to \$9.50 -- 50¢, \$10.00 to \$49.75 -- \$1.00, \$50.00 to \$97.50 -- \$2.50, \$100.00 to \$495.00 -- \$5.00, \$500.00+ -- \$10.00

**OWNER IDENTIFICATION** Preferred E-mail address: \_\_\_\_\_

Name \_\_\_\_\_ PNC<sup>3</sup> Number \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone: Day \_\_\_\_\_ Evening \_\_\_\_\_

Scott # \_\_\_\_\_ Minimum Bid (see rules above) \$ \_\_\_\_\_ Is this One of Your 2 *Non-PNC* Lots? \_\_\_\_\_

Description of material:

**Note!** It is assumed that all mint material is never hinged, with undisturbed gum, sound perfs, etc. If otherwise, please note under "Faults" below. Used materials are assumed to be unhinged with sound perfs, etc. If otherwise, please note under "Faults".

(For COTTRELL press issues, please grade **both** design centering and line centering.)

Centering – Overall for non-Cottrell issues or Cottrell designs (see grading notes) (Circle one)

Ave F F/VF VF XF S

Centering (line) Cottrell issues only (Circle one)

Ave F F/VF VF XF S

Faults (describe below)

**If my lot does not sell...**

Please return it to me

Please hold it for the next auction

**SEND TO: PNC<sup>3</sup> Auctions, c/o Joe Sedivy, P. O. Box 410602, Chicago, IL 60641**

EMAIL: [PNC3auctions@aol.com](mailto:PNC3auctions@aol.com)