

The following pages are from

**Research Paper Number 2
Folded Style Booklet Checklist
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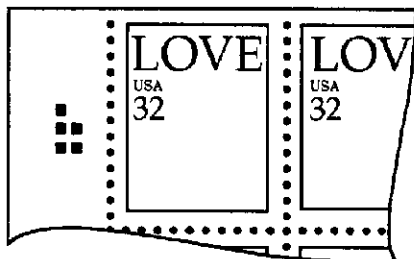
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The top pane in a book always has a CRL and LRM in the tab (from column 2 or 3). The bottom pane always came from the adjacent column (column 1 or 4).

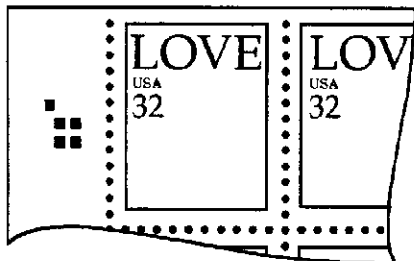
This issue was printed on pre-phosphored paper, so there are no tagging gaps like those found on the 1994 Madonna panes.

It may be possible to find a portion of the intaglio CC1 square at the right end of the Position 24 pane if it is miscut it a little.

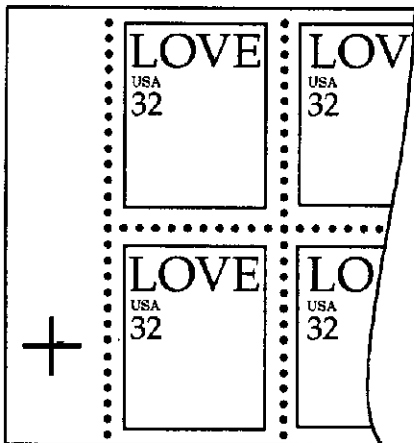
Offset plate seamlines can occasionally be found along top edge of position 3, 4, 33, and 34 panes, and along the bottom edge of position 1, 2, 35, and 36 panes.



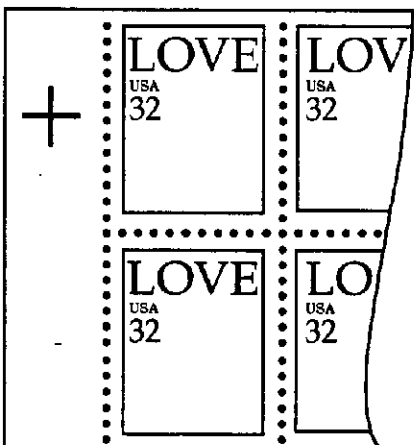
Position 21 - "Normal" CC1 Squares



Position 57 - "Misplaced" CC1 Square



Position 25a "+" mark by LL stamp



Position 25b "+" mark by UL stamp

\$6.40 Love Cherub - Full Booklets

BOOK	PANE POSITIONS	IDENTIFYING TAB MARKINGS	PLATE 1
A	1 - 2	BOTTOM CRL GAP; NO CRL on 2nd pane	
B	5 - 6	BLACK TRIANGLE on bottom pane's tab	
C	9 - 10	NO CRL GAP; NO CRL on bottom pane	
E	17 - 18	Tip of RED "+" on bottom pane (NO CRL)	
F	21 - 22	Five "CC1" squares in tab of bottom pane	
G-a	25a - 26	"+" in tab by LL stamp on bottom pane	
G-b	25b - 26	"+" in tab by UL stamp on bottom pane	
I	33 - 34	TOP CRL GAP; NO CRL on bottom pane	
J	3 - 4	TOP CRL GAP on both panes	
K	7 - 8	Both panes have CRL without gaps	
N	19 - 20	Tip of RED "+" on 2nd pane (CRL in tab)	
O	23 - 24	CC1 square by LR stamp on bottom pane	
R	35 - 36	BOTTOM CRL GAP on both panes	

32¢ Love Cherub - Unfolded Panes

POS.	IDENTIFYING TAB & TAGGING MARKINGS	Plate 1
1	Part of Black Triangle in tab	
2 ¥	Bottom CRL Gap, plate number about 1 mm from CRL	
3 ☼	Top CRL Gap, plate number about 1 mm from CRL	
4	Top CRL Gap, plate number about 4 mm from CRL	
5	Black Triangle in tab	
6 Σ	No CRL Gap, plate number about 1 mm from CRL	
8 #	No CRL Gap, plate number about 4 mm from CRL	
9 *	"Plain" tab - no seamlines along top edge of pane	
17	Tip of Red "+" at right side of pane; no CRL in tab	
20	Tip of Red "+" at right side of pane; CRL in tab	
21	Brown, black, & yellow CC1 squares in straight line	
24	Part of CC1 Square(s) in right margin if miscut	
25a	Large "+" Register Cross in tab next to LL stamp	
33	"Plain" tab - seamlines along top edge of pane	
36	Bottom CRL Gap; plate number is 4 mm from CRL	
57	Brown, black, and red CC1 squares on diagonal line	

The large "+" Cross Register mark found in the tab of a position 25 pane is a series of colored squares printed by the offset plates. The first set of plates printed the "+" mark over the intaglio plate number adjacent to the lower left stamp (Position 25a), so when a new set of offset plates was made, the "+" mark was moved to the other end of the tab next to the upper left stamp (Position 25b). Booklets exist with the "+" mark in either position, but all unfolded panes seen to date have the "+" mark located on top of the plate number (Position 25a). Position 57 panes have the intaglio CC1 square in the wrong place; one of the two CC1 squares was incorrectly entered on the sleeve.

LOVE CHERUB POSITION PANE NOTES:

¥ Could be Position 2 or 35 pane.

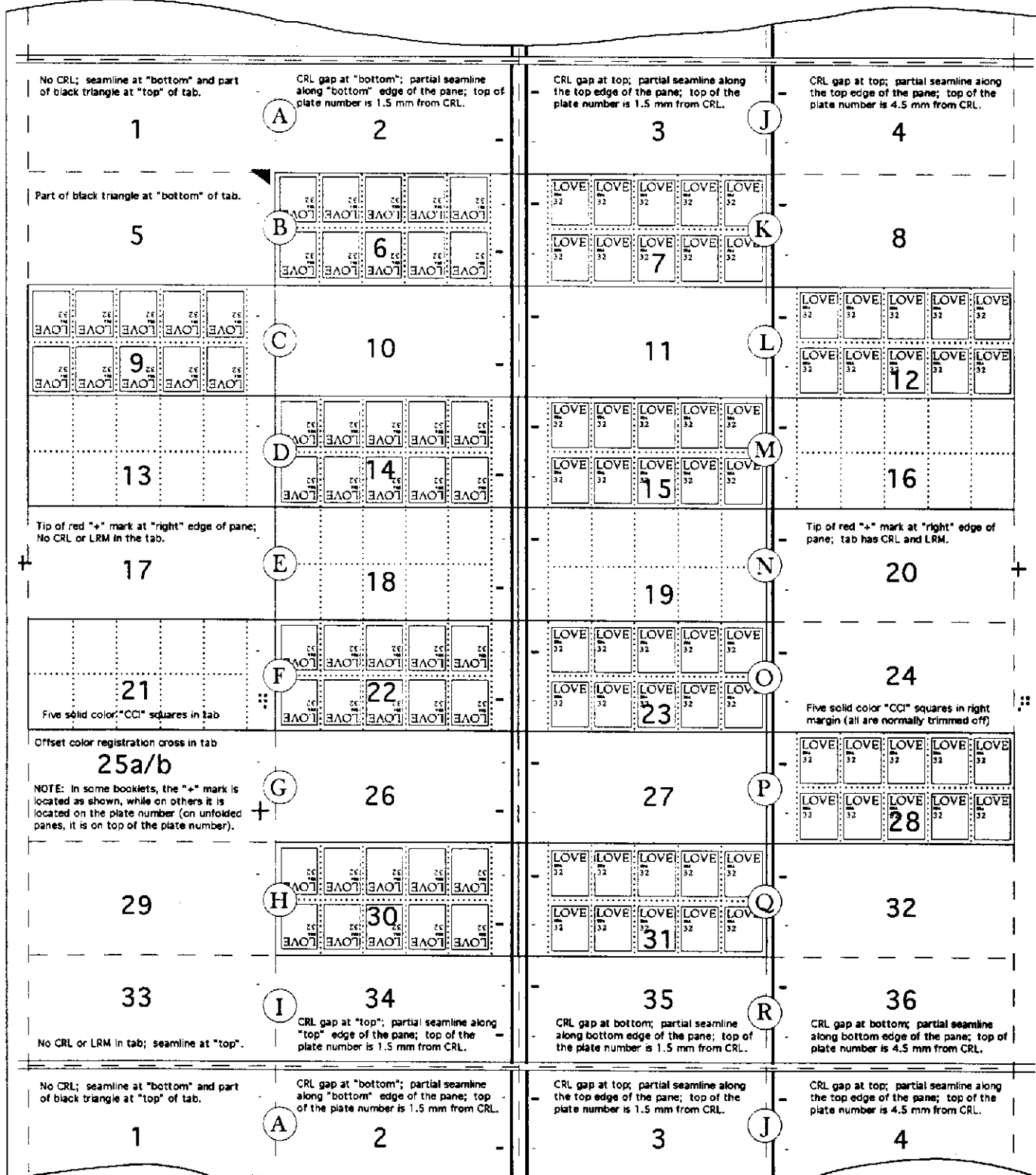
☼ Could be Position 3 or 34 pane.

Σ Could be Position 6, 7, 10, 11, 14, 15, 18, 19, 22, 23, 26, 27, 30, or 31.

Could be Pos. 8, 12, 16, 24, 28, or 32.

* Could be Position 9, 13, or 29 pane.

This drawing represents a portion of the printed web. Four 360-subject offset plates were used in combination with one 720-subject intaglio sleeve. The offset plates were 4 panes wide and 9 panes long, while the intaglio sleeve was 4 panes wide and 18 panes around. Each impression of the intaglio sleeve required two impressions of the offset plates. The stamp designs in the left two columns of panes are inverted in relation to the right two columns of panes; all position markings are described as you view the pane with the stamp designs in the normal reading orientation. There is a joint where the ends of each of the four offset plates met, located in the gutter between booklet panes. With the exception of the black offset plate, the joints did not affect the printed images. Since the three narrow Cross Register Lines (CRL) were printed by the black offset plate, a thin strip across the web was left unprinted where the joint was located. These CRL "gaps" can be found at the "top" of Position 3, 4, and 34 panes, and at the "bottom" of Position 2, 35, and 36 panes. In addition, a "seamline" is often found across the top or bottom of the panes with a CRL gap. Since prephosphored paper was used for this issue, the tagging gaps found on the 1994 Madonna panes do not exist on this issue. Panes from the right column have plate numbers located further from the CRL than is the case for panes from columns two or three. There are two varieties of position 25 panes - one has a "+" mark adjacent to the top stamp, while the other has a "+" mark adjacent to the bottom stamp. Since that "+" mark (a series of small colored squares) was printed from the offset plates, it appears that at least one set of plates had the mark in the wrong location.



NOTE: Dashed lines represent "cut" lines for panes.

NOTE: Numbers show booklet pane position; Letters in circles show booklet position.