

# COIL LINE

## JOURNAL of PNC<sup>3</sup>

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This is the inaugural issue of the PNC<sup>3</sup> newsletter. Gene Trinks has asked me to be editor. I am a member of Steve Esrati's 20-member PNC Study Group, and have published a PNC price list for two years. I told Gene that it might make some people uncomfortable to have a dealer editing the club newsletter. I take up this task as an avid PNC collector, and am confident that I can do it without a conflict of interest.

The first day that the 18¢ Flag was on sale, I got a strip of 18¢ #1. It seemed to me that a numbered stamp was a different stamp than its mates. When the Surreys came out, I looked for every number in post offices and from the rolls of friends and neighbors. I couldn't find them all. At a big show in Los Angeles, I asked dealers (especially coil specialists) if they had stock to help me fill in. They laughed. One told me that I'd drive myself nuts if I tried to find all the numbers. I couldn't find any ads in Linn's, either. Scott did not have album pages, or even catalog listing.

This whole PNC phenomenon has been collector-led from the beginning. The publishers haven't done it, and the dealers haven't either. A networking of collectors has developed over the seven years of PNC history, and PNC<sup>3</sup> represents a full flowering of that. PNC<sup>3</sup> is a chance for PNC collectors to know one another, exchange information, and trade material. Dealers certainly have a place in stamp collecting, but it is far more satisfying to exchange material with other collectors. And I am happy to play a small part in facilitating that.

This first issue of the newsletter is somewhat brief. You will help fill the subsequent issues. The next issue will include a listing of members, with addresses and phone numbers, and PNC collecting sub-specialties. In the interest of protecting your privacy, you will specifically have to request inclusion. If you wish to be listed, please send the following information to the editor:

Name

Address

Phone number (optional)

Collecting areas (designate which ones you actively collect):

Mint: PS5, PS3, PS2, singles.

Used: strips, singles, on commercial cover.

Precancel Gap Positions

Constant Plate Varieties

First Day Covers

Mat Varieties; Paper Types; Errors, Freaks, Oddities; others?