

Our 33rd Year

# Coil Line



Journal of the PNC<sup>3</sup>  
**Plate Number Coil Collectors Club**

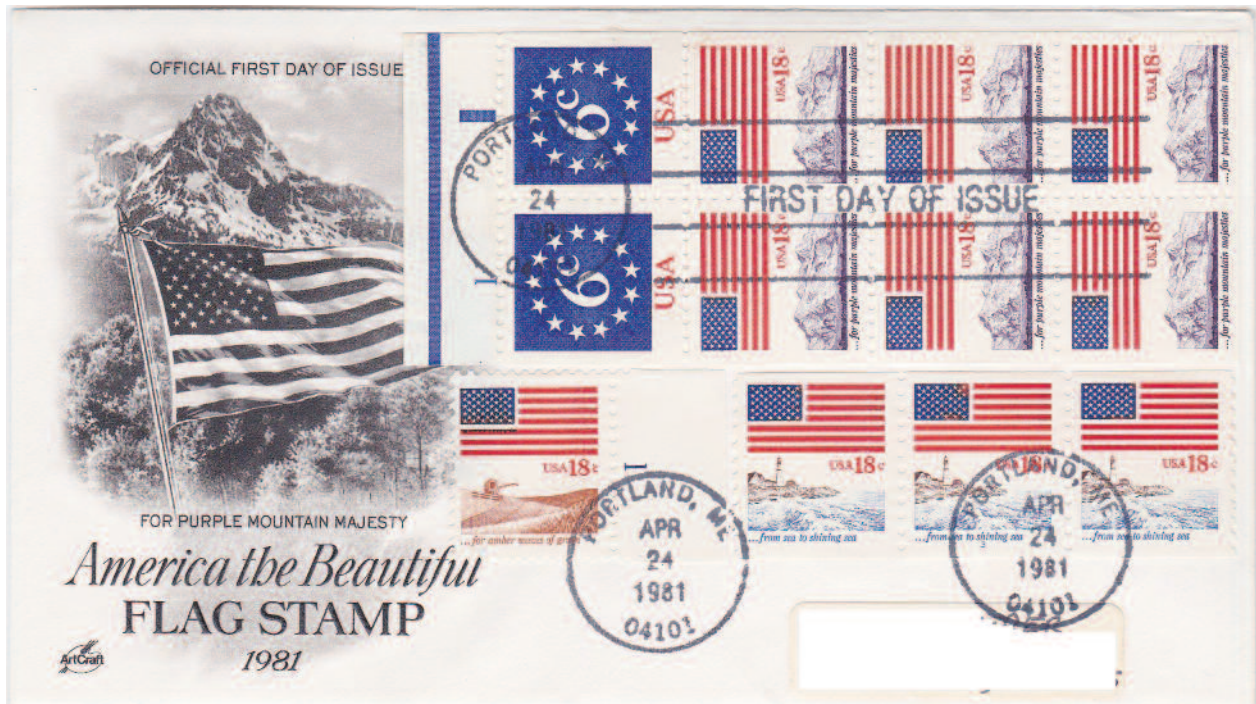
www.pnc3.org

American Philatelic Society Affiliate # 185

**July 2020**

Vol. 33, No. 7

Whole No. 385



**More on PNC First Day Covers  
See Page 77**

## Inside the *Coil*

Tinted Tagging	Page 74	PNC First Day Covers in My Collection	Page 77
Census Help Required	Page 74	It's Not New	Page 78
President's Message	Page 76	Member Update	Page 78
PNC Classifieds	Page 76	Dramatic Die Cut Shifts on Used PS1s	Page 79

# Tinted Tagging

Dan Forgues

A few years ago I found and reported some 1895a 20¢ Flag #12 with the block tagging appearing to have a black tint.

I recently found an 1895a 20¢ Flag #4 with the block tagging tinted blue. The black and the blue tinted tagging must be color ink contamination of the clear tagging ink. Black and blue are two of the three colors used to print this issue.



Shown are images of both stamps under normal light and under short wave UV. The tinted area is exactly the same as the tagged area.

## Census Help Requested

John Himes and Dan Forgues have agreed to conduct a census of the Scott 4894-4897 Red, White, & Blue Flag strip with plate number C11 or C12 that glows bright yellow-green under short wave UV light. The census also applies to the single Scott 4896 used PS1 with those same plate numbers.

These stamps normally glow a bright white color under short wave UV light and those are fairly common. The ones that glow yellow-green appear to be quite rare and



some have been selling on eBay for upwards of \$500. John and Dan are trying to understand how rare these yellow-green glowing copies are.

If you have a copy of a plate number strip or used PS1 of either plate number with the bright yellow-green tagging, John and Dan request that you send a high-resolution scan to them. If you can scan or otherwise image the copy under short wave UV light, that would be a plus. Please send your images to: [john-himes@yahoo.com](mailto:john-himes@yahoo.com) or [pnc3nv@aol.com](mailto:pnc3nv@aol.com).



A high resolution scan is preferred, but if you don't have the ability to scan the stamp(s), then you can send a high resolution photocopy to John Himes, P.O. Box 453, Cypress, CA 90630-0453.

John and Dan will catalog the copies reported and start building a census with results appearing periodically in **Coil Line**.

A scan of one of the stamps is the first image in this article. The second is a scan of the same stamp (on the right side of the scan) next to a normal white glowing stamp for comparison.

Thanks so much for your help in kicking off this census.

## Looking to Recycle Coil Strips?

PNC<sup>3</sup> welcomes donations of mint postage, including presort coils.

Send donations to:

Brian Snippen

1010 Blue Sage Rd NE,

Rio Rancho NM 87144

# Coil Line

Journal of the Plate Number

Coil Collectors Club (PNC<sup>3</sup>)

Published by: PNC<sup>3</sup>

ISSN: 1931-5112

**Editor:** Vickie Canfield Peters

vcanfieldp@gmail.com

**Print Edition Mailings:** Brian and Cory Snippen

snippenb@gmail.com

**Digital Edition Emails:** Frank Covey

ecoilline@comcast.net

## Advertising Rates (single insertion)

Full Page	\$75.00	Eighth Page	\$12.00
Half Page	\$40.00	Business Card	\$12.00
Third Page	\$30.00	Back Cover	Add \$37.50
Quarter Page	\$20.00	Inside Cover	Add \$20.00
Sixth Page	\$15.00	Color, full page	Add \$75.00

(For Color Ads, Digital Version only, Add \$20.00)

A check or money order, made out to PNC<sup>3</sup>, must accompany camera ready ads. Advertising copy must be submitted by the first of the month prior to the month of publication. Please send all copy to Vickie Canfield Peters, **Coil Line** Editor, 11911 E. Connor Road, Valleyford WA 99036.

Classified ad rates are six cents a word per issue with a minimum of \$3.00 per ad. Members receive two 50-word ads per year per member at no charge. (There is a 10¢ per word cost for more than 50 words.)

All submitted material, including articles, are edited for inclusion in **Coil Line** and must be received by the first of the month prior to the month of publication.

**Coil Line reserves the right to edit copy as necessary.**

**Coil Line** is published monthly and is available digitally with annual member dues of \$12. A printed version of **Coil Line** is also available. To U.S. addresses, to receive printed edition add \$22 for First Class Mailing. To Non-USA addresses, add \$27 for mailing. Past print issues of **Coil Line** are available at \$2.50 per copy (quantities limited).

All material is copyright 2020. All rights reserved. Material in this publication may be copied or reproduced with acknowledgment to **Coil Line**. Opinions expressed by the authors and writers are their own and do not necessarily reflect those of the editor, publisher or membership of the Plate Number Coil Collectors Club.

All content, letters to the editor and advertising questions should be addressed to the editor. For mail delivery problems, contact the mailer below.

**Postal mailings prepared by:** Brian Snippen, 1010 Blue Sage Rd NE, Rio Rancho NM 87144. Send email to: snippenb@gmail.com. Phone: 505-404-1624.

Mailed from Zip Code 87185 on or near June 20, 2020.



Scott 2260a (overall-tag found July 1990) plate # 2

## PNC<sup>3</sup> Contacts

PNC<sup>3</sup> Website: [www.pnc3.org](http://www.pnc3.org)

Scott Walker, Webmaster: email [webmaster@pnc3.org](mailto:webmaster@pnc3.org)

(For Coil Line-related matters, please see column at left for appropriate contact.)

## Elected Officers

Tom McFarland, **President**, PO Box 756, Princeton Junction NJ 08550. email: [philatomic@verizon.net](mailto:philatomic@verizon.net) phone: 609-273-4103

John Himes, **Vice President**, PO Box 453, Cypress CA 90630-0453. email: [johnwhimes@yahoo.com](mailto:johnwhimes@yahoo.com) phone: 714-826-8552

Daniel Farrar, **Secretary**, 3386 Excalibur Circle NW, Canton, OH 44708, email: [farrard2@gmail.com](mailto:farrard2@gmail.com) phone: 330-477-6913

Mel Borofsky, **Treasurer**, 101 W. Sterling Way, Leesburg, FL 34788-2781, email: [melborofsky@comcast.net](mailto:melborofsky@comcast.net) 352-483-1408.

Robert Thompson, **Past President**, 12431 Golden Thistle, Houston, TX 77058. email: [rthomp5711@gmail.com](mailto:rthomp5711@gmail.com) phone: 713-397-1772

Jill Ambrose, **At Large**, PO Box 54622, Cincinnati, OH 45254-0622. email: [jillambrose@zoomtown.com](mailto:jillambrose@zoomtown.com) phone: 513-231-4208

Lynnette Wood, **At Large**, PO Box 183, Deer Harbor WA 98243. email: [PNCsAreCool@gmail.com](mailto:PNCsAreCool@gmail.com)

**PNC<sup>3</sup> Catalog Committee:** Jill Ambrose, Frank Covey, Andy Jakes, Tom McFarland, Gene Trinks, Peter Tukker

**PNC<sup>3</sup> auctioneer:** Joe Sedivy

## Coil Line Production

**Editor:** Vickie Canfield Peters

**Digital Edition Producer:** Jill Ambrose

**Senior Consultant:** Gene Trinks

**Technical consultant:** Alan Thomson

**Contributing Writers:** John Himes, Robert E. Thompson, Bob Rabinowitz, Rob Washburn, Frank Covey, Doug Iams, Gene Trinks, Lynnette Wood, John Greenwood, Al Haake, Ron Blanks, Dan Forgues

**Proofreaders:** John Himes, Michael Mules

**Printing:** Minuteman Printing, Albuquerque NM

**Printed Distribution:** Brian and Cory Snippen

**Digital Edition Distribution:** Frank Covey

**Subscriptions:** Daniel Farrar

# President's Message

## Tom McFarland



If you haven't done so yet, please mail in your ballot for the biennial PNC<sup>3</sup> Board of Directors election. The ballot must be postmarked by July 1, so there may still be time depending upon when you're reading this issue. The ballot was in the June **Coil Line**. If you receive **Coil Line** electronically, you'll have to print the page. The ballot should be mailed to Ed Wigger, whose address is included on the ballot.

As many of you probably know, the American Philatelic Society has announced the cancellation of The Great American Stamp Show due to the COVID-19 pandemic. This will make it impossible for us to hold our annual board and general membership meetings in person. The board has been discussing alternatives and it appears that conference calls offer the best solution. Specific details should be available in time to be included in the August **Coil Line**.

In the April **Coil Line**, Dan Forgues reported having two examples of the Flag Over Porch with plate number 55555A and die cut incision style C. This was a combination not included in the catalog committee's Flag Over Porch publication. Since that article appeared, members Hans van Gils and David Trutwin have reported having this stamp in their collections. This is a great example of the value of reporting new finds in **Coil Line** as such reports will cause other members to check for them in their holdings. Additional reports of new finds also provide data that can be used to estimate their scarcity.

Speaking of new finds, Doug Iams recently reported the discovery of die cutting omitted errors on plate number B2222 of the 2019 US Flag printed by Banknote Corporation of America. Evidence indicates the existence of at least three rolls. This stamp is Scott #5343 and PNC ID 2019-1. The February 24, 2020, issue of *Linn's Stamp News* reported the same error on plate number B1111, also occurring on three rolls but one of which the post office refused to sell to the finder. There could be more out there, so keep looking.

Recently several members have received phishing emails, supposedly from Treasurer Mel Borofsky. The typical email asks if the recipient had an account at Amazon. If the recipient replies in the affirmative, a second email then asks for assistance in purchasing gift cards through their Amazon account. As most of the board members also received the scam emails, we quickly became aware of the issue. A notice was prepared and prominently posted on the club website. Additionally, Secretary Dan Farrar prepared and sent an email blast to all members with email addresses to warn of the scam attempts. Hopefully, no members have

been victimized by this scam. It bears repeating that no club official will ever either directly ask for money or ask any member to make a purchase on their behalf.

## Coil Line Classifieds

**PNC USED** singles, used strips, MNH PS5s, purple machine cancels. Great prices! Guaranteed quality! No hassles! Visit <http://www.angelfire.com/ca5/HimesPNCs> or send LSASE for lists to John Himes, PO Box 453, Cypress, CA 90630-0453. Please specify what you collect. Or email [john-whimes@yahoo.com](mailto:john-whimes@yahoo.com) 12/20

\*\*\*

**SPECIAL** sale on 2115b wide tagged 22c Flag PS5 (Scott price in ( ) : #8 (\$125) \$50; #18 (\$55) \$20; #20 (\$75) \$40; #22 (\$150) \$90. Al Haake, 84 Laurie Court, Germantown, IL 62245. [alhaake@hotmail.com](mailto:alhaake@hotmail.com) 8/20

\*\*\*

**USED PNCs** on and off cover. Our new eight-page list of Used PNCs is yours free. We also have a free new 33-page list of MNH PNCs, Booklets, Booklet Panes, many by plate number and position. Specify which list is wanted. Vic Collinino, PO Box 300-P, Stratham, NH 03885-0300 or email your name and address to [vimco@comcast.net](mailto:vimco@comcast.net) 4/21

\*\*\*

**BUYING:** Mint Plate Number Coil Collections PS5 or longer. Also buying coin collections. Al Haake, 84 Laurie Court, Germantown, IL 62245. [alhaake@hotmail.com](mailto:alhaake@hotmail.com) 9/20

\*\*\*

**NEEDED** for one-frame exhibit, covers postmarked in 1981 of 18c era U.S. definitives. Send email to Tim Lindemuth at [timlind@ksu.edu](mailto:timlind@ksu.edu). 8/20

\*\*\*

I'm interested in purchasing paper varieties of the Transportation Coil series. If you have them for sale, please contact Life Member Daniel Metlay at [vector1@pobox.com](mailto:vector1@pobox.com). 8/20

8/20

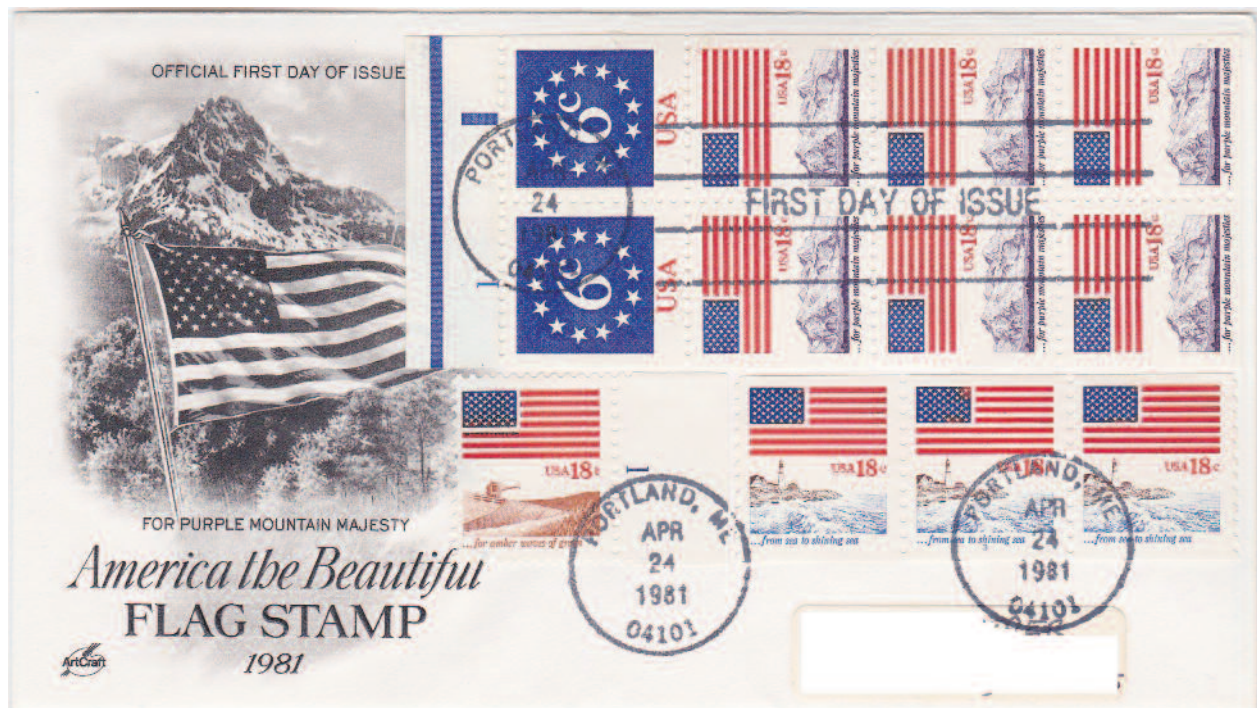
## Coil Line Classified Ad Rates

**PNC<sup>3</sup> classifieds are available to PNC<sup>3</sup> members only at a cost of 6¢ per word with a minimum of \$3 per insertion.**

Membership in the society includes two free 50-word classifieds per year. Send ads to the editor using the information on Page 75.

# PNC First Day Covers in My Stamp Collection

by Scott Walker



In this installment of PNC First Day Covers (FDCs), I decided to highlight one of the original PNCs issued by the USPS nearly 40 years ago. Plate numbers 1 through 5 of the 18¢ "... from sea to shining sea" Flag issue (which I refer to as the Flag Over Lighthouse issue) can be found on first day covers and they all can be somewhat costly. The least expensive FDC of this issue is a pair of plate number 1, which has a catalogue value of \$75.

This combination FDC was created on April 24, 1981, with the issuance of the first PNC stamp, Scott 1891, Flag Over Lighthouse. The cover includes four different stamps from the Flag and Anthem Issue including a complete booklet pane of the 6¢ 13-circled stars and 18¢ "... for purple mountain majesties" stamps (Scott numbers 1892 and 1893), the 18¢ "... for amber waves of grain" stamp (Scott number 1890), and a plate number strip of the 18¢ "... from sea to shining sea" coil stamp.

This cover has a plate strip of three stamps (PS3) printed from plate number 3 and has an estimated catalogue value of \$525. According to Ed Denson's *Specialized Catalog of Plate Number Coil First Day Covers* (1st Edition, Fall 1988), this cover has a scarcity rating of D - 50-500 thought to exist. A mint strip of five of plate number 3 is valued at \$550 in the 2020 *Scott U.S. Specialized Catalogue*. First day covers of the 18¢ Flag Over Lighthouse issue with a PS3 of plate number 3 are scarce and typically offered for between \$350 and \$700, but have been known to sell for less.



The values were taken from the *Scott 2009 U.S. First Day Cover Catalogue & Checklist* by Michael A. Mellone. I believe that 2009 was the last year Mellone published the book with Scott. (Mr. Mellone passed away on February 12, 2018, in West Palm Beach, Florida).

If you have questions, comments, or just want to discuss PNC First Day Covers, please contact me at [scott.walker.6482@gmail.com](mailto:scott.walker.6482@gmail.com).

## PNC<sup>3</sup> Mailing List Available

The club mailing list can be rented. A one-time usage fee of \$50 includes preprinted labels.

Contact secretary Daniel Farrar  
[farrard2@gmail.com](mailto:farrard2@gmail.com)  
for more information.

# It's Not New

Alan Thomson

The new Orchid 10 design coil has received a lot of newsprint ink here, in *Linn's Stamp News* and by Scott Publishing. The discussion centers around the fact that the 10 designs do not appear in constant repetitive sequence in a roll.

This is not the first time this has happened. It received little fanfare, but the 25¢ presorted first class Eagles (Scott 5013-18) had the same out-of-sequence situation. Ashton Potter used a Mueller A76 offset press to print this set and used a 27-stamp circumference cylinder. Such a cylinder will not print a six-design set and have the plate number all on the same design every revolution.

For a multi-design issue to keep the plate number on the same design, the design count must evenly divide into the cylinder circumference. Six does not evenly divide into 27. Ashton Potter solved this conflict by adding three extra out-of-sequence designs to create a ghost circumference count of 30. Thirty is evenly divided by six and the plate number always falls on the same design.

BCA chose a 27-stamp cylinder to print the Orchid issue on the Alprinta 74 offset press. Here again, the 10 different designs would not evenly divide into 27 and BCA used the same remedy as Ashton Potter. Three extra stamps were added, out of sequence, to create the ghost 30 interval, insuring the plate number would always fall on the same design.

For the collector to obtain a balanced strip of the Eagles, it was easy to just cut out a strip of 13 without encountering the three inserted stamps. The Orchid issue is another ball game. A balanced strip of 21 includes the three added designs, but meets all the criteria of balance: plate number in the center and all designs included. Scott intends to list strips of 10 and 17 in the 2021 *Specialized Catalogue*. Ten does not meet PNC collecting standards and its inclusion is useless information. A strip of 17 is good but has an odd composition, which is okay. A strip of 21 is cumbersome, but nice if you don't mind the inclusion of those three extra designs.

What is puzzling about these issues is the choice of a 27-stamp cylinder. The A76 press is capable of using various cylinder sizes. We've seen sizes from 17 through 32. Why was 27 selected instead of 30? The same is true of the Alprinta. There have been sizes of 15 and 27 through 32. Why not 30? It would be interesting to know.

Looking for Something?  
Check out the Classifieds!

# Membership Update

as of June 1, 2020

## New Members

Garry Hart 2414  
PO Box 40009  
Pasadena CA 91114

Thomas M. Thompson 2415  
246 Spring Forest Circle  
Aiken SC 29803

\*\*\*

## Reinstated

Andrew Pinkley 2378

Membership at Beginning of Month	404
New Members	2
Reinstated	1
Membership at End of Month	407

You can help increase the  
bottom line.  
Invite a friend to share your  
hobby . . .  
give a gift  
membership to PNC<sup>3</sup>

### Accessing the Members Area of the PNC<sup>3</sup> Website (pnc3.org)

New club members receive a welcome message inviting them to access the website. New members should follow the link in the email.

- Choose a UserID and Password and entering both into the resulting webpage.
- Record the UserID and Password for future access.
- When three green check marks and the words "Passwords Match" appear, click on the "Activate Account" button.

Existing members who have not yet followed this process or are having access issues should send email to [webmaster@pnc3.org](mailto:webmaster@pnc3.org).

Provide a phone number and contact time and the webmaster will make contact to get access set up or resolve other issues.

# Dramatic Die Cut Shifts on Used PS1s

John Himes

Several years ago, various members of PNC<sup>3</sup> saw an interesting die cut anomaly on the Avery Dennison (originally "V" prefix, but more recently "C" prefix) self-adhesive coil stamps from rolls of 100. These coils are already known for interesting die cut anomalies which we've given the names "bells," "knolls" and "thimbles." The convex "knolls" protrude out from the stamp and on the opposite side of the stamp we typically call the corresponding concave shape a "shallow valley." But this is not what we're talking about here. There is another anomaly that tends to be more rare than these three types of anomalies; several years ago Frank Covey was the first to give them a name – "dramatic die cut shifts."

First, let's look at a normal "V"-prefix stamp. A great example is shown in Figure 1. It's Scott 3829, the 37¢ Egret stamp with plate #V1111. Note that this stamp has a peak at upper left, a valley at lower left, a valley at upper right and a peak at lower right, also called a PV/VP stamp. This is a normal Avery Dennison die cut configuration.



Figure 1

Note that I have drawn a horizontal line from the first peak to the first valley near the top of the stamp and that they align precisely. The upper left peak from the stamp to the right of this one on the roll would have nestled perfectly into the upper right valley of this stamp. This is exactly how the die cutting mats were designed and 99-plus percent of all the Avery Dennison stamps will follow this sort of left-to-right alignment.

I should mention that if there is a valley at upper left, then there will be a perfectly aligned peak at upper right. The die cutting mats were designed to align perfectly peak-to-valley or valley-to-peak, left to right, on each stamp.

Note that the die cutting mats are stretched around a cylinder and the two ends are joined together on the cylinder where they meet. Normally, they are perfectly aligned, producing the alignment between peaks and valleys described above and noted in Figure 1.

But what happens if the die cutting mats are carelessly aligned end-to-end by the operator who joins the mat



Figure 2

ends together? In that case, the left side of the stamp where the mats are joined may not align perfectly with the right side. A really good example is Figure 2.

Here we have a 41¢ American Flag stamp, Scott #4188 with plate #V1111 in a PV/VP configuration. Note that the horizontal line drawn from the peak at upper left does not correspond with a valley at upper right. Instead, the valley falls well below the horizontal line and a bell die cut can be seen at upper right. This stamp would be described as "PV/VP, normal upper left (UL), bell upper right (UR)," and it's a perfect example of a dramatic die cut shift.

Another great example can be seen in Figure 3. This one is Scott #4853, the Forever Star Spangled Banner stamp with plate #C11111. Note that the horizontal line perfectly aligns with the center of the valley on the right side, but the corresponding peak on the left side falls well below the horizontal line. Again, this is a dramatic die cut shift and the stamp would be described as "PV/VP, bell upper left (UL), normal upper right (UR)."



Figure 3

Now, these dramatic die cut shifts don't normally



Figure 4

occur on plate number stamps. In most cases, they're on non-plate-number stamps. A great example of that is seen in Figure 4. This one is a Scott 4389 28¢ Polar Bear stamp with no plate number. It's in a PV/VP configuration, but because of the die cut shift, it can be described as "PV/VP, bell lower left (LL), normal lower right (LR)." For purposes of this article, I am ignoring non-plate number stamps, and only considering this anomaly on plate number single stamps (PS1s).

Also note that these don't occur just on PV/VP stamps; they also can occur on VP/PV stamps. A great example of this is seen in Figure 5. It's a 41¢ American Flag stamp, Scott #4188 with plate #V11111 in a VP/PV configuration. Note that the horizontal line drawn from the valley at upper left does not correspond



Figure 5

with a peak at upper right. Instead, the peak falls below the horizontal line and a shallow valley die cut can be seen at upper right. This stamp would be described as "VP/PV, normal upper left (UL), shallow valley upper right (UR)."

Now that these have been identified for some time, I recently got curious about rarity on these stamps. I decided that, just like the BEP Table Top stamps that we've discussed in recent months, it would be interesting to conduct a census on these "V"-/"C"-prefix dramatic die cut shift plate number stamps. With the aid of Frank Covey and Dan Forgues,

as well as taking a close look at my own collection, I've come up with a list of known dramatic die cut shifts. I'm sure this list is highly incomplete at this point.

Just like we did with the Table Top stamps, I invite you to look through your collections and send me high-resolution scans or photocopies of dramatic die cut shift stamps from your own collections. I will keep track of what's reported and update this list over time so we can, hopefully, get a much better idea of what's super rare vs. just rare, as I'm pretty sure that every example of a dramatic die cut shift on a plate number stamp is going to be rare. So far, with three serious collectors reporting, only 43 total used PS1s of this anomaly have been found and there are only eight examples of the most common one found.

The table, Known Types of Dramatic Die Cut Shifts on Used PS1s, illustrates my current accounting of reported dramatic die cut shift plate number stamps.

Thanks again to Frank and Dan for their help with this article, as well as other PNC<sup>3</sup> members who weighed in on the topic. Also, many thanks to Gene Trinks who will include the term "dramatic die cut shifts" in the next version of the club's *Illustrated Glossary of Terms Commonly Used in Collecting PNCs*.

Scott No.	Plate No.	Year of Issue	Description	Peaks Valleys	Left Side	Right Side	Quantity Known
3475	V1111	2001	21¢ Bison	VP/PV	Knoll UL	Normal UR	1
3617	V46	2002	23¢ Washington	PV/VP	Normal UL	Thimble UR	1
4188	V11111	2007	41¢ U.S. Flag	PV/VP	Normal UL	Bell UR	4
4188	V11111	2007	41¢ U.S. Flag	PV/VP	Bell UL	Embedded Bell UR	1
4188	V11111	2007	41¢ U.S. Flag	PV/VP	Bell LL	Normal LR	4
4188	V11111	2007	41¢ U.S. Flag	PV/VP	Thimble LL	Normal LR	3
4188	V11111	2007	41¢ U.S. Flag	VP/PV	Normal UL	Shallow Valley UR	1
4188	V11111	2007	41¢ U.S. Flag	VP/PV	Bell LL	Normal LR	1
4242	V1111	2008	42¢ U.S. Flag	VP/PV	Normal UL	Bell UR	2
4389	V11111	2009	28¢ Polar Bear	PV/VP	Normal UL	Thimble UR	1
4389	V11111	2009	28¢ Polar Bear	PV/VP	Normal UL	Bell UR	3
4389	V11111	2009	28¢ Polar Bear	PV/VP	Bell LL	Normal LR	2
4394	V1111	2009	44¢ U.S. Flag	PV/VP	Normal UL	Bell UR	8
4394	V1111	2009	44¢ U.S. Flag	PV/VP	Normal UL	Thimble UR	2
4394	V1111	2009	44¢ U.S. Flag	PV/VP	Bell LL	Normal LR	2
4394	V1111	2009	44¢ U.S. Flag	PV/VP	Knoll LL	Normal LR	1
4631	V1111	2012	<45¢> Forever Freedom Flag	PV/VP	Normal UL	Bell UR	2
4631	V1111	2012	<45¢> Forever Freedom Flag	PV/VP	Bell UL	Embedded Bell UR	1
4853	C11111	2014	<49¢> Forever Star Sp. Bnr.	PV/VP	Bell UL	Normal UR	2
4853	C11111	2014	<49¢> Forever Star Sp. Bnr.	PV/VP	Bell LL	Normal LR	1

**Want to read about it? Then write about it!**

*Coil Line* is YOUR journal.

Send an article to the editor today.

Attach lot here

## Auction # 63 -- Plate Number Coil Collectors Club Consignment Sheet

(Photocopy this page. A separate sheet is required for each lot.)

**\*\*\* August 20, 2020 is the Auction Consignment Deadline \*\*\***

**Please Note:** Auction Lot fee is 10% of hammer price (minimum 50¢ per lot), and a 50¢ lotting fee for each UNSOLD lot (all fees deducted from the sale proceeds).

- 1) Keep this entire page intact and attach only one lot in its own glassine with tape on the top half (please do not use staples). I understand that this might not be possible for longer strips.
- 2) LIMIT YOUR CONSIGNMENT TO 25 LOTS, please.
- 3) As I find that there is no totally acceptable definition of a commercial cover, all covers will be listed as either "First Day Covers" or "Other Covers." There will be no exceptions.
- 4) If you do not state a minimum bid, your lot(s) will go to the highest bidder regardless of the price(s) realized.
- 5) Bidding increments are: \$0.25 to \$4.75 -- 25¢; \$5.00 to \$9.50 -- 50¢; \$10.00 to \$49.75 -- \$1.00; \$50.00 to \$97.50 -- \$2.50; \$100.00 to \$495.00 -- \$5.00; \$500.00+ -- \$10.00

---

**OWNER IDENTIFICATION** Preferred E-mail address: \_\_\_\_\_

Name \_\_\_\_\_ PNC<sup>3</sup> Number \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone: Day \_\_\_\_\_ Evening \_\_\_\_\_

---

Scott # \_\_\_\_\_ Minimum Bid (see rules above) \$ \_\_\_\_\_

Description of material: \_\_\_\_\_

---

It is assumed that all mint material is never hinged, with undisturbed gum, sound perfs, etc. If otherwise, please note under "Faults" below. Used materials are assumed to be unhinged with sound perfs, etc. If otherwise, please note under "Faults."

(For COTTRELL issues, please grade both design centering and line centering.)

Centering – Overall for non-Cottrell issues or Cottrell designs (see grading notes)

(Circle one) Ave F F/VF VF XF S

Centering (line) Cottrell issues only (Circle one)

Ave F F/VF VF XF S

Faults (describe below)

**If my lot does not sell . . .**

- Please return it to me
- Please hold it for the next auction

---

**SEND TO: PNC3 Auctions, c/o Joe Sedivy, P. O. Box 410602, Chicago, IL 60641-0602**

**PLEASE MARK ALL ENVELOPES "DO NOT BEND"**

EMAIL: PNC3auctions@aol.com