

The following pages are from

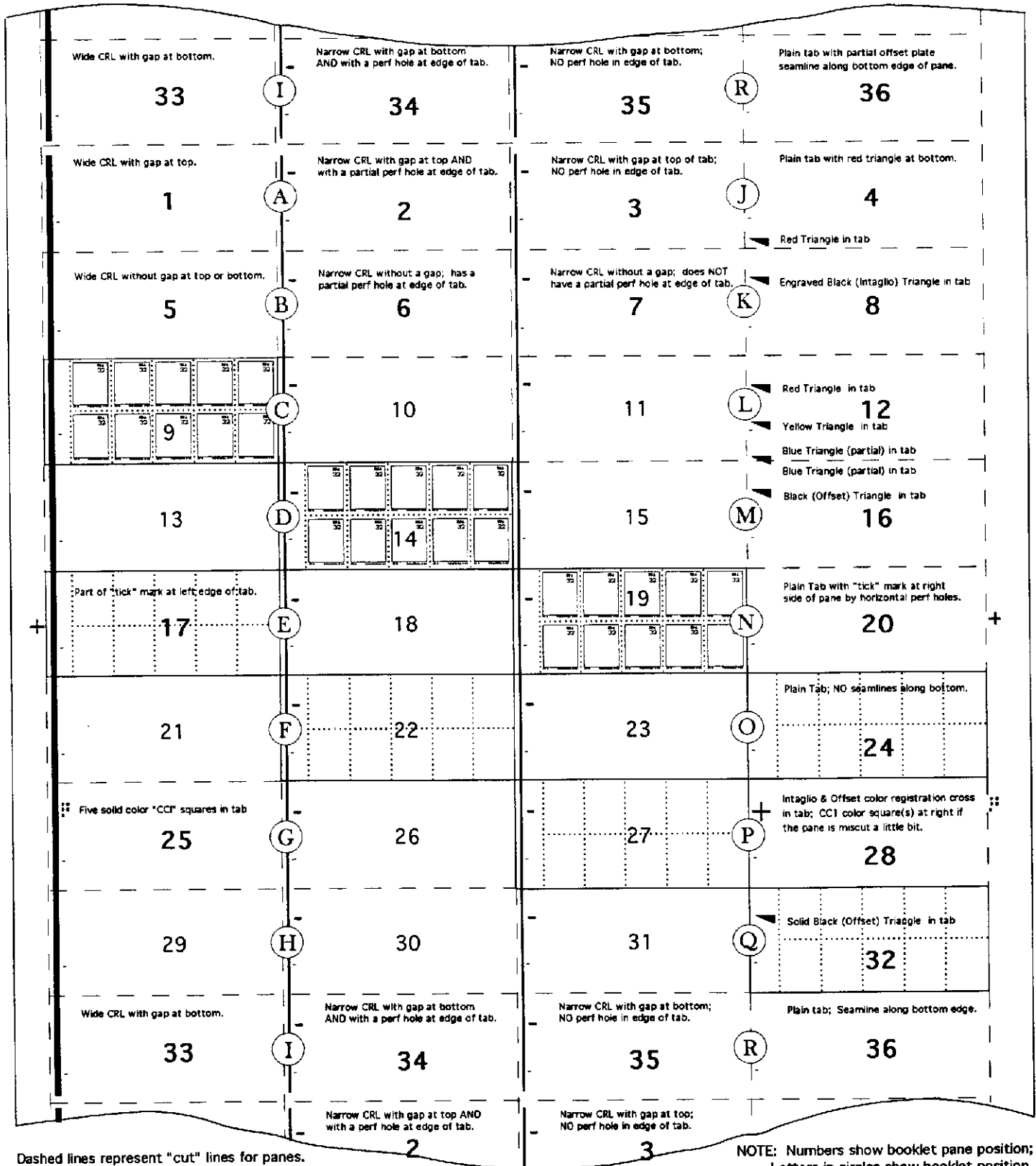
Research Paper Number 2
Folded Style Booklet Checklist
Published by the United States Stamp Society

Compiled by Michael O. Perry
P. O. Box 1194, Rainier, OR 97048
Email: MOPerry@pacifier.com

Current edition (#13) available for \$13.00 postpaid from
David Eeles
P. O. Box 933, Columbus, OH 43216-0933

1995 MADONNA BOOKLET PANE LAYOUT

This drawing represents a portion of the printed web. Four 360-subject offset plates were used in combination with one 720-subject intaglio sleeve. The offset plates were 4 panes wide and 9 panes long, while the intaglio sleeve was 4 panes wide and 18 panes around. Thus, each impression of the intaglio sleeve required two impressions of the offset plates. There is a "joint" at the location where the ends of each offset plate met, and it is located in the gutter between booklet panes. With the exception of the black offset plate, the joints did not affect the printed images. Since the two narrow and one wide Cross Register Lines (CRL) were printed by the black offset plate, a thin strip across the web was left unprinted where the joint was located, but traces of the offset plate seamlines can sometimes be found in this location. The CRL "gaps" can be found at the top of Position 1, 2, and 3 panes, and at the bottom of some Position 33, 34, and 35 panes. Position 36 "plain" tab panes can only be identified if an offset plate seamline is found along the bottom edge of the pane; there are no tagging gaps on this issue. Panes from column 2 (positions 2, 6, 10, etc.) usually have a partial perf hole in the edge of the tab, while panes from column 3 never do. Position 28 panes can be found with a portion of a CC1 color square showing at the right side of the pane. It might be possible to find some position 3, 7, 11, 15, 27, or 31 panes miscut enough to show the tips of color triangles or the color register cross at the right side of the pane. The black triangles on position 8 and 32 panes are found in the same location; however, the offset printed triangle on position 32 panes will be solid black whereas the intaglio printed triangle found on position 8 has a "cross-hatched" appearance due to the engraved lines.



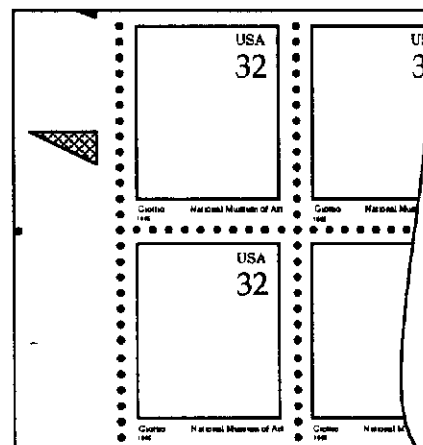
1995 Madonna - \$6.40 Booklets			PLATE 1
BOOK	PANE POS.	IDENTIFYING REGISTER MARKINGS	
A	2 - 1	Top CRL gaps; Wide CRL in bottom pane's tab	
A-a	2a - 1a	EFO - CRL gaps in center of both pane's tab	
B, C, D, F, or H	6-5, etc.	CRL's on both panes; LRM @ UL of top pane's tab	
8-a, etc.	6a-5a, etc.	EFO - No gaps in CRL's; LRM @ LL on top pane	
E	18 - 17	Wide CRL & "tick" in center of bottom pane's tab	
E-a	18a - 17a	EFO - "tick" mark at LL of bottom pane's tab	
F-a	22a - 21a	EFO - "tick" mark at UL of bottom pane's tab	
G	26 - 25	CC1 squares by UL stamp on bottom pane's tab	
G-a	26a - 25a	EFO - CC1 squares at LL of bottom pane's tab	
I	34 - 33	Bottom CRL gaps; Wide CRL on bottom pane	
J	3 - 4	Top CRL gap; Red triangle on bottom pane	
K	7 - 8	Intaglio Black triangle in bottom pane's tab	
L	11 - 12	Red, Yellow, & Blue triangle in bottom pane's tab	
M	15 - 16	Blue & Black triangle in bottom pane's tab	
N	19 - 20	Tick mark at right side of bottom pane	
O	23 - 24	LRM @ UL/No CRL gap; plain tab on bottom pane	
P	27 - 28	Large registration "+" in bottom pane's tab	
Q	31 - 32	Offset Black Triangle in bottom pane's tab	
R	35 - 36	Bottom CRL gap; bottom pane has plain tab	

This issue was printed from plates similar to the 1994 Madonna books. The solid black offset triangle found on pos. 32 is easy to confuse with the cross-hatched black intaglio triangle found on pos. 8. Position 8 panes typically have part of the red triangle from a position 4 pane showing at top of the tab. Top panes in all books have a narrow CRL in the tab (from second or third column). Bottom panes always came from the adjacent column (columns 1 or 4). Tagging was applied before printing so there are no tagging gaps. Offset plate seamlines are usually not present, and if found just a trace is all that is typically seen.

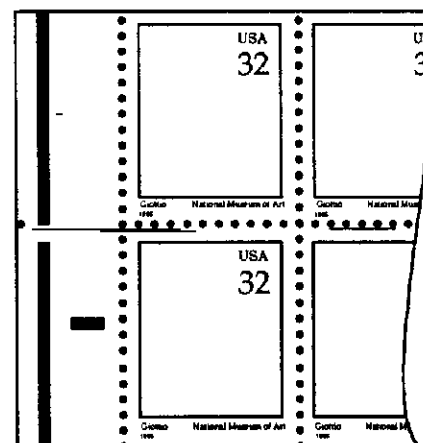
- EFO BOOKLETS -

At least 600 booklets were found that have panes misperforated AND miscut by one row of stamps. The resulting panes look normal except that the LRM is located by the lower left stamp and the plate number is by the UL stamp. All known EFO books were made from the left half of the web (and thus all of the bottom panes have wide CRL's, and their registration marks are also located one stamp out of "normal" sequence). Both top and bottom panes in Type A-a books will be found with a CRL gap in the center rather than on the ends, and the offset plate seamlines can often be found along the center of those CRL gap panes (near the horizontal row of perforations).

32¢ Madonna Unfolded Booklet Panes		PLATE 1
POSITION	IDENTIFYING REGISTRATION MARKINGS	
1	Wide CRL with Gap at Top	
2	Narrow CRL with Gap at Top; has perf hole in tab	
3	Narrow CRL with Gap at Top; NO perf hole in tab	
4	Red Triangle in Tab	
5 #	Wide CRL with no gaps	
6 *	Narrow CRL with no gaps; has a perf hole in tab	
7 ¥	Narrow CRL with no gaps; NO perf hole in the tab	
8	Black Intaglio (CROSS-HATCHED) Triangle in the tab	
12	Red, Yellow, and half of a Blue Triangle in tab	
16	Half of a Blue and complete Offset Black Triangle in tab	
17	Wide CRL; "Tick" mark at left edge of the tab	
20	Plain tab with "Tick" mark at right side of pane	
24	Plain tab - No Offset plate seamlines at bottom of pane	
25	Wide CRL with five "CC1" color squares in tab	
28	Register "+" in tab (CC1 square by UR stamp if miscut)	
32	Black Offset (SOLID) Triangle in the tab	
33	Wide CRL with Gap at Bottom	
34	Narrow CRL with Gap at Bottom; perf hole in tab	
35	Narrow CRL with Gap at Bottom; NO perf hole in tab	
36	Plain tab with Offset plate seamline along bottom edge	



Pos. 8 - Cross-hatched Black Triangle



Pos. 2-a pane from EFO Type A-a book; misperforated & miscut by one stamp design (note CRL gap and seamlines in center)

Contemporary Christmas (Ashton-Potter)	P1111	P2222
Complete Booklet (Type "A" pane on top)		
Complete Booklet (Both panes Type "A")		
Complete Booklet (Both panes Type "B")		
Unfolded pane - Santa @ UL (Type "A")		
Unfolded pane - Santa @ UR (Type "B")		

Contemporary Christmas books with P1111/P2222 and P2222/P1111 panes exist. Books with both panes the same (Type A or Type B) are scarce.

Madonna Position Pane Notes:

- # Position 5, 9, 13, 17, 21, or 29.
- * Pos. 6, 10, 14, 18, 22, 26, or 30.
- ¥ Pos. 7, 11, 15, 19, 23, 27, or 31.