



Coil Line

Journal of the PNC³
Plate Number Coil Collectors Club

www.pnc3.org

American Philatelic Society Affiliate #185

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Retiring the 'Sawtooth' Term

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Coil Line

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Coil Collectors Club (PNC³)

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Scott #2458 (issued May 24 1994) plate # 22

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President's Message

Tom McFarland



So far this year we have seen the issue of a handful of new face different coil stamps as well as the reissue of four of the fruits coils in rolls of 3,000. Those four, the 2¢ Meyer Lemons, 3¢ Strawberries, 5¢ Grapes and 10¢ Pears, were previously issued only in rolls of 10,000.

While it's relatively easy to acquire coils of 100 of the stamps issued for general public consumption, those issued in large rolls of 3,000 and 10,000 are more problematic. Not many collectors wish to purchase full rolls to get the few stamps desired for their collections. The U.S. Postal Service has traditionally made smaller quantities available to collectors, typically strips of 25. In recent years, strips of 100 and 500 of some large roll issues have also been offered. However, the availability of these items is not always announced.

The biweekly *U.S. Postal Bulletin* formerly listed those items among what were called "philatelic products" along with each new issue announcement, but that practice stopped without explanation a few years ago. The occasional *USA Philatelic* publication is inconsistent in its listings of large roll coil stamps in general and, other than the USA non-profit issue of 2017, hasn't listed stamps used by bulk mailers in some time. So collectors are left to their own devices to find out what may be available.

Some information can be gleaned from other online sources. I frequent The Stamp Collecting Forum at <http://forums.delphiforums.com/stamps>. Many first day cover collectors and cachet makers are members of that site so new issue information is abundant.

Another tactic is to call the USPS order line and ask what's available for a given issue. Or, based on previously issued items, the product number for a specific configuration can usually be predicted and requested. I'll also mention that you won't always be successful on the first call. I inquired about strips of 500 for the reissued fruits coils shortly after they were issued and was told that only full rolls were available. On a subsequent call a few weeks later, using expected item numbers for strips of 500, I was able to place an order for them.

The "Recent PNC Issue Information" chart, kept up to date by Andy Jakes, attempts to list USPS item numbers for all formats available for each stamp. Only published or verified item numbers are listed.

In response to my column last month about declining membership, dealer member Vic Collinino offered to include a PNC³ application in his mailing when responding to requests for his PNC price list. I know other dealers have

done this in the past and may still be doing so. If any other dealers, or even part time eBay sellers, are interested in including an application form with orders or other correspondence, let me know and I'll arrange to get you a supply. The application form can always be downloaded from our web site at <https://www.pnc3.org/club/Application-2017.pdf>.



Letters to the Editor

Information Wanted

I'm in possession of a UV light manufactured by Raytech Industries of Stafford Spring, Connecticut. It is a metal plug-in device, Model LS-4.

I would appreciate any information as to when these lamps were manufactured and their approximate initial retail cost. Please contact me at 16-1180 Sandhurst Circle, Toronto, ON Canada M1V 1T8 or call 416-298-7961.

Will MacDonald

Weird Embedded Cobra Follow-up

John Himes

On page 24 of the March 2019 *Coil Line*, I showed a weird embedded cobra die cut on a used single copy of the 37-cent Flag "S-prefix" stamp from 2002 (Scott 3631). It looked like the top of the die cutting on the stamp was torn and this led Dan Forgues and me to speculate that this stamp was from the top row of the printed web and that the die cut shift had caused the upper part of the strip to remain attached. With no die cutting on that top edge of the strip, when someone went to use a stamp, they had to physically tear the top portion of the stamp in order to separate it from the roll.

After he read the March article, Doug Iams responded with a scan of a mint PS5 showing that, indeed, the die cutting was not present on the top edge of his strip (Figure 1). This confirms the theory posited by Dan and me and gives us all something interesting to look for in the Errors, Freaks, and Oddities (EFO) category.



Figure 1

Many thanks to Doug for his help in unraveling this mystery.

The Story Behind the 20c Flag Spliced to the 17c Electric Auto

Part 2 of 3

Tim Lindemuth
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 timlind@ksu.edu

The original article appeared in the January 2019 issue of The United States Specialist. Reprinted with permission

Losing an Opportunity

As a Schiff auction catalog subscriber, I remember getting this catalogue in the mail. The splice was pictured on the outside back cover to give the lot special emphasis (Figure 2). What to do? I believed this would be the key piece in my collection and exhibit of the 20c Flag, contrary to Hotchner's assertion. I didn't want to trust my chances to the usual auction agents I had hired previously to represent me.

Since I could not attend the auction, living in Kansas, I arranged to be telephoned on the day of the auction and connected live to the bidding. It was the first time I used this service offered by Schiff.

I didn't leave the house the rainy Saturday afternoon of the auction. I stayed close for the landline call. When the phone finally rang, a staff member said to please stand by as Lot 2504 would soon be offered.

Sitting in my den halfway across the country, I listened for the prompt that bids would be taken for the splice. I could hear the auctioneer quote from the book of bids. I jumped in.

Listening to the voices on the phone, I quickly determined another telephone bidder was



Figure 2



1891a
P55
IMP-Miscut
BEP SPLICE



1906a - 1895a
Imperif-Miscut
#3 on 3rd Stamp
Unique



Figure 3

competing with me for the splice. Soon, it was just the two of us remaining and the bid increments were quickly climbing. As soon as I offered a bid, the other phone bidder shot back with a higher bid.

Alas, this bidder's checkbook balance was larger than mine; I dropped out, disappointed. The final price realized was \$1,600 plus the \$160 buyer's premium.

Sometime after the auction, I contacted Schiff's office to learn the identity of the successful bidder. For privacy reasons, I was not given the name.

I didn't give up trying. I asked every collector and dealer at shows I met, yet no one knew the splice's owner. One dealer suggested Dr. Joseph Agris, but that was a dead end.

Eight years passed, and still I had no clue.

Then EFO dealer Richard Nazar of Somerset, New Jersey wrote me and suggested I contact a California collector who had amassed an excellent collection of modern errors and plate number coils.

"Get in touch with John Tison Jr.," he wrote. "You and he share a lot interests."

Nazar didn't say Tison owned the splice but thought it would be good for us to exchange collection information. He gave me Tison's business address in Newport Beach and a phone number. I called Tison, and we visited at length about our collections.

Then, bingo!

He mentioned the splice. I said I was the "other telephone bidder" eight years earlier. Little did I realize then that I was greatly mistaken about the winning bidder's identity.

I mailed Tison a photocopy of my entire exhibit. He responded on June 30, 1994, with a color copy of one stock book page (Figure 3) containing the splice and a few other errors. A typewritten caption was stuck in the page pocket simply saying, "1906a - 1895a, Imperf-Miscut, #3 on 3rd stamp, Unique." This unique error had not been seen in public for almost a decade.

"Thanks a million for the (photo) copy of your collection," Tison wrote. "I will have mine copied and sent to you." Sadly, he never sent me anything other than the color copy of the single stock book page.

Tison and I had a mutual acquaintance, Dr. John Greenwood, an Upland, California dentist. Since 1982, Greenwood has put together one of the most authoritative collections of imperforate plate number coils. He noted that imperforate plate number coils have existed since the PNCs began in 1981.

Referring to our respective collections of the 20c Flag, Tison said, "Together, you, John Greenwood and myself have the best."

I wouldn't stretch it quite that thinly as there are many outstanding collections and students of the 20c Flag,

but I use this comment to illustrate Tison's close friendship with Greenwood, a connection that would be very advantageous in a few years.

Not long after Tison and I communicated, my life became sadly complicated as I became the primary caregiver for my dementia-stricken mother. My ability to attend stamp shows and enjoy fellowship with other collectors was put on hold until she passed in 2002. With this burden off my shoulders, I jumped back into my love of competing at philatelic shows.

I wrote Tison on December 29, 2003 to let him know if he ever decided to dispose of the splice, would he please first consider contacting me to give it a home and the opportunity to exhibit it for the collecting world.

Soon afterward, I took a phone call from Barbara Tison, his widow, with the sad news of Tison's death on July 31, 2002, in Irvine, California. She also mailed me newspaper obituaries and articles from professional electrical journals about Tison's passing. Greenwood told me Tison had suffered a stroke and lingered for about three years from its effects.

"We will be disposing of his stamp collection (soon). We will send you a copy of some pieces we will be selling," she wrote.

From the obituaries, I learned Tison was chief executive officer and founder of Sunray Lighting, a wholesale light bulb company. He was one of the leading experts on obsolete and hard-to-find light bulbs and his company's extensive inventory had a nationwide reputation. In fact, I read that when the U.S. Air Force needed a lamp replacement for a satellite tracking device at Cape Canaveral, Tison could get it flown on a plane from Los Angeles with 12-hours notice.

I was impressed by the fact that early in Tison's career, he operated World War II vintage anti-aircraft searchlights at Hollywood film premiers before that evolved into the wholesale lighting business. It was little wonder I had no chance of outbidding this giant in the electrical industry world! So, I thought.

Even though he once refused to tell me the identity of the splice's owner, once I told Schiff, he felt free to speak about Tison in our 2005 interview.

"John and I were friends. I visited him at his office in California, and I saw his beautiful collection," Schiff said. "The 17c/20c splice is a wonderful item with a wonderful story. John was very proud of it."

Another EFO dealer, Stan Goldfarb, Potomac, Maryland, also knew Tison.

"He loved coil EFOs and price was no object. You never would have outbid him for the splice if he really wanted it and he wanted everything," Goldfarb said in a 2010 email. "He had a great attitude and I liked him as you would have."

Membership Update

as of April 1, 2019

New Members

Larry Elseman 2391
3608 SW Goodwin St
Ankeny, IA 50023

Randall G Lanford 2392
39623 Rosebay Ct
Indian Land, SC 29707

Reinstated

Howard Chaskes 518	Patty Brendel 2122
Mario Chevrette 600	Rick Burdsall 2137
John Cryan 1134	David Kleinman 2182
Richard Leher 1516	Frederick Gesser 2194
Arthur Schiefer III 1532	Joseph Signor, Jr 2226
Al Light 1577	Don Tomlinson 2273
Keith Lichtman 1629	Joyce Kagarise 2324
Don DuBroff 1799	Robert Lacey 2358
Warren Kellner 1867	David van der Hoop 2367
E Decker Adams 1949	Stewart Lyons 2348

Membership at Beginning of Month	384
New Members	+2
Reinstated	+20
Membership at End of Month	406

Accessing the Members Area of the PNC³ Website (pnc3.org)

New club members receive a welcome message inviting them to access the website. New members should follow the link in the email.

- Choose a UserID and Password and entering both into the resulting webpage.
- Record the UserID and Password for future access.
- When three green checkmarks and the words "Passwords Match" appear, click on the "Activate Account" button.

Existing members who have not yet followed this process or are having access issues should send email to webmaster@pnc3.org.

Provide a phone number and contact time and the webmaster will make contact to get access set up or resolve other issues.

Some time had passed since I had heard from Barbara Tison. I made a follow-up phone call to learn what progress had been made on selling the collection and locating the splice.

"I have not found it and I don't know where to begin to look for it. And, frankly, right now I can't be bothered," she said. That was the last time we communicated. A later search of the Social Security Death Index showed Barbara Tison, 79, passed on February 21, 2005.

Then, on a sweltering, hot July day in 2005, I took a mid-afternoon phone call at my campus office at Kansas State University. Greenwood called to say Tison's children sought his help to sell the stamp collection.

Greenwood asked me, "Are you still interested in the splice? If so, name your price and I will share it with Tison's children."

I gulped in anticipation because this was the opportunity for which I had waited 19 years. If I was ever to own the splice, I knew it had to be through a private treaty transaction as was done with so many other extremely rare stamps, coins or works of art. If the splice went to a public auction, I may never own it.

As numbers raced in my head, I said: "\$5,000." I explained that I could pay \$2,500 outright plus the balance as signed post-dated checks totaling \$2,500 that could be cashed on their assigned dates. As a journalist making a humble salary, this was often my way of acquiring high-priced stamps and covers.

"I will let the children know and call you tomorrow," Greenwood said.

The next day he called with the good news that my offer was accepted. I mailed the checks and on Friday, July 29, 2005, Greenwood posted the certified letter containing the splice. The following Thursday the letter arrived at the K-State Alumni Center. I walked down to the receptionist's desk to sign for it. Carefully slitting the envelope open, my office colleagues and I stared at the unique rarity in amazement as I explained how I had waited nearly two decades to acquire the splice.

Sometime later, Greenwood contacted dealer Dave Cobb of Newport Harbor Stamp Co. in California to liquidate the balance of the Tison collection for the children. "I don't know what (Tison's) entire collection sold for over three years but probably \$300k+," Greenwood said.

— Next month: Home at Last —

Questions about your subscription?

Contact PNC³ Secretary

Daniel Farrar at farrard2@gmail.com



Beyond the Numbers

Lynnette Wood

Birds of a Feather

Last month, we began exploring the shape of the stamp as yet one more characteristic that can result in a collectible variety. In that article, we looked at square versus round corners.

There can be even more subtle variations. Look very closely and you might notice that on many of the Flag Over City coils with round corners (Scott #3282), the “shoulder” (where the peak of the wavy die cut meets the straight part) can be either square or rounded (Figure 1).

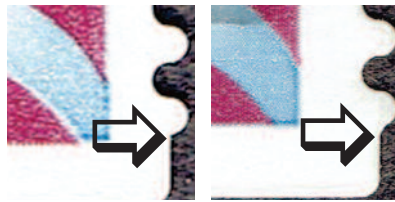


Figure 1
Square, left; rounded, right

In my own collection, I found that the stamp with plate number 1111 had a square shoulder while that with plate number 2222 had a rounded shoulder. This made me curious to know if this was always the case. A quick search of our PNC³ website revealed “shoulder census” lists (e.g., July 2011 *Coil Line*) that seem to indicate that plate number 2222 can have either square or rounded shoulders, while plate number 1111 is found only with square shoulders.

While these shoulder varieties result from a normal die-cutting process, odd shapes can occur when the cutting die is misaligned with the printed image. One of my favorites is the so-called “cobra” shape. The cobra shape can be found on many stamps, including the 20¢ Blue Jay stamp, Scott #3083. Figure 2 shows a cobra in the upper left corner of this stamp. The name “cobra” is derived from the idea that the shape of the die cut looks like the outline of a cobra in its defensive posture.



Figure 2

Cobras can

be fun to hunt for and to collect. John Himes’ articles in the December 2018 and March 2019 *Coil Line* issues provide detail about cobras on some of the more modern stamps, while a May 2005 article by Frank Covey and Gene Trinks (*Coil Line*, page 60) describes this effect in detail for the blue jay stamp shown here. Other shapes, such as bells, knolls and shallow valleys, can also be found; we will look at them in a future article. For now, I will entertain you with some fun facts about blue jays.

Like many blue-looking birds, blue jays aren’t actually blue, at least the pigment in their feathers is not blue. The pigment, melanin, is actually brown. It appears blue as the result of light scattered by the internal structure of the feathers, which acts as a sort of prism. Crushing the feather makes the blue disappear, because the act of crushing destroys that structure.

Blue jays are in the same family as crows and ravens and as such are intelligent and resourceful. One research study found that blue jays raised in a laboratory were able to use and even make tools. When presented with a variety of items, such as paper clips, plastic bag ties and pieces of straw, many of the birds were able to use these as tools to obtain food pellets that were otherwise out of reach. In an act of tool-making, one bird even modified pieces of newspaper to gather the food pellets (<http://digitalcommons.unl.edu/bioscibehavior/66/>).

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Business Card		\$12
Back Cover	Add	\$37.50
Inside Cover	Add	\$20
Color ad (full page)	Add	\$75
Color ad (electronic version)	Add	\$20

(Frequency discounts available)

Retiring the 'Sawtooth' Term

Gene Trinks

In the October 2018 issue (page 99) of **Coil Line**, I proposed using the term "sawtooth cuts" to describe the appearance of the slits between rolls of the stamp sticks that were being produced by the stamp printer BCA for coil stamps. This term was contemplated to replace "sawtooth separator," which may have confused some collectors. Further discussions with members has resulted in the notion that the term "sawtooth" itself is potentially confusing. It has been decided to retire its use entirely when referring to stamp sticks. The confusion could arise from the die cut shown on page 102 of the same October issue wherein the upper left part of the counterfeit stamp resembles a physical sawtooth.

With the new processing equipment, the slitting equipment produces many small slits along two sides (top and bottom, or side-to-side) of the stamp, separated by tiny bridges which we'll call micro-bridges, since they are much smaller in width than previously known bridges.

Figure 1 shows a bridge produced by cutting equipment used to produce sticks since they were first produced. (The term was first used by Sennett Security Products when it produced the 29¢ Tulip in stick format). These "standard" bridges occur once every 3 to 6 stamps along the roll. The equipment used to produce these bridges is still in use today and standard bridges can be seen on the recently released Uncle Sam's Hat coils produced by BCA.



Figure 1
Bridges top and bottom

Figure 2 shows the micro-bridge slitting found on recent flag coils also produced by BCA. Micro-bridges are much thinner than bridges, measuring .12mm in width and spaced approximately .8mm apart, thus occurring multiple times along the edge of a single stamp. A magnifying glass may be needed to



Figure 2
Slit with micro-bridges

see them on single stamps, however they are more apparent when viewed on attached rolls, as in Figure 2.

To recap, we will no longer use the term sawtooth when referring to slitting of rolls of stamp sticks held together by bridges; the terms will be either bridges or micro-bridges. The next edition of the Illustrated Glossary will contain definitions of these terms.

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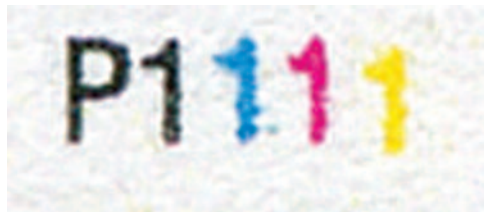
33¢ TROPICAL Flowers S/A booklet (\$6.60) Scott #3313b, 41 of 45 known plate numbers and varieties. Face value \$270.60, asking \$250. Walter Zarzycki. Phone 734-782-0047 6/19

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The best things in life are **FREE** and that includes PNC³ classified ads! Members are entitled to two free 50-word ads per year. Send yours to the editor today for inclusion in the next *Coil Line*!

Catalog Corner with Frank Covey



<55¢> Windblown Flag
2018 (SA)
Plate **P1111**
PNC ID **2019-1**

The <55¢> Forever **Windblown Flag 2019** coil of 100 was issued January 27, 2019, in Kansas City, MO 64108, and nationwide. No denomination appears on this stamp as it is intended to pay the current first-class rate forever. On this same day the first-class rate increased from 50 cents to 55 cents, the largest first class increase ever.

Produced by Ashton Potter, the coil has a P1111 plate number every 31st stamp. Most will collect this as a PS5 as there is only one design in the issue. A phosphor tagging break is evident under shortwave ultraviolet light, just left of the plate numbered stamp as seen in the image below.

Wrappers like the one shown below seal the coil. Each wrapper has a number inside either a circle or square that can go as high as the number 12. The wrapper shown is a circle 1 wrapper.

The rolls of 100 come individually wrapped in clear plastic. USPS is microprinted where the flag meets the lanyard at the bottom of the flag. The flag will be rotated 90 degrees left when used, causing any plate number to be on the right edge of the stamp. A 2019 date stamp appears in the upper left corner after the design is rotated.

This same design is used in a coil by Banknote Corporation of America (BCA) (2019-2), issued on the same date.



PNC³ Auction #60 Results

Auction closed March 31, 2019

Joe Sedivy, Auctioneer

We had 34 bidders in this auction with 33 bidders winning at least one lot. Of the 407 lots, 222 sold, about 55 percent, which is just above last auction. I waited until April 1 to close in case of late arriving bids, but we had none. I would like to thank all who make these club auctions work so you can buy and sell to help fill holes or move out duplicates. Please remember most lots sell for under C/V so price them accordingly when sending in lots. We had several new bidders in this auction which is wonderful to see. Again thank you to all and if you are on the internet, please place your bids that way. I do not need a formal bid sheet for you to bid.

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1	\$15.00	76	\$5.00	159	\$380.00	210	\$12.00	279	\$10.00	354	\$50.00
3	\$8.00	85	\$140.00	160	\$4.00	211	\$8.00	281	\$45.00	358	\$15.00
6	\$6.00	86	\$7.00	161	\$4.00	212	\$8.00	282	\$26.00	363	\$46.00
12	\$16.00	88	\$4.50	162	\$40.00	213	\$7.00	283	\$7.00	367	\$80.00
15	\$32.00	89	\$13.00	163	\$16.00	215	\$5.00	284	\$10.00	369	\$55.00
16	\$220.00	90	\$23.00	166	\$260.00	217	\$11.00	285	\$20.00	370	\$35.00
22	\$13.00	91	\$5.00	167	\$23.00	218	\$10.00	286	\$6.00	376	\$65.00
23	\$3.00	92	\$5.00	168	\$26.00	220	\$11.00	287	\$22.00	379	\$3.50
24	\$75.00	94	\$4.00	174	\$12.00	222	\$8.00	288	\$7.00	380	\$250.00
26	\$75.00	95	\$5.00	175	\$35.00	223	\$8.00	289	\$8.00	381	\$60.00
27	\$6.00	96	\$35.00	176	\$8.00	224	\$8.00	290	\$6.00	384	\$8.00
28	\$14.00	98	\$1.00	177	\$20.00	226	\$16.00	291	\$7.00	385	\$8.00
29	\$21.00	100	\$5.00	178	\$6.00	227	\$7.00	292	\$6.00	388	\$350.00
31	\$11.00	102	\$26.00	179	\$35.00	228	\$8.00	293	\$10.00	392	\$2.00
32	\$180.00	103	\$7.00	180	\$80.00	229	\$3.00	294	\$10.00	393	\$6.00
33	\$185.00	104	\$5.00	181	\$10.00	230	\$25.00	295	\$9.00	394	6.00
34	\$5.00	105	\$7.00	182	\$90.00	232	\$13.00	296	\$10.00	396	\$11.00
36	\$7.50	106	\$5.50	184	\$110.00	233	\$7.00	297	\$16.00	399	\$2.00
37	\$32.00	107	\$5.00	185	\$35.00	234	\$7.00	298	\$42.00	400	\$2.00
42	\$6.00	108	\$4.50	186	\$35.00	235	\$7.00	299	\$65.00	401	\$3.00
44	\$70.00	109	\$5.00	187	\$26.00	236	\$3.00	300	40.00	403	\$1.00
45	\$10.00	110	\$7.00	188	\$20.00	238	\$110.00	301	\$55.00	404	\$1.00
48	\$18.00	111	\$5.50	190	\$3.00	239	\$110.00	302	\$30.00		
49	\$5.00	112	\$6.00	191	\$6.00	240	\$45.00	303	\$55.00		
53	\$4.00	113	\$5.50	192	\$1.50	244	\$7.00	305	\$25.00		
54	\$5.00	117	\$5.00	193	\$1.25	248	\$90.00	318	\$12.00		
55	\$13.00	119	\$8.00	194	\$1.25	249	\$95.00	321	\$20.00		
56	\$70.00	124	\$8.00	196	\$25.00	254	\$5.00	324	\$95.00		
57	\$70.00	125	\$6.00	197	\$27.00	257	\$15.00	325	\$150.00		
58	\$20.00	138	\$8.00	198	\$4.00	260	\$23.00	332	\$3.00		
59	\$21.00	140	\$6.00	199	\$7.00	261	\$27.00	335	\$35.00		
60	\$30.00	141	\$6.00	200	\$8.00	262	\$3.50	338	\$6.50		
61	\$12.00	142	\$5.50	201	\$41.00	263	\$3.50	339	\$10.00		
62	\$75.00	143	\$6.50	202	\$9.00	264	\$3.50	341	\$3.00		
63	\$15.00	144	\$6.00	203	\$9.00	268	\$10.00	342	\$9.00		
64	\$4.50	146	\$7.00	204	\$9.00	269	\$10.00	344	\$22.00		
67	\$ 4.00	150	\$14.00	205	\$7.00	272	\$10.00	346	\$24.00		
68	\$4.00	151	\$4.00	207	\$70.00	275	\$43.00	350	\$30.00		
69	\$7.00	153	\$10.00	208	\$6.00	276	\$85.00	351	\$15.00		
71	\$19.00	155	\$15.00	209	\$33.00	278	\$45.00	352	\$20.00		

New PMC Found!

John Himes

Ever since my article on PNC used singles with purple machine cancels (PMCs) was published a few months ago in **Coil Line**, I've gotten numerous questions from our readers about this collecting sub-type. The response has been overwhelmingly positive. Many have commented that they are actively using the values list that was provided with that article to help evaluate their holdings and to search for new examples. As a result, I recently was sent a previously unknown PNC with a PMC: a computer-vented postage Scott Catalog #CV31a, Plate #1 (29-cent) stamp (see figure).



I ran this example by Dan Forgues and Rob Washburn to make sure they agreed that it was a true purple machine cancel. We all played "devil's advocate" trying to make sure the wavy line cancellation was correct and that the ink was the correct shade of purple. After comparing the stamp with many examples, we have concluded that this is indeed a genuine new find. As a result, I'll be adding this stamp to the list of known PMCs, with the notation "1 Reported." I will not be specifying a value, as it's just too rare at this point to come up with a reasonable value.

To see the complete list of known PMCs on PNCs, check out the Purple Machine Cancels link under the Reference tab on the pnc3.org website. Or, if you don't have internet access, check out the article and table of known PMCs in the November 2018 **Coil Line**, pages 122 and 123. Be sure to add this new find at the bottom of the list.

The owner of this stamp is not a collector of PMCs. He has told me that he is willing to part with the stamp for a reasonable price to someone who is trying to put together a complete collection. If you have an interest, let me know and I'll put you in contact with the owner.

Coil Line Procedures And Deadlines

Deadline

Deadline for the receipt of articles, letters, advertising and news is the first of the month preceding the month of publication. For example, we need everything for the November issue by October 1, everything for the December issue by November 1, everything for the January issue by December 1 and so on.

The preferred method of receiving copy is via an email attachment. Please send as an MS Word document. We also welcome compact discs (CDs). Hard copy is acceptable but must be rekeyed so electronic submission is preferred.

All submissions are subject to editing for length, clarity and content. Every effort is made to retain the facts without changing the meaning or thrust of the article.

Illustrations

The most effective way to transmit illustrations is electronically. They should be TIFF or JPEG. Anything that needs enlarged, for example plate numbers or microprinting, should be scanned at 2400 dpi; covers and items running actual size should be submitted at 300 dpi. They can be sent on CD and we can retrieve copy and illustrations from electronic copy if provided the correct routing. Do not embed illustrations in a Microsoft Word document, but attach separately to an email. Word sets parameters not recognized by Adobe Photoshop, my photo program, and I am unable to produce the best quality illustrations from Word.

Questions can be directed to editor Vickie Canfield Peters by emailing vcanfieldp@gmail.com or by writing to her at 11911 E. Connor Road, Valleyford WA 99036. The telephone number is 509-991-5376.

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