

Our 28th Year

PNC³



Coil Line

Journal of the PNC³ www.pnc3.org
Plate Number Coil Collectors Club
American Philatelic Society Affiliate # 185

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Atlas V21113,
Egret P22222
make news...
page 86



▲ The ties that bind...
page 86



▲ Where is the plate number?... page 83

.....

Also...

- PNC³ Annual Meeting, Board Meeting Notice... page 83
- PNC³ webside upgraded... page 84
- Auction Consignment changes... page 85
- Current plate numbers, etc. chart... page 88
- <35¢> Coastal Birds Catalog Corner... page 89
- Remembering Mark Schultz... page 90
- Some 39¢ Liberty & Flags in SW-UV light ... page 92
- Auction Consignment Form... on wrapper



▲ Freakish cause
inquiry...
page 85

Coil Line

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Scott #2124a plate # 3 (issued
June 21, 1985, over 30 years ago)

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A check or money order, made out to **PNC3**, must accompany camera ready ad. Advertising copy must be submitted by the 1st of the previous month prior to the publication date. Please send all copy to Ronald Blanks, Coil Line Editor, PO Box 531, Windsor, VA 23487.

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President's Message

from the PNC³ president ...

Next month we will hold our annual meeting at the APS StampShow in Grand Rapids, Michigan. I hope to see a lot of you there. It's a great time to catch up with some old friends or to finally put a face to a name. It is also a good time to look for a nice stamp to add to your collection.

Harold Brown has volunteered to be the club's Historian. Welcome aboard.

By now the change-over from the old website to the new more-secured website has been completed. Initially there were some login issues with the members' area (if you were using Internet Explorer), but those have since been fixed. If anyone is still having problems logging in or just in general, please contact Allan Clapp or me.

I wanted to do something a little different this month. I recently found a new "100% number on top" for the 32¢ Yellow Rose. Mark Schultz was going to show it in one of his upcoming reports. It is for plate number 2223 on a strip with die cutting omitted, showing the plate number on top of the right-most stamp. It also has a tape splice beginning on the far right edge of the strip and stops just to the left of the plate number, shown by the grayish vertical line in the image reproduced below. I'm not sure of the reason for the splice since it stops just to the right of where there is a vertical cut through the stamp, but not the backing paper.

— Robert E. Thompson



Welcome!



If you are a new reader to *Coil Line*, PNC³ is in our 28th year. We are a community of stamp collectors specializing in plate numbered coil issues of the USA. The first PNCs were issued in 1981 and, in February 1988, a network of PNC specialists founded our club. *Coil Line* was launched in May, 1988 and serves (along with other club literature) to inform collectors on the many aspects of PNCs. Studies include scarce numbers, varieties, printing methods, market values, PNCs on mail, and more. Thank you for visiting, and we hope you'll join us!

PNC³ Regional Meetings

Notice of Annual PNC³ Meeting APS StampShow – August 22 Grand Rapids, Mich.

The Annual Meeting of the Plate Number Coil Collectors Club will be held in Grand Rapids, MI in conjunction with the APS StampShow on Saturday, August 22nd. The DeVos Place Convention Center, at 303 Monroe Ave. NW, is hosting the exhibition. PNC³ will meet in Room D from 2 p.m. to 5 p.m.

Also, the PNC³ Board will meet that Saturday morning from 9 a.m. to noon in the "Overlook G" room. Interested members are invited to attend.

APS StampShow runs (*please see page 84*)



**New find: imperforate 32¢
Yellow Rose strip, with plate
2223 at top of right-most stamp
(close-up at right)**



A Letter from the Webmaster

Greetings PNC³ Members,

Update On The SSL Website Conversion

The S.S.L. website conversion is almost complete. Now that the S.S.L. certificate has been installed, the browser protocol has changed from “http” to “https”. If you connect to the site using the http protocol, your browser will automatically be redirected to use the https protocol.

Alas, as with all things involving computer technology, there have been a few minor problems with the conversion process. The biggest problems were that the account activation and login pages stopped working once the security certificate was installed. It took a few days to determine what the problem was and fix it.

Another problem that I have noticed is that the process for checking the “strength” of passwords, and checking the availability of a new user’s name, were slower than they were in the past. I have corrected the problem with checking the password strength, but there is nothing I can do about the slow user-name availability check.

In other news, I expect to spend all of the month of June (and possibly July) to complete the conversion process. (This involves over 1,300 pages.)

Some of you might have noticed the blue and yellow logo in the browser tab. Also, Mozilla Firefox and Google Chrome show a gray triangle with an exclamation point inside of it. (I have not checked other browsers.) The reason for this is that the “free” S.S.L. certificate did not include the provision to verify the ownership of our domain name “pnc3.org”. Therefore the certificate does not provide domain name ownership information.

Please feel free to send me information about pages of the site which you encounter that are not working correctly.

My Open Door Policy

My door is always open to you. Feel free to write to me anytime you have a concern or a suggestion on how to improve the website. My e-mail address is webmaster@pnc3.org.

– Allan Clapp, Webmaster

Call for Auction Lots

August 15th Consignment Deadline

PNC³'s next auction is our annual Autumn auction in October. This is one of two annual auctions PNC³ conducts as a membership benefit. (The Spring auction is held every March.)

Joe reminds members who sent unsold lots that you can contact him about minimum bids. Joe notes that sometimes members have unsold lots but do not contact him after an auction. Without a member’s input, Joe’s policy is to lower the start bid by 10% (rounding to the nearest bidding increment). Contact Joe (see consignment sheet on outer wrapper) if you want a different bid revision.

PNC³ Membership Cards

The club has not issued membership cards for some time now. (It is unclear when this was suspended.) We are now resuming this practice. Any current member who desires to have a (new) membership card should contact Mel Borofsky at melborofsky@comcast.net or Mel Borofsky, 101 West Sterling Way, Leesburg, FL 34788.

(from page 83, Annual PNC³ meeting)

from Thursday, August 20 through Sunday, August 23 and opens at 10 a.m. each day. It closes at 6 p.m. daily except for Sunday when it closes at 4.

PNC³ will have a corner table on the exhibition floor on all days of the show. It will be located in the rear of the hall near the exhibits and is labeled “BB.” Members are encouraged to help staff the booth, especially on Thursday, August 20th.

Want to Sponsor a Regional Meeting?

Contact Tony Bruno for suggestions. He can put you in contact with others who have taken on the task. Several members have made it a regular habit of promoting meetings in their area.

Regional Meeting Chairman

Tony Bruno, PO Box 624, East Lyme, CT 06333-0624; email, tbbee@aol.com
(PNC³ meeting notices in this column are free. Please submit details to the Editor 3 months before the meeting.)

Readers' Forum



Colors-smeared used copy of 29¢ Flag over Rushmore plate #7 with normal PNC for comparison (in color on front page)

Printing anomaly, or post-purchase ruination? Member Dan Forgues found an odd used copy of the 29¢ Rushmore #7 shown above (with a normal copy at right for comparison). He's curious if anyone else has come across a similar example, or can explain what caused this effect. He noted that the Mount Rushmore design elements appear quite faded, as if barely printed and also smeared.

Why high value for 18¢ Flag #6. I'm responding to a question that Jeff Fiszbein asked in the September 2014 Readers Forum. He wanted to know why the 18¢ Flag #6 has a higher value than some of the rarer stamps in the Rarities chart.

Value is based mainly on supply and demand, or in some cases, supply *or* demand. With the 18¢ Flag #6, the high value listing is not based on the supply. You can always find six or more listed on eBay at any given time. I have owned well over 20 used singles and currently have three in my permanent collection. The value stays up because of the demand. I feel that the high demand is based on this PNC's early rare status and high publicity.

But a lot has to do with the fact that this stamp is mounted on the very first page of a PNC album. Filling the first page will motivate the collector to step up his efforts to fill in other gaps in his collection. Most times this one stamp moves the collector from a beginning collector to a more advanced level. – Dan Forgues #1037L (*More Forum, page 86*)

Notice of the Auction Director

New Lot Limits

With fewer members sending in lots for the two club auctions each year, I am making the following changes for all members so we can try and keep our auctions in the area of 400 lots each.

Starting with our October auction #53, each member can send me a total of 30 lots for an auction. (Optionally, **up to two** of these lots can be of the **non-PNC** type. Previously, we allowed only one such lot from a member per auction.)

Please keep in mind, for each auction a total of only 30 lots is the maximum I can accept from each member.

Common Covers a Problem

But please do not just dump lots on me as a donation to the club that are “just covers.”

I have had several members send me hundreds of covers to put in an auction that will never sell even for \$1.00 apiece. When they go unsold, the members say, “Just keep them as a donation to the club.” My room is starting to fill up with boxes of this type of thing.

I have been forced into (as much as I hate to) stripping the stamps off common first-class rate covers of the recent decade or so, and putting them into lots of 50 used PNCs on-piece for the club auctions. You will likely start to see these for auction #53 under the club donation section.

I know it is not a good thing to destroy covers, but I can't sell these individually or as a lot of 10 or more covers, because they have not sold in the past and I doubt if they will sell that way in the future. I can see you sending in the stamps this way to sell as one of your lots – just not as covers. There are always rare covers out there for sale, but I have not seen one in our auctions for quite some time, maybe 15 years or more. (I also do not intend to remove common PNCs from covers that have an extraordinary trait, such as a hand cancel or auxiliary marking, etc.)

No Need to Wait for Consignment Call

I hope that the new allotment limits will meet with your approval. And any time you want, you can send in your lots to me for the next auction as long as you remember that we only hold auctions in March and October. By sending in your lots earlier you might have to wait for your (please see next page)

Two PNC Rarities Exchange Hands

On May 27, John Himes helped broker a deal for the sale of a used plate number single of the rare (10¢) Atlas presort stamp with plate #V21113.

According to the PNC³ census, only six copies are known to exist (although there might be others which have not been reported to the club). This was one of those six copies. Both the seller and buyer are PNC³ members. Following a brisk negotiation, both parties agreed on the final selling price of \$1600.00.

John has reported this transaction to Gene Trinks so he can keep track of the location of this rarity and also so this price can be used to help decide the value of the stamp in the next edition of the PNC³ Values List. It's so unusual for these types of rarities to change hands that it's important to let Gene know of any similar transactions. That will help us all to be better informed of rarity and pricing going forward.

On the heels of this sale, on May 31, John also helped bring two club members together for the sale of another rare PNC. This time it was for a 37¢ Egret used single with plate number P22222 in extremely fine condition and having the multi-tie type of die-cut incision between stamps. This type of die cut is fairly common on the P11111 stamp. [See related story on this page.] But it is exceptionally rare on P22222. Only a very few are known. The stamp sold for \$500.00, so we now have another price to add to our next PNC³ Values List.

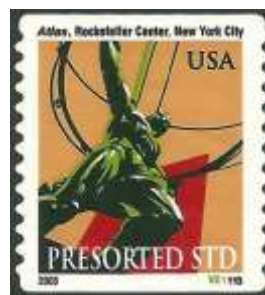
The member who offered the multi-tie P22222 37¢ Egret noted it was only the second one he/she has found after years of searching tens of thousands of PNCs in mixtures, and was happy to part with this one duplicate. – *John Himes*

(from page 85, Auction notice)

money, but it helps me out by spreading out the work I need to do to review each lot and make sure that your descriptions and grading are all correct.

Again, if you have any questions or comments you can contact me anytime via email or phone as listed on the submission sheets. You do not need to wait for my “call for lots” to send them in. (And for those who do not know, I do email you or send out a postcard to let you know that your stamps have arrived safely.) Thank you.

– *Joe Sedivy, Auction Director*



Rare PNCs V21113
and Multi-tie P22222



Some ties
can be
seen here

(from page 85, Readers' Forum)

About multiple-design coils. While I would prefer no more than 3 designs for coil issues, no one is forcing anyone to buy longer plate strips instead of plate strips of 5, except those dealers who insist on sending out longer strips to their new issue subscribers. In fact, Scott lists both strips of 5 as well as the longer strips for those issues where there have been 4 or more designs. – *Doug Iams #625*

The Ties That Bind

For a pair of normally die-cut self-adhesive coils from a roll of 100, it is almost unheard-of to find them still attached after being removed from the roll, affixed to an envelope, later clipped away from the envelope, and then soaked in water to remove the paper, and dried.

Yet such a pair is shown on the next page, with the left stamp bearing plate number P11111. The pair, hand-canceled with a smeary black ink that leaked to the backside, aptly illustrate an aspect of a minuscule trait that some highly specialized PNC collectors have researched: The die-cut “ties” of Ashton Potter-produced rolls of 100.

Richard Cole introduced us in the January 2012 issue of *Coil Line* to a table listing coil issues of AP. The table was required because it seems that AP used a variety of tie arrangements among some of its issues. This is not quite analogous to trials that the Bureau of Engraving and Printing went through in producing self-adhesive 32¢ Flag over Porch rolls of 100 with red year date “1996” at the start of the current self-adhesive stamp era. The BEP tried (please see next page)

(from page 86, *The ties that bind*)

eventually four different die-cut incision styles, most with ties, that differed in traits beyond location and count; AP used only one die-cut pattern, and one tie shape but differed its count and location.

(Richard Nazar with the input of fellow PNC collectors eventually published a cross-reference table of 32c PNCs by plate numbers and die cut pattern, showing which of the four BEP incision styles had been found for those combinations. The February 2000 *Coil Line* PDF file available at the PNC³ website has a readable version of one of the last updates, if not the last. Also on the website is the March 2006 *Coil Line*, which has Gene Trinks' article "Incision Styles on Snowy Egrets." This followed early discovery reports by others.)

The 37¢ Egret of 2004 was AP's first coils-of-100 product supplied to the U.S. Postal Service, and with significant order quantities. In an early reference (if not the first) to AP's ties, Doug Iams wrote in November 2004 *Coil Line's* "This and That": "AP 37¢ Egret P1111, [has] ties at tip of each peak and at bottom of each valley, 20 total between stamps. On P2222 strips, only a single tie [along entire side] between stamps, not in same location on all stamps; some have on 4th peak, others on 7th valley." ["P1111", "P2222" meant.]

Doug Iams later notably mentioned a problem with AP's die cutting in his "This and That" column in the July 2006 *Coil Line* (interestingly, the last "not text-searchable" issue of *Coil Line*, currently archived only as a PDF file of photocopied pages). In "Egret Ties," it states, "The switch from 20 ties between stamps to a single tie between stamps that occurred sometime during the P22222 production was a deliberate one and not a random act of a die supplier. The multi-tie version gave AP problems when coiling the stamps."

Influenced by the find of the illustrated pair, I wonder now about this explanation that the printer representative gave to Doug at the Washington 2006 stamp exhibition over two years later. It seems questionable that AP would encounter relatively few if any coiling problems throughout the use of the P11111 cylinders set, and then find a problem while coiling the P22222 output that required new die cutting mats.

[Please note that barring a "rush" print order



Off-paper attached used pair, 37¢ Egret P1111

near a rate era's start, AP's production outfit(s) might have used up most of the first cylinder set's printing life before the first coiling began. So perhaps the reason is true.] It seems as likely that the USPS made inquiry to AP about Egret rolls after receiving numerous complaints from users.

Only P11111 rolls were known from the issue date of March 2, 2004 until shortly before June 10th, the reporting date of *Coil Line's* first Current Issue Numbers & Roll Sizes chart to list P22222. It subsequently took about the same three months' time before P33333 rolls were reported by September 10th.

Because the additional-ounce rate of first-class mail has been less than the first-ounce rate since late 1975, users of these rolls of 100 are likely 99% of the time to want a single stamp at a time from a roll. (During the 37¢ letter era, additional ounces cost 23¢ each.) If initial users of AP's Egret rolls had problems separating stamps, postal clerks would hear about it. Interestingly, the used pair here bear a late-use postmark date of July 12, 2006 - indicating a generous convenient overpayment of the then-39¢ letter rate, or a pair used towards 74¢ or higher postage required; hence, the use of a "pair" that came off the roll together intact - thanks to all those ties.

- Ron Blanks



Smearly postmark ink highlights die-cut incision ties in this close-up

Current Plate Numbers, Roll Sizes, Die Cuts & Tagging

Issue	Plate#	Roll	Freq	Cut	Tag
1¢ Bobcat 2012	P1111, P2222	3k	27	VP	
1¢ Bobcat 2015	P1111	10k	27	VP	
1¢ Bobcat	S111111	10k	31	w	
1¢ Tiffany Lamp 2008	S11111	3k	31	w	
		10k	"	w	
1¢ Tiffany Lamp 2003 ≠	S11111	3k	14	w	
2¢ Navajo Jewelry	S111111	10k	31	w	
3¢ Silver Coffeepot	S1111, S2222	10k	14	w	
4¢ Chippendale Chair 2013	P1111	10k	24	w	
4¢ Chippendale Chair 2007	S1111	10k	14	w	
5¢ Toleware	S1111111	10k	14	w	
10¢ Clock 2008	S1111 ≠	10k	31	w	OA
	S2222	"	"	w	
10¢ Clock 2006 ≠	S1111	10k	14	w	
20¢ Washington	P11111, P22222	100	31	VP	OA
21¢ Lincoln	C111	100	20	PV, VP	OA
► <22¢> Penguins (1)	S11111	100	31	PV	OA
33¢ Apples (4 diff.) ≠	S11111	100	32	PV	S
34¢ Hummingbird	P11111	100	31	VP	S
34¢ Hummingbird	P22222	100	31	VP	OA
► <35¢> Coastal Birds (2)	P1111	100	32	VP	OA
(4 different)					
44¢ Flag ≠	S111	3k	31	w	S
44¢ Flag (affixer) ≠	V1111	3k	16	VP	S
		10k	"	"	"
44¢ Quill & Inkwell ≠	S1111	3k	27	S	S
		10k	"	"	"
45¢ Weather Vanes ≠	S1111111	3k	25	S	S
(5 diff.)		10k	"	"	"
46¢ Kaleidoscope Flowers ≠	S11111	3k	28	PV	S
(4 diff.)		10k	"	"	"
46¢ Patriotic Star ≠	S111	10k	27	PV	S
49¢ Ferns (5 diff.)	C1111	3k	30	VP	OA
		10k	"	"	"
(5¢) Art Deco Bird	P1111, P2222, P3333	3k	27	S	
		10k	"	"	
(5¢) Sea Coast	P7777, P9999	3k	27	S	
	P7777 ≠, P9999 ≠	10k	"	"	
(5¢) Sea Coast	B111	500	10	w	
		10k	"	w	
(with luminescent ink)	S1111	3k	14	w	
		10k	"	w	
	S11111	500	31	w	
(10¢) Snowflakes (5 dif.)	C11111111	10k	30	VP	
(10¢) Stars & Stripes	S111	3k	27	PV	
(3 different)		10k	"	"	
(10¢) Banner	S111	10k	27	S	

Printer IDs by # Prefix: P = Ashton Potter
 B = Bank Corp. of America V = Avery-Dennison
 C = CCL Label S = Sennett Security Products

Issue	Plate#	Roll	Freq	Cut	Tag
(10¢) Banner	V111, V222, V333	3k	10	VP	
		10k	"	"	
(10¢) Banner	S111	500	31	w	
(25¢) Spectrum Eagle	V11111, V11112 (6 diff. designs)	3k	30	S	
		10k	"	"	
(25¢) Eagle 2003 (10 diff.)	S3333333	3k	20	S	
	S1111111, S2222222, S3333333	10k	"	"	
(weakly tagged)	S3333333	10k	"	"	S
(25¢) Eagle (10) 2005	S1111111	3k	25	S	
(25¢) Eagle (10) 2004	S1111111	3k	10	w	
<49¢> Ferns 2014 (5 diff.)	C1111	10k	30	VP	OA
<49¢> Ferns 2014	S1111	10k	25	PV	OA
<49¢> Ferns 2015	S1111	3k	25	PV	OA
<49¢>Red-White-Blue	C11, C12	10k	32	VP	OA
<49¢>2014 Spangled Banner	C11111	100	20	PV	OA
	"	"	"	VP	"
<49¢>2014 Spangled Banner	S11111	100	32	PV	OA
<49¢>2014 Spangled	P1111, P2222	100	31	VP	OA
<> 2013 Flags-Seasons ≠	P1111	100	32	VP	S
<> 2013 Flags-Seasons ≠	S1111	100	32	PV	S
<> 2013 Flags-Seasons ≠	V1111	100	20	PV	S
(4 diff.)	"	"	"	VP	"
<> 2012 Four Flags ≠	P1111	100	32	VP	OA
	P2222	"	"	"	S
<> 2012 Four Flags ≠	S11111, S22222	100	32	PV	S
<> 2012 Four Flags ≠	V1111	100	32	PV	S
	"	"	"	VP	"
(reserved for next letter-rate coils)					

(1) 22¢ is Add'l Ounce rate,
 (2) 35¢ is Postcard rate (effective May 31, 2015)

Key to Symbols

► **new number or variety** ◊ **update or correction**
 ≠ new "sold out" (strips of 25/100 with PNC), or no longer shown in *USA Philatelic* (USPS catalog)
 ?? unreported attribute <> Value when-issued
Freq – frequency or interval of # appearing in roll
Cut – w = water-activated gum (perforated);
 PV = peak/valley die cut; VP = valley/peak;
 S = serpentine without corner variation.

Tag – phosphor tagging if not blank/white: S = surface phosphor with smooth appearance; U = surface phosphor with uneven or grainy look; OA = overall.

Notes to this Report

If the phosphor tagging attribute for a new rate-category coil is *italicized*, it means it is based so far only on the USPS technical data. New major items (and <49¢> Ferns with "S" numbers) are tentative until examples are in-hand.

Catalog Corner

Frank Covey



<35¢> Coastal Birds (AP)
 # P1111
 PNC ID 2015-5

The <35¢> **Coastal Birds Postcard** coil of 100 went on sale June 1, 2015 in Washington, DC. No denomination appears on this stamp costing 35¢, as it is the first stamp intended to pay the “postcard” rate forever.

It was produced by Ashton Potter and has a **P1111** plate number **every 32nd** stamp. Most will collect this as a PS9 (plate strip of 9), as there are four designs in the issue. A roll starts with a Red Knot followed by King Eider, Spoonbill and Frigatebird, all shown below.

Wrappers like the one shown below seal the coil. Each wrapper has a number inside either a circle or square that is between 1 and 12 inclusive.



A tagging break appears to the left of the plate numbered stamp.



Two examples of wrapper numbering (enlarged).





Dr. Mark Schultz
1957 – 2015

Elsewhere, in a club news section of this issue, you will see that one of our prominent members, Dr. Mark Schultz, has passed away following a week-long struggle to regain consciousness following a sudden onset of illness. Mark wrote our regular column on PNCs with Numbers “100% on Top,” and he was passionate about this subcategory of PNC collecting. He was extremely outgoing and worked with many of you on building your own collections, so I thought a few words would be appropriate here.

Mark was born in Seattle in 1957. After pursuing training for a career in medicine, he settled instead on musical composition as his life-long career. He wrote a number of award-winning compositions, and served in 1997-2000 as an Assistant Professor in Music Theory/Composition at the University of Texas, Austin. Prior to that, in 1983-1989 he served as a teaching assistant and Assistant Instructor.

Mark and a friend started the independent music publishing company JOMAR Press in 1991 in which he was involved the rest of his life. They founded it to publish their own compositions and those of others, including up-and-coming composers who were previously unpublished.

Mark’s music was programmed consistently and frequently at national and international festivals and conferences, and major performances included the Cleveland Chamber Symphony, the Florida West Coast Symphony, the Omaha Symphony, and the Omaha Chamber Symphony. He was a perennial recipient of ASCAP Standard Music Awards and was awarded a grant from the Arts International Fund for a performance of his music at ICMC Glasgow 1990 in Scotland.

Mark will be truly missed here at PNC³. His research on PNC numbers on top was on-going, and it is with true regret that this research will now have to be carried on by others. But Mark gave us a great base of published findings in this arena, and a great launch pad for further research. Always humble, Mark would have said this was all just good fun. He truly loved our hobby and will be missed by us all. — *John Himes*

Mark Schultz’s warmth and wit were exhibited in his columns written for Coil Line. Most of these were part of his PNC “100% # on Top” series, listed below for reference.

“100% # on Top Census,” 1¢ Omnibus (series kickoff, *June 2010, pp. 79, 88*).

“100% # on Top Update,” 9.3¢ Wagon, (25¢) Earth, 1¢ Omnibus stamps (*October 2010, p. 133*).

“Number on Top Update,” 20¢ Pumper, 37¢ Flag, (15¢) Tail Fin stamps (*January 2011, p. 7*).

“100% Number-on-Top Update,” imperforate 20¢ Flag (*September 2011, p. 142*).

“100% # on Top Census Update,” 18¢ Surrey (*February 2012, p. 22*); “...,” precanceled 17¢ Auto (*May 2012, p. 64*).

“100% # on Top Census,” 5.5¢ Truck, 7.1¢ Tractor, 20¢ Pumper, 24¢ Buckeye (*September 2012, pp. 110, 112*).

“...,” 5.9¢ Bicycle, 10.9¢ Hansom Cab stamps (*January 2013, pp. 10, 12*).

“100% # on Top Update,” 5.2¢ Sleigh, 17¢ Sheep, 21¢ Bison stamps (*April 2013, p. 52*).

“# on Top of Snowy 17¢ Auto” (*May 2013, p. 68, 66*).

“100% # on Top Census, 8th in a Series,” uncut 32¢ Yellow Rose (*November 2013, pp. 142-144*).

“...,” Update 9,” miscut 8.3¢ Ambulance (*June 2014, pp. 82, 84*).

“...,” Update 10,” recent 10.9¢, 18¢ presort, and 37¢ Flag finds, color images (*August 2014, pp. 106-108*).

“...,” Update 11,” 20¢ through 29¢ letter rate Flag stamps (*September 2014, p. 115*).

Classified Ads

PNC used singles, used strips, MNH PS5s. Great prices! Guaranteed quality! No hassles! Visit <http://www.angelfire.com/ca5/HimesPNCs> or send LSASE for lists to John Himes, PO Box 453, Cypress, CA 90630-0453. Please specify what you collect. Or e-mail johnwhimes@yahoo.com. Member 957L

* * *

Mixture sorter selling off vast collection of duplicates. Hundreds of different numbers and diecut varieties. Makes great starter collection; includes many tougher numbers. Details via email. Jeff Fiszbein, email at fiszbein@sbcglobal.net. Member 1148

* * *

Wanted: Western Airletter (including Burlington, American Express and PRIDE) material wanted. FDCs, press sheets, pads of stamps, commercial usages, test mail, autographs, errors, sketches, proofs, artwork, promotional items, Airletter Lists and newsletters. Robert Thompson, 12431 Golden Thistle, Houston, TX 77058. Member 1415L rthompson@pncvarieties.com or 713-397-1772.

* * *

Mint rarities only the very few have: 32¢ Flag 2915A 78777 10x10 diecut PS5 \$3,500. 10¢ Eagle 3271 11111 Round shoulder diecut PS5 \$1,500. Al Haake, Box 290, Germantown IL 62245. 618-523-4716. Member 101

Mailing List Available

Rental of the club mailing list is available upon request. A one-time usage fee of \$50.00 includes preprinted address labels. Contact Richard Beecher, Secretary. Email: richardlater@aol.com or see page 82 for more contact methods.

Coil Topics Index this issue...

32¢ Yellow Rose #2223 100% on top.....	83
29¢ Flag over Rushmore #7, smears inks.....	85
18¢ Flag #6 market pricing.....	85
(10¢) Atlas #V21113, recent sale.....	86
37¢ Egret #P22222 multi-tie, recent sale.....	86
37¢ Egret #P11111 attached pair.....	86
<35¢> Coastal Birds P1111, Catalog Corner.....	89
39¢ Flag V1111, phosphor tag types.....	92
34¢ Hummingbird P1111, P2222 in UV light..	92

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• Full Page	\$ 100.00
• Half Page	\$ 80.00
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• Color Ad - Electronic Version	Add \$ 25.00

(Discounts available for multiple insertions.)

CLASSIFIED AD rates are 6¢ per word, with a minimum cost of \$3.00 per insertion. (Only members may advertise in *Coil Line*.)

PNC³ members are entitled to two free 50-word ads per year. (There is a 10¢ charge for each word over 50 with free ads.) Contact the editor to place an ad. (See page 82.)

Membership Update

New Applicant

William L. Mayer, Sr. (2288)
16 Viking St
East Haven, CT 06512

Deceased

Dr. Mark Schultz (2114)

Names of applicants are published for review. A member who questions the suitability of a prospective member should contact the Membership Committee Chair Michael Conway with the objection (mjconway@hotmail.com or 203-268-5896.) Applicants are accepted as members one month following notice in *Coil Line* if no objection is made.

Previous Membership Count	515
New Applicant	1
Reinstated	0
Deceased	-1
PNC³ Membership Count	515

39¢ Liberty & Flag Phosphor Types Questioned at COMPEX



A. 39¢ Liberty & Flag #V1111 – two phosphor-tagging types among affixer rolls (*Kurt Albrecht image*)

Kurt Albrecht attended a recent stamp show, partly to hunt for a specific PNC variety, and filed this report:

“I was at Compex the weekend of May 23-24, and came across some interesting things. I was seeking information on the [affixer-coil versions of the self-stick] 39¢ Liberty & Flag coil (Scott 3980, 3980a). At the show, I was going through the PNC stock of Terry, a dealer from Iowa Stamps & Coin. One of the items I have been looking for is the 3980a [with phosphored paper]. In his stock book, Terry had this listed as ‘Does Not Exist.’

“Speaking with Terry on this, he said many collectors have asked for it and he has never seen one.

“Jim from Bardo Stamps had his dealer table behind me. He came over and gave me the two varieties with different tagging. The top strip [image **A**] is V1111 with light blue tagging (I believe is 3980). The bottom strip (also V1111) has a light green tagging. Is this the 3980a?



B. phosphored paper
(*Scott 3980a*)

C. overall-tagged
(*3980*)

[*Ron Blanks, who discovered Scott 3980a, replies –*]

Based on Kurt’s image alone, it appears he has reversed the identities of the two plate strips. This is understandable, as today’s inks, materials and production methods for security paper can confuse the appearance of traits that in older issues were more “cut and dried.” (This complex topic has received scant if any attention in the hobby, which we hope to develop more in the future.) One general rule that appears valid in this case is that the more natural-color image under shortwave UV light is the phosphored paper type, as the inks sit on top of the glossy paper. In contrast, an overlaid phosphor taggant affects light passing through it to the inks. The light is also altered (both visually and when captured by camera) when reflected back through the coating.

“Blue” being a predominant ink of the coil in natural light, it is not surprising the phosphored paper below glows through it under SW-UV to give a bluish tinge. In the overcoated strip, that glow is partially overpowering the ink colors below, so the glow’s greenish tinge prevails. Images above [**B,C**] from the discovery report in the May 2009 *Coil Line* might show this comparison better on this printed color page. (Our digital-edition subscribers will see this easily.) Note how the red stripes appear somewhat red in **B**, but not in **C**.

Auction #53 -- Plate Number Coil Collectors Club Consignment Sheet

(Photocopy this page. A separate sheet is required for each lot.)

 **Saturday August 15, 2015 is Auction Consignment Deadline** 

Please Note: Auction Lot fee is 10% of hammer price (minimum 50¢ per lot), and a 50¢ lotting fee for each UNSOLD lot (all fees deducted from the sale proceeds).

- 1) Keep this entire page intact and attach only one lot in its own glassine with tape on the top half (*do not use staples*). I understand that this might not be possible for longer strips.
- 2) LIMIT CONSIGNMENT TO ~~25~~ **30** LOTS, please. **New - Limit of TWO non-PNC/non-Coil lots.**
- 3) As I find that there is no totally acceptable definition of a commercial cover, all covers will be listed as either "First Day Covers" or "Other Covers". There will be no exceptions.
- 4) If you do not state a minimum bid, your lot(s) will go to the highest bidder regardless of the price(s) realized.
- 5) Bidding increments are: \$0.25 to \$4.75 -- 25¢, \$5.00 to \$9.50 -- 50¢, \$10.00 to \$49.75 -- \$1.00, \$50.00 to \$97.50 -- \$2.50, \$100.00 to \$495.00 -- \$5.00, \$500.00+ -- \$10.00

OWNER IDENTIFICATION Preferred E-mail address: _____

Name _____ PNC³ Number _____

Address _____

City _____ State _____ Zip Code _____

Phone: Day _____ Evening _____

Scott # _____ Minimum Bid (see rules above) \$ _____ Is this One of Your 2 *Non-PNC* Lots? _____

Description of material:

Note! It is assumed that all mint material is never hinged, with undisturbed gum, sound perfs, etc. If otherwise, please note under "Faults" below. Used materials are assumed to be unhinged with sound perfs, etc. If otherwise, please note under "Faults".

(For COTTRELL press issues, please grade **both** design centering and line centering.)

Centering – Overall for non-Cottrell issues or Cottrell designs (see grading notes) (Circle one)

Ave F F/VF VF XF S

Centering (line) Cottrell issues only (Circle one)

Ave F F/VF VF XF S

Faults (describe below)

If my lot does not sell...

Please return it to me

Please hold it for the next auction

SEND TO: PNC³ Auctions, c/o Joe Sedivy, P. O. Box 410602, Chicago, IL 60641

EMAIL: PNC3auctions@aol.com